

exhibitions

● DONALD MORRIS GALLERY

Saturday, March 19 — Recent sculpture by Clement Meadmore continues at the gallery through April 18. Reception to meet this internationally known artist 2-6 p.m. Saturday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

● XOCIPHILLI GALLERY

Saturday, March 19 — Exhibit of folk sculpture by Dr. Dewey Blockma, a trained physician who changed careers and is now a full-time artist. Reception 2-5 p.m. Saturday. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

● ARNOLD KLEIN GALLERY

The 15th anniversary exhibition of 19th- and 20th-century prints, pastels and watercolors continues through March. There's also a exhibit of "Women in Prints." Gallery owner, Klein, master of the dry wit, notes the gallery has been "slightly refurbished." Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

● ROBERT L. KIDD ASSOCIATES

Group exhibition features sculpture by Nick Krupal and Francis Adello and paintings by James Kulper and James Karstina. Continues through April 6 at 107 Townsend, Birmingham. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday.

● TOWN CENTER GALLERY

One-woman show by Florence Puterman, who interprets prehistoric American Indian rock drawings. Also in the gallery will be works by Robert Kipnas, modern realist, and Marie Brisson, etcher. Reception Saturday, 4-8 p.m., 3000 Prudential Town Center Building, Southfield.

● SOMERSET MALL

Works by members of the Creative Council continue on display through Sunday. The show was juried by Carol and Allen Rubiner, Royal Oak Gallery owners. Hours on Sunday are noon to 5 p.m., Coolidge at Big Beaver, Troy.

● GIMSTEIN JEWELRY AND DESIGN

Bolivian textiles of the late 19th and early 20th centuries will be on display along with a number of pre-Columbian pieces. On the lower level of the Great American Building, 260 N. Woodward, Birmingham. Hours are 11 a.m. to 6 p.m. Monday-Saturday.

● STITCHING POST

Open house 10 a.m. to 4 p.m. to see needlework and lots of handmade knits, 3772 Franklin Road, Franklin.

● SCHWEYER-GALDO GALLERIES

Thursday, March 24 — Major retrospective of sculptures and drawings by New York artist Roberto Estopinan. The exhibit will include sculptures in bronze, alabaster, wood and plaster from 1973-1983, as well as 50 drawings and etchings from 1958-1983. Continues until April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 330 Hamilton Row, Birmingham.

● KINGSLEY INN GALLERY

Photography of Jewish and Arab life in Israel by Jonathan S. Schechter continues through next week. Schechter directs the Cranbrook Institute of Science Nature Center in Bloomfield Hills. The photographs were taken on a recent trip to Israel. The photographs are

limited edition, hand printed, signed and numbered. The gallery is open every day all day long. The Kingsley Inn is on North Woodward, just south of Long Lake Road, Bloomfield Hills.

● DETROIT FOCUS

Friday, March 18 — "Peter Pinks Paintings" is the title of the exhibit selected by noted painter, writer and editor Peter Pinks. Opening reception 6-8:30 p.m. Friday. Continues through April 16. Hours are noon to 6 p.m. Wednesday-Saturday, 745 Beaubien, Detroit.

● DETROIT ARTISTS MARKET

"Collectors' Show" celebrating the market's 50th anniversary continues through April 8. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

● MILL GALLERY

"Painted Monuments" by Dorothy M. Anderson continues through April 18. Opening reception 7-9 p.m. Saturday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 100 W. Commerce Road, Milford.

● CONGREGATIONAL CHURCH OF BIRMINGHAM

Paintings by Ede Joppich of Farmington and northern Michigan will be on display through March 20. Church is open 9 a.m. to 5 p.m. weekdays, 1000 Cranbrook, Bloomfield Hills.

● PIERCE STREET GALLERY

Works by Hiromitsu Morimoto will be on display through April 16. Morimoto, born in Japan, educated in the United States, has taught photography and has had many one-man shows. He works in two subject areas — articles of clothing, shirts, blouses and slips and design elements of fragments of architectural detail. Saturday, 217 Pierce, Birmingham. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

● DONNA JACOBI GALLERY

"Collectors' Choice" continues through April 6 and includes ancient art from Greek, Roman, Etruscan, Egyptian, Near Eastern and Pre-Columbian civilizations as well as a selection of Greek vases from South Italy, the Magna Graecia as well as silver sculpture by Earl Krentzin and works by Claire Bersani, neo classical goldsmith. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

● UNIVERSITY OF MICHIGAN — DEARBORN LIBRARY

"Aviva Robinson Retrospective: 1968 — 1983," should be interesting to those who like growth and progression stories. Robinson could write the book on how to develop your talent, use skills wisely and courageously. Through April 22, Ford and Michigan, Dearborn.

● GALLERY BIRMINGHAM

"Florida Works" by Susan Thomas of Birmingham continues through March. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 251 East Merrill, Birmingham.

● VENTURE GALLERY

Raku vessels by Rick Foris and titanium objects by Bill Seeley continue through March 26. Hour are Tuesday-Saturday 10 a.m. to 6 p.m., Friday until 9 p.m., 28235 Southfield, Lathrup Village.

● HABATAT GALLERY

Works of glass artist Stephen Dee Edwards, who is originally from California, will be at the gallery through

March 26. His colorful fluid forms often seem to move and undulate. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, Friday until 9 p.m., 23235 Southfield, Lathrup Village.

● OAKLAND COUNTY COMPLEX

"Exposition Artistica" features paintings by Nora Mendoza, prints by Laurie Parkland, paintings by Grand Rapids muralist Jose Luis Narzeto and ceramic sculpture by Juan Ortega of Lansing. This show by Hispanic artists is open to the public during business hours at the Galleria of the Oakland County Executive Office Building, 1200 N. Telegraph, Pontiac.

● MUCCIOLI STUDIO GALLERY

"Top Drawer in the Third Room" includes works by Thelma Abel, Nick Duballa, Charles Culver, Jay Holland, Sarkis Sarkisian and Edgar Yaeger. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 511 Beaubien, Detroit.

● COMMUNITY ARTS GALLERY

Among those in this first of two master's degree exhibitions for Wayne State University is Carrie Nixon of Birmingham. Along with hers are works by Evelyn Bachorski, Rick Bruner, Linda Centivary, Gregory Lodwa and James Pudjowski. Cass and Kirby, Detroit. Open weekdays 10 a.m. to 5 p.m.

● CAROL HOOBERMAN GALLERY

"New Directions in American Jewelry" features jewelry by 30 artists, including some local ones, and clothing by another talented 15. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birmingham. Continues through March 26.

● MEADOW BROOK ART GALLERY

"Selected Art Works from the Collection of Peggy de Salle" will continue through April 10. De Salle opened her gallery in Birmingham in 1949 and was among the first to show contemporary art and to give talented newcomers a showcase for their work. Hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday and evenings 7:30 to intermission when there's a Meadow Brook Theatre performance, campus of Oakland University, Rochester.

● BIRMINGHAM UNITARIAN CHURCH

Well-known area painter Margaret Lyman Kelleher will have oils and watercolors on display through March 20. The exhibit is open to the public Sunday afternoons and at other times by arrangement. The church is at Lone Pine and Woodward, Bloomfield Hills.

● GALERIE DE BOICOURT

American folk and decorative art includes ancient selection of works by primitive artists as well as a large selection of art books and kindred subjects. Hours ● ART EXCHANGE Works by local painter, Patricia Cain, are featured in "Abstracts in Acrylic," which continues through March. Hours are 10:30 a.m. to 5:30 p.m. Monday-Friday, Thursday until 8 p.m., 415 S. Washington, Royal Oak.

● ORTHOGONALITY

Watercolors and lithographs by Nicholas Radonow are currently on display. Radonow, trained as an architect in his native Bulgaria, now lives in Paris and his art reflects his life there, 135 S. Woodward, Birmingham.

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