table talk

MORE THAN 100 professional cheir throughout Michigan are expected to enter the Professional Cheir actional Cultimary. Arts Salon on Sunday-Monday, April 17-18, at Cobo Hall, Detroit.

Deadline is March 15 for entries in the American Cullinary Federation's first professional salon in Michigan. Cheir will vie for medals and ACP points toward the 1994 Cultinary Olympics in Frankfurt, Germany.

The salon is sponsored by the Michigan Restaurant Association and the Michigan Chefs de Cuisine Association.

and the Michigan Chefs de Cuisine Association.
The public may view the food creations, in Hail A, apart from the MIAA food show open to the restaurant trade only.
An apprentice/student competitive salon goes into its fifth year, during the show. Individual students and food service school groups may subnit entire by March 25.
Edity blanks are available from the MIAA, 30461 Southfield Road, Suite 300, Southfield 48078.

WIN SCHULER'S restaurant in Marshall has earned the Fine Dining Award from Travel/Holiday magazine for 1983, an award it has received every year since 1952. In a special awards edition, the magazine complimented Win Schuler's entrees of prime rib and fresh seafood and its desserts. Biglit other Schuler's extra Edition ones in West Bloomfield and Rockness ones in West Bloomfield

Rochester.

LONGTIME Birmingham residents John P. O'Neill and his wife, Mary Ann, are going into their fifth year of operating La Becasse (The Woodcock), a restaurant at Burdickwille in northern Michigan.

Mrs. O'Neill, the proprietor, is chef at La Becasse during the sum-

mer. O'Nelli, a lawyer, commutes from his Birmingham law office to led a bad on summer weekends. It was a summer weekends. It was a summer weekends and the summer weekends are summer weekends. It was a possibility to see a summer weekend a possibility of the staff Don Stuever, former sous chef at the London Chop House. Mrs. O'Nelli studded at cooking schools in France and Italy. During schools in France and Italy. During the whiter she gives cooking demonstrations in the Birmingham area. The O'Nellis visit France each fall to keep up on the culsine scene.

HAPPY BIRTHDAY wishes are sung in Italian at Ciro's restau-rant, 1535 Cass Lake Road, Keego Harbors

Harbor/
A cake decorated with miniature Italian flags greets the birthday celebrant. The restaurant's entire staff, Italian and non-Italian alike, joins in singing "Buon Compleanno!"

Italian and non-Italian auxe, joins in singing "Buon Compleannoi"
RIP'S, which has been known for its barbecue ribs and chicken, is under new management, but the same the properties of the same than the same than

- Ethel Simmons

Lead actor crackles with energy

Performances of the Troy Players' production of "The Music Man" continue at 8 p.m. Friday-Saturday at the Troy Community Center, Big Beaver Road at 1-75. Thekts are \$5 for adults and \$4 for students and senior clittens, Trekets are available at the door or by calling \$79-1285.

By Gay Zieger special writer

River City, Iowa, has become as familiar as Des Moines since the day Harold Hill, the scoundrelly Music Man, chose that locale for his boodwinking operation.

He and his creator, Meredith Willson, introduced a whole new set of players into the American consciounces. The Middle America of yore, complete with holiday festivities in school gymnasiums, steadfast morality and patriotism, and "sociables" would never be the aume.

same.

The Troy Players production, under the adept direction of Bob Olesinski, while weighted down with some flaws, conveys the spirit of those days with an appropriate combination of sporadic robustness and tender good humor.

Bob Brown, in the lead, is brilliant.

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necessary nuisance to be wrapped up posthaste.

In most respects, though, the play gilmmers with life. The music is solid and spirited, the choreography in-spired, the costuming outstanding. The players allow us to appreciate their characters.

As Marian, the librarian, Holly Helisten handles the metamorphosis of

UNFORTUNATELY, the momen-tum he generates too frequently thuds to a hall. Subsequent number most soportific. Interminably and scene changes put a distance between the players and the observers. When an audience has to sit through 14 such changes, it looks for some indication that crew members regard this as a necessary nuisance to be wrapped up posthaste.

review

ber character from standoffish career woman to besmitten malden with true skill. One minor problem: When Hellsten sings, she assumes a different

relisten sings, she assumes a different persons.

Suddenly all warmth and feeling drains away, and she appears mesmer-ized. It is as though the servoisness of the task obliterates all eds. Since her voice is just fine, she might lighten up a bit. The stage hums with his energy. He struts and bamboozies his way into the hearts of the townspeople and the audience, His singing, dancing, and enunciation are near perfection. His rousing musical renditions often carry the show.

As the town's mayor and his first lady, Gerald McCray and Cheryl Bubar are a delightful duo. McCray has mastered lierce pride and bluster. His character twists his tongue up in knots, all the while thinking he has made him-self "perfectly clear."

BUBAR IS a marvelous mugger. She is ludicrous and overstated, just what the part calls for.

In addition to the large-scale production numbers and scene of special polignancy, there are two notable moments:

The "Quartet" and the "Pick-a-Little Ladies" nicely punctuate the action with brisk musical interfudes.

Tim Gerdan is particularly at case when stepping about and singing of women with worldly ways.

And no one will forget the expression on the face of Bobby Tro-shynki, as the young Winthrop, when the hero and herofine's lips meet and their bodies entwine in warm embrace. His unspoken "Yuck!" says it all.

Musical on radio days opening at Power Center

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HYATT REGENCY DEARBORN

"The 1940's Hadio Hour," Broadway musical that recreates an actual radio program, will be presented at 8 p.m. Friday-Sunday, March 4-6, and 2 p.m. Sunday, March 4-6 and the Power Center for the Performing Arts in Ann Arbor.

The show is part of the Professional Theatre Programs's Best of Broadway series. For licket and discount informa-tion, contact the PTP ticket office at 764-0450 from 10 a.m. to 2 p.m. and 2-5 p.m.

Company does improvisation

The Fourth Street Playhouse will present improvisational comedy, with the Detroit Times Theatre Co. beginning Monday, March 7.

Performances will continue at 8 p.m. Mondays-Tuesdays through April 5 at the playhouse, 301 W. Fourth, just west of Washington, in downtown Royal Oak.

The theater company is a 10-member troupe, directed by Jonathon Round. Its performances will consist of selected game forms, improvisational sketch material and akits based on audience suggestions. The company also performs at the Soup Kitchen Salcon.

Tickets at \$3 for adults, \$2 for students and seniors with ID, are available at the door.





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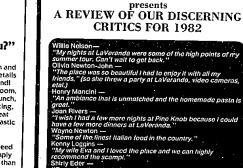
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