

#### Volunteer hosted

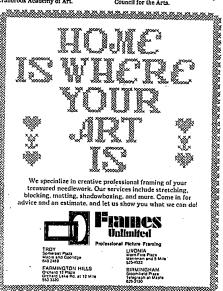
Joseph Quinian went to work as usual on his 88th birthday, but the staff at Providence Hospital's Novi Ambulatory Care Center had other plans for him that day; a party and a day off. The Farmington resident who has been a volunteer all his adult life is now a volunteer all his adult life is now a volunteer for the center's medical records department.

### 'Sphincter' is accepted

"Sphineter," the work of Farmington Hills artist Mark W. Read, has been ac-cepted in the Michigan Fine Arts Com-petition sponsored by Birmingham Bloomfield Art Assocation (BBAA).

Read studied at Center for Creative Studies and with Richard Thomas at Cranbrook Academy of Art.

"Sphineter" was chosen for exhibit from more than 1,500 entries in all media by juror Philip Pearlstein. The exhibit remains in BBAA, 1516 Cranbrook, Birmingham through April 5. The competition is made possible with the support of the State of Michigan through funds from the Michigan Council for the Arts.



# The painting and teaching of Philip Pearlstein

"The Painting and Teaching of hilip Pearlstein," by Jerome Viola, 'atson-Guptill Publications, New ork, 1982, \$29.95 hardcover.

York, 1982, 329.35 hardcover.

In the recently rediscovered land of American Realists, Philip Pearistein's work is unmistatable. Of course, like swell is ministatable. Of course, like a land of the this help non-artists understand the production of this particular litho, it

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aids in the appreciation of the process in general.

PEARLSTEIN'S growth as an artist is an interesting story. It began with talent and continued with a logical progression that encompassed the acquisition of many skills used by the eye, hand and mind that are all part of the paintings and lithographs for which he is so well known today.

Pearlstein first came to the attention of the American public when he won the first and third prizes it Scholastic Magarine's 13 National High School Art Exhibition in 1941 when he was 17 years old.

Magarine's 13 National High School Art Exhibition in 1941 when he was 17 years old.

They were reproduced in color in the June 18, 1941 issue of Life Magazine. As a youngster he took Saturday morning art classes at Carnegie Museum in his hometown of Pittsburgh.

After bardly a year at Carnegie Institute of Technology, he was drafted into the service and received training in graphic decign.

While on city in Italy, Pearlstein spent his free time studying the Vatican and other collections. He completed his degree at Carnegie Tech in 1949 with the intention of becoming a commercial artist, as he had all through his life, he could be a supplementable of the service, when the service, was been drawings of Army life. Afterward it was landscappe, especially rocks, which captured his attention.

HE CONTINUED doing landscapes while on a Fulbright scholarship in QUALITY AT A REASONABLE PRICE

## review

Rome in 1955. When he returned to the United States he rejoined a weekly group drawing season with a model and showed figure drawings at a gallery show in 1962. Before that in 1955, Pearlstein had completed a masters in fine arts at New York University, so teaching was a natural direction. His first teaching position was at Pratit Institute in the fall of 1959. He is now Distinguished Protessor at Brooklya Collegoby, attitude and teleas about teaching. These, that and teleas about teaching, which was the control of the state of the

It is his experience in graphics, his knowledge of photography and how to crop photographs, the master's degree work in art history, the many years spent drawing the figure and a bost of other life experiences which seem to meet in the paintings of nudes for which he is so well known.

which he is so well known.

Interestingly, he tells in the book, that after he left the profession of commercial art, the exacting details which are so much a part of it were transferred to his fine art which, immediately prior to that, had been more Abstract Expressionist.

Pearlistin's life story, so far, has little to do with happenstance or lucky breaks.

It hangs on preparation, knowledge and understanding of process and tools; strength in background and history, de-termination and plenty of talent.

Artists in any medium, established and aspiring, as well as collectors should enjoy this book.

### Mercy fitness classes start

Mercy Conference Center's late win-ter swim and fitness classes for all ages run from Feb. 27 to April 16. Open swimming, lap swimming, classes, swim exercise, swimming for seniors, synchronized swimming, skin diving and lifesaving are all on the win-ter calendar.

The fitness sessions list a program for co-ed fitness, Trim-Gym-Swim, exercises for those over the age of 62, hatha yoga and indoor jogging.

For information or to register call the center, 478-8010. Mercy Center is at 28600 11 Mile.



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