# Ekstrom, Crouse take Eagle Awards

Lee A. Ekstrom and Richard J. Crouse, both students at North Farmington Bigh School, took their Eagle Scout awards in cerementes hosted by Troop 253, sponsored by Prince of Prince of Scout awards in a line son of 10 r. and Mrs. Merlin E. Extrom and holds troo awards given by the Science and Engineering Fair of Metropolitan Detroit. He is a member of North Farmington's Northern Chorale and Northern Lites and has won regional bonors from the Michigan School Vocal Association. He has song in mutcles staged by Covenant Baptist Church, where he is a

senior high school spokesman for the church's Youth Committee. In scouting, he achieved Arrow of Light and Order of Arrow status while he was a Webelos Scout.

Grouse, 18, is the son of Mr. and Mrs. James F. Crouse. He plays guitar, ski, and golfs and played football at North Farmington in his freshman year. He has been a member of Kendaliwood's swim (eam.

He said he intends to carry on with scouting by becoming a scoutmaster while he pursues careers in law or gov-ernment service.





## Scottish orchestra displays strong skills

The Chamber Music Society of Detroil (CMS) has presented several rewarding programs this season. The latest of these was the appearance of the Scottish Chamber Orchestra. The event, which was heralded for the past several weeks, drew a large crowd that filled the main floor and most of the balcony.

To provide an authentic Scottish flavor, people were encouraged to wear kills — free admission to those who did. While the majority, including myself, didn't quite muster the courage or the resources to do so, some did.

Dr. \*Tiny Konikov, president of

The Michigan division of the Woman's National Farm and Garden Associated and Market and

while at College Week, participants attend classes and workshops, sleep and eat in a residence hall, have the opportunity to go on tours, attend the theater.

Scholarships offered

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### review

the usual costume, but to some people's disappointment, he settled for a cap.

In addition, members of the St. Andrew's Pipes, in Scottish uniforms, played bagpipe music starting at 7:30 pm. While a prolonged exposure to bagpipe music can get on ones nerves, this short presentation provided fun without aggravation.

"Tals year, more than 80 classes are being offered," says Wilma Miller, MSU College Week program coordinator, "Topics cover such subjects as microwave cooking, handling stress, financial estate planning, solar and other energy options, family communication and leadership development."

Dr. Wayne W. Dyer, psychologist and author of "Your Erroneous Zones" and "The Sky's the Limit," will give the keynote address, His topic is "How to Be a No Limit Person." There will also be an outdoor barbecue and a variety of after-class programs such as color selection and energy efficient homes.

Any person may apply for a National Farm and Garden scholarship by con-tacting the MSU Extension Home Economist in Oakland County, Elaine Glasser, at 858-0895. Deadline for ap-plying is Feb. 15.

Monday

February

14,

1983

extremely capable musicians, who appeared on the stage dressed in conventional attire. The conductor was the distinguished violinist-conductor Jaime Larredo.

Larredo
The program consisted of Concerto
for Two Violins by Bach, Symphony
No. 29 by Mozart and "The Four Seasons" by Vivaidi.
Larredo, soloist in the Bach and Vivaidid compositions, conducted the
group only in a normal way.
In the Mozart Symphony ho was scated with the violinists, playing the violin
part with the rest. This, however, didn't
detract from the quality and precision
of the performance.

detract from the quality and precision of the performance.

In the Bach concerto, Laredo was joined by concertmaster John Tunnell, who played the second violin soio. This turned out to be a very enjoyable performance of this masterful composition, one of which Bach himself could have been proud.

The themes came through with clarity, presenting an unambiguous manifestation of the fine structure. The two violins, which play similar themes, came through nevertheless as distinct voices, not as mere duplications, so common in many performances.

THE MOZART symphony sounded more subdued than in most performances with a full orchestra. However, there was no compromise of form and itructure. The crescendos were bright and effective, yet not overblown.

The one "overblown" feature was one of the horn players, who literally "blew bis top" and played several wrong ootes toward the end of the final movement, which proved to be more amusing than damaging to the overall performance.

The second portion of the program consisted of "The Four Seasons." This was the second time that "The Seasons and have been performed here this season. Misha Rachlevsky, founder of Renatsance Concerts, which performed this work previously, was also in the audience to compare notes. ence to compare notes,

TO JUDGE between the two performances would be futlle. As far as the present performance goes, it was most ingenuous and articulate, the only oxception being the opening movement of the Winter concerto, in which some of the passages were blurred and imprecise.

The second movement of this concerto was among the best. All this being said, it is toped that this work won't be scheduled here again for some time. Otherwise we might end up with some heavy snow atorms this winter.

To cap a very rewarding program the group responded to the tumultuous applause by playing a movement from a Serenade for Strings by Eligar, possibly suggesting a composition that deserves to be more frequently scheduled.

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