exhibitions

ALLEN RUBINER GALLERY Friday, March 25 — "Pholographs — The Nude" apily describes the first exhibition here of works by former Bit-mingham resident, Ernstine Ruben, Her unusual approach to her subject has brought her great success in Eu-rope. Opening reception to meet the artist 7-9:30 p.m. Friday. Continues through April 22, 621 S. Washington, KoyalOak.
 CANTOR/LEMBERG GAL-LERY
 Saturday, March 26 — Woodcuts by

LERY Saturday, March 25 – Woodcuts by Carol Summers will be shown through April 16. Summers' work is in many major museums. He received a Gug-genheim Fellowship in 1959 and a Ful-bright for study in tally in 1961, 538 N. Woodward, Birmingham. BIRMINGHAM UNITARIAN CHURCH Saturday. March 26 – Calor Calor

CIUDECH Warch 26 - Color photo-graphs by Bette Anderson of Work Bloomtied will be displayed through April 17, Most are urban compositions in New York City and California. Open to the public 1-5 pm. Sundays, Wood-ward and Lance Pine. Bloomtied Hills. • PONTIAC ART CENTER Saturday, March 26 - Derer are works by eight artists in the various galleries of this pleasant building --Clifton McChemey, acrylic; David A.

galleries of this pleasant building – Clitton McChesney, acrylic; David A. Scott, sculpture; Donna M. Vogelheim, watercolor; Liat Shanan, photography; Maureen Jannot, ceramic; Barbara Dorchen, acrylic; Marilyn Schecter, ce-

ramic; and William E. Dwyer, photog-raphy. Reception to meet the artists 6-8 p.m. Saturday, 47 Williams, Pontiac. • PRINT GALLERY mokre continues at the gallery through April 16. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 105 Townsend, Bir-

MARYGROVE COLLEGE
 GALLERY

O&E Thursday, March 24, 1983

 print osturuay, 47 williams, Ponilac.
 PRINT GALLERY
 Photography posier exhibit continues through April 15. Includes works by Ariene Alda (wife of TU's Alan Alda), Jay Brenner, Paul Hoffman, Man Ray, Halsman and Brassal. Hours are 10 am. 10 6 pm. Monday-Saturday. until 9 pm. Thursday, 29203 Northwestern, Southfield in Franklin Shopping Plaza.
 YAN GALLERLY
 Mised material baskets by Lillian Elliott will be displayed through April day-Sature, 15 am. 06 Jay.
 M Monday, Stature, 10 am. 10 and ngham. XOCHIPILLI GALLERY

XOCHTFILL (VALLENT Exhibit of folk sculpture by Dr. Dewey Blocksma, a trained physiclan who changed carcers and is now a full-lime artist. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 586 N. Woodward, Birmingham.
 ARNOLD KLEIN GALLERY The 12th antiversare archibition. of the schibition of the schibititition of the schibition of the schibition of the schibitition

 ARNOLD KLEIN GALLERY
 ARNOLD KLEIN GALLERY
 The 12th analyersary exhibition of 19th and 20th-century prinsi, pastels and watercolors continues through March, There's also a exhibit of "Wem-en in Frints." Solver was shallery has been "alightly refurbhed." Hours are 11 am. to 5 pm. Tuesday-Satur-day, 4520 N. Woodward, Royal Oak.
 FOBERT L. KIDD ASSOCI-ATES
 Group exhibition features sculpture by Nick Kripal and Francis Activition and paintings by James Kuiper and James Karsina. Continues through April 6 at 107 Townsend, Birningbam, Hours are 11 am. to 6 pm. Tuesday-Saturday.
 TOWN CENTER GALLERY MARYGROVE COLLEGE GALLERY
 Juried "Watercolor Detroit" includes works by 11 area artists. Mary Aro, Karin Bodycombe, Chloe Boehm, Thomas Boyer, Robert Downs, Johanna Haas, Aanetie Haley, Mary Hull, Trisha Kalifen, Louis Weitss and Linda Zalla. Hours are 10 a.m. to 5 prm. weekdays and 1-5 pm. Sunday, Liberal Arts Bullding (fourth floor), 8425 W. McNichols, Detroit.
 GALLERY BIRNINGHAM
 "Fiorida Works." recent acrylic washes by Susan Thomas will be dle-played through March. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 251 E. Merrill, Birruingham.

urday. TOWN CENTER GALLERY TOWN CENTER GALLERY One-woman show by Florence Putterman, who interprets prchistoric American Iadian rock drawings. Also in the gallery will be works by Robert Klpniss, modern realist, and Pierre-Marie Britson, etcher, 3000 Prudenial Town Center Building, Southfield.

SOMERSET MALL Works by members of the Creative Council continue on display through sunday. The show was jurried by Carol and Allen Rubiner, Royal Oak Gallery owners. Hours on Sunday are noon to 5 p.m., Coolidge at Big Beaver, Troy.

p.m., Looinge at sing scaver, 1roy. **G GRINSTEIN JEWELRY AND DESIGN** Bolivian textiles of the late 19th and early 20th centuries will be on display along with a number of pre-Columbian pieces. On the lower level of the Great American Building, 280 N. Woodward, Birmingham. Hours are 11 a.m. to 6 p.m. Monday-Saturday.

p.m. Monday-Saturday.
SCHWEYER-GALDO GAL-LENEWEYER-GALDO GAL-Major retrespective of sculptures and drawings by New York artist Re-berto Estopiann. The exhibit will in-clude sculptures in bronze, alabaster, wood and plaster from 1973-1983. as well as 50 drawings and etchings from 1958-1983. Continues until April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 320 Hamilton Row, Birming-ham.

 GALERIE DE BOICOURT GALERIE DE BOICOURT American folk and decorative art in-cludes a wide selection of works by primitive artists as well as a large se-lection of art books and kindred sub-jects. Hours are 11 am. to 5 p.m. Tues-day-Saturday, 250 Martin, Birming-harp.

Continued from Page 1 positive way when he fectures about the effects of drunk driving. Moran talked of the death of his 21-year-old brother, David, David was struct by a motorist in 1979 and died eight months later. The man driving the car was not con-vicied of drunk driving, but Moran sald -he blamed his brother's death on alco-hol. "The roads were nasiy, and he had been drinking and 'driving too fast," Moran said. "I feel if he had been going a safe speed and had'n blene drinking, the accident wouldn't have happened."

Continued from Page 1

 MILL GALLERY "Painted Monuments" by Dorothy M: Anderson continues through April 16. Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 100 W. Commerce Road, Nillord.
 Tonder 1000 open 9 a.m. to 5 p.m. weekdays, 1000 Cranbrook, Bloomfield Hills.

He fights drunk drivers

If they made someone feel this way," Moran said.

Moran said. Moran and his mother, Joan, are both members of the Oakland County -chapter of MADD. "MADD isn't a group trying to rece-tablish prohibition." Moran said. "It's just people wanting drivers to use their God-given senses and not drive when they ve been drinking."

they've been drinking." MADD HAS LED drives for stricter drunk driving laws across the country. The Oakland County chapter, only a year old, is backed by Oakland County Prosecutor L. Brooks Patterson: Oak-land County Sheriff Johannes Spreen; and Traffic Improvement Association Monaging Director Bruce Medsen. Moran cites statistics on drunk driv-ing casualities and injured wichtms dur-ing casualities and injured wichtms dur-ing strong groups that I speak to to check out nursing homes, grave yards and hospitals, to see that what I'm tell-ing them is true," he said.



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