



Marsha Skaggs and Larry Kert are a songwriting duo who become romantically involved in "They're Playing Our Song," opening at the Birmingham Theatre.

upcoming things to do

BROADWAY MUSICAL

Larry Kert and Marsha Skaggs co-star in the Broadway musical hit "They're Playing Our Song," opening with previews Friday-Sunday at the Birmingham Theatre, 211 S. Woodward. A benefit performance of the play at 2 p.m. Sunday will be for the Oakland County Center. Regular performances will run through March 27. For further information, call the box office at 644-3533.

MEADOW BROOK

Actors from five states comprise the cast of Paul Osborn's hit comedy "Mornings at Seven," opening a four-week run at 8:30 tonight at Meadow Brook Theatre on the Oakland University campus near Rochester. Directed by Terence Kilburn, "Mornings at Seven" is playwright Osborn's tribute to a small-town American family circa 1920. Performances run through March 29. For reservations, call the box office at 377-3300.

AT DEWEY'S

Systems, top 40 dance band, will appear from 8 p.m. to 1 a.m. Tuesdays-Saturdays through March 12 at Dewey's in the Michigan Inn. The group features a female lead vocalist backed by four musicians.

"LUNCH HOUR"

A dinner-theater production of "Lunch Hour" presented by Nancy Gurwin Productions, opens Saturday at the Mama Mia Restaurant and Lounge, 9361 Cooley Lake Road, Union Lake. The comedy is by Jean YVES. "Please Don't Eat the Daisies," fame, Dolores Shewlin of Farmington Hills will direct the cast, consisting of Joe Lannen of Farmington Hills, Debbie DeCoco Sekerak of Milford, Sandra Sutherland of Southfield, Dick Coe of West Bloomfield and Tom Christopher of Bloomfield Hills. Dinner is at 7 p.m. and showtime 8:30 Saturdays. The dinner-theater combination is \$12.95 per person. For reservations, call 363-1535.

YOUTH SYMPHONY

The Metropolitan Youth Symphony will present its winter concert at 7:30 p.m. Saturday at the Southfield-Lathrup High School Auditorium, 19301 W. 12 Mile. The second concert of the season will feature the Ravel arrangement of Mussorgsky's "Pictures at an Exhibition." Laila Bjalante will conduct the symphony orchestra, comprised of high school students. Individual tickets are \$2 and family tickets (parents and children) are \$7. Tickets are available at the door.

WHALING STATION

Rallye entertains through March 5 at J. Ross Browne's Whaling Station on Telegraph in Bloomfield Township. The group performs Mondays-Saturdays. Rallye features Cliff Gracely on lead vocals and guitar, along with Kamau Kenyatta and Bob Cote on keyboards and saxophones. Recently joining the band are Tony Robertson on drums and Hugh J. Hitchcock on bass guitar, both of whom have played with such groups as the Spinners, Aretha Franklin and the Platters.

QUAKER VALLEY

"Bus Stop" by William Inge, winter production of the Quaker Valley Theatre, will be presented at 8 p.m. Friday-Saturday, March 4-5, 11-12 and 18-19, at the Farmington Masonic Temple, corner of Farmington Road and Grand River. Tickets are \$4 for general admission and \$3 for senior

citizens and persons 18 and younger. Group rates are available. For ticket information, call Virginia Smalls at 474-5967.

OPEN AUDITIONS

Troy Players will hold open auditions for its production of Frederick Knott's "Wait Until Dark" at 7:30 p.m. Tuesday-Wednesday at the Troy Community Center on Big Beaver at 1-73. Director Joe Burdick will be casting parts for four men, ages 20-50; one girl, age 10; and one woman, age 20-50. The suspense drama will be presented Friday-Saturday, April 22-23, 29-30. For more information, call 879-1285.

TRAVEL FILM

"Charming Vienna" will be presented as part of the 1982-83 Travel Film Series at 8 p.m. Friday-Saturday at the Community House, 380 S. Bales, Birmingham. Photography/narrator Andre de la Varre Jr. will narrate the film on his home city of Vienna. Tickets at \$3.75 per person, or \$3 for students and persons 60 and older, are available in advance or at the door.

LIVELY ARTS

"Poemscapes," an original children's musical based on Shel Silverstein's poetry book, "A Light in the Attic," will be presented by the Other Things and Company on Saturday. Performances will be at 11 a.m. at Andover High School, 4200 Andover, Bloomfield Hills and 2 p.m. at the Southfield Civic Center, 26000 Evergreen Road. The production is the third in the children's series, "Lively Arts for Little Ones," geared for children aged 3-10. Tickets are \$3.50 per person. Group sales for "Poemscapes" are available by calling 334-3373 in Bloomfield Hills or 354-9603 in Southfield.

ROUSING MUSICAL

Anthony Quinn stars in a new production of "Zorba," musical adventure which opened Tuesday at the Masonic Temple Theatre in Detroit. "Zorba" reunites Quinn with director Michael Cacoyannis, who directed the film "Zorba the Greek," and his film co-star Lila Kedrova. Tickets are on sale at the box office and all CTC ticket outlets. "Zorba" is the third attraction on the current subscription series.

OAKWAY SYMPHONY

Two of the five "Artists of Tomorrow" competition winners — Maria Fattore, soprano, and Tony Cross, violin — will appear with the Oakway Symphony Orchestra at 2 p.m. Sunday at Tel-12 Hall in Southfield. The orchestra will play selections by Leonard Bernstein. Fattore will sing arias by Verdi and songs from "Porgy and Bess" by Gershwin. Cross will perform the Third Movement of the Beethoven Violin concerto.

AT GNOME

Entertainment, usually easy-listening soft jazz, is offered Tuesday-Sunday evenings at the GNOME Restaurant, 4124 Woodward, Detroit. Lyall Hoggett provides vocals and piano from 8 to midnight Thursdays and Sundays in February. Full Circle with vibes, bass and guitar is the musical attraction Fridays-Saturdays this month. A Sunday Brunch with the Classics pairs a Middle East brunch with music ranging from Bach classics to Cole Porter. Corey Trager, Janet Roehm and Karen Wingert on guitar, flute and cello are featured at this Sunday's brunch.

MOUNTAIN KING CHINESE MANDARIN RESTAURANT

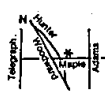
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Traditions of folk music surround Michigan area

Continued from previous page

He will devote a part of his lecture to discussing and playing songs of the Great Lakes sailors.

"Traditional songs have themes that don't come up in popular songs which usually deal with teen-age love. Traditional music is much broader than that," Winans said. "There are humorous songs, such as about courtship. There are true love songs, but there are even more unfaithful or unsuccessful love songs. Love is often tied with death. It is seen as something serious

that sometimes leads to death."

THE COMING OF radio and television made it possible for people to find entertainment without providing their own. Winans said that though folk music is still being created, the bulk of it is from the 19th century.

But he said, there is a renewed interest in the music and in traditional square and contra dancing. He said many young musicians have begun to revive the old songs and are keeping the tradition alive.

"It's not going to die," he said.