

Davert-Anderson

An April 30 wedding in St. Paul Presbyterian Church is planned by Andrea Ruth Davert and Paul Alan Anderson, both of Livonia. She is the daughter of Norbert and Lenora Davert of Harrison Street, Livonia. His parents are Tom and Mary Anderson of Hubbard Street, Livonia.

The bride-to-be is a 1982 graduate of Bentley High School, who is studying liberal arts at Oakland Community College. Her fiancé, a 1980 Bentley graduate, is majoring in business administration at Central Michigan University.



Shankland-Summerfield

Mr. and Mrs. Joseph H. Shankland of Jamestown, N.C., announce the engagement of their daughter Juliette to George C. Summerfield Jr., son of George C. Summerfield Sr. of Ann Arbor and Pauline E. Summerfield of Farmington Hills.

The bride-to-be is a graduate of Regado High School in North Carolina, and is studying psychology in King's College, Wilkes-Barre, Pa.

Her fiancé is a graduate of Pioneer High School in Ann Arbor studying government and French in King's College with plans to enter law school this fall. A June wedding is planned in Troutdale, Va.



Van Parys-Gretel

Mr. and Mrs. Virgil Van Parys, Jr. of Farmington Hills announce the engagement of their daughter Cynthia Ann to Eric R. Gretel, son of Mr. and Mrs. Robert Gretel of San Diego, Calif.

The bride-to-be and her fiancé are both graduates of North Farmington High School. She is also a graduate of Oakland Community College. He is presently serving with the U. S. Air Force in Florida.

A May wedding is planned in Prince of Peace Lutheran Church.



Beaux Arts ranks with the best

By Avigdor Zorump
special writer

Our area is fortunately blessed with many outstanding chamber music programs by local, as well as visiting groups. Among the latter, the Beaux Arts Trio provides a rare and satisfying listening experience. This was reflected by the unusually large crowd that showed up for the event, under the auspices of The Chamber Music Society of Detroit a week ago.

The trio, which came into existence in 1936, consists of pianist Menahem

Pressler, violinist Isidore Cohen and cellist Bernard Greenhouse. One of the distinguishing characteristics of this group is their unusual degree of intimate cooperation and complete integration of their distinct instruments.

It is analogous to a fabric consisting of different materials woven into a superbly crafted artistic pattern.

The works on the program consisted of trios by Mozart, Saint Saens and Mendelssohn. The opening trio, K. 502 in B flat major, by Mozart was possibly the most familiar work on the program.

review

While it is technically the least demanding of the three, it possesses thematic richness which is indicative of Mozart's genius.

In this performance, one could not help noticing the depth and subtlety of the composition. The themes seem light and carefree at superficial glance, but the musicians penetrated far beyond its deceptively simple surface.

THE SAINT SAENS Trio No. 1 in F Major is a fascinating composition that I had never heard before. According to comments made by Pressler following the performance, it was a widely performed work some 60 years ago and served as a model for Ravel's trio for a similar instrumental combination, written in 1914.

This is an early composition by Saint Saens, written in 1853, when the composer was 28 (he was one of the few composers who reached a ripe old age of 88 upon his death). By all accounts, this composition deserves a more frequent performance.

The Mendelssohn Trio No. 2 Op. 66 in C minor is somewhat more familiar, perhaps due to its scherzo movement, which is very reminiscent of the scherzo in his famous octet.

In all three compositions, Pressler's playing was meticulous, yet subdued,

blending perfectly with the stringed instruments.

Even when playing double octaves, as at the end of Mendelssohn's opening movement, his sound was more expressive and refined than many pianists manage with a single melody line. He was visibly coordinating and cueing in the other members of the trio, resulting in accurate precision that is rarely observed.

The pure, enchanting sound of the violin with the deep, colorful sound of the cello combined with the piano into a sublime and divine effect. While each instrument provided its unique ingredient, no sound was presented in isolation.

THE PASSING OF the themes, as in some of the Saint Saens movements, was so perfect that it was sometimes hard to notice where one instrument concluded and the other took off.

The blending of syncopated rhythm on the piano with refined string pizzicato in the scherzo of Mendelssohn's trio was a feat hard to surpass even in one's imagination.

The combination of excellent technique, artistic musicianship and profound selections made this event one of the most pleasing and satisfying programs in this series.

Anyone who enjoys chamber music who has never heard the Beaux Arts Trio is bound to have a wide gap in his listening experience. There are, of course, several competent and highly regarded chamber groups, but none can duplicate the effects of the Beaux Arts Trio.

club circuit

MICHIGAN ASSOCIATION FOR CHILDREN WITH LEARNING DISABILITIES, (MACLD) Farmington Chapter, met at 7:30 p.m. tonight in Farmington Hills Branch Library, on 12 Mile, east of Farmington Road.

Guest speaker for the evening is Bonnie Bridenback, a nutritionist who is also learning disabled. Her talk is called "What's Old, What's New in Nutrition."

Guests are welcome at no charge. Members of MACLD are invited to Parent Advocacy Workshops that will be given April 19, April 26 and May 7 in St. Ives Catholic Church in Southfield. The workshops will spell out how parents with children in special education classes can write out their child's individual educational plan.

Inquiries will be taken by Eileen Landry, 851-7158, president of the local MACLD chapter.

OAKLAND DISTRICT NURSES ASSOCIATION invite all nurses working in the county to its meeting at 7:30 p.m. tonight in Fisher Center, Providence Hospital, Southfield.

Speaker for the evening is Joan Guy. Her talk is called "Increasing Your Political Awareness."

FARMINGTON KIWANIS meets at 6:30 p.m. Tuesday, March 29, with Farmington Hills Kiwanis for a joint session in Sweden House, Grand River near Orchard Lake Road.

Speaker for the evening is Dave Messinger of Detroit Handicapped Center.

"This is Ladies' Night, Pastor Night and Guest Night," said Lloyd Smith, speaking for Farmington Kiwanis. Guests are invited to call Larry Thompson, 477-9692, or Smith, at 474-1443, for reservations.

OPTIMIST CLUB of Farmington Hills meet at 7:30 p.m. every Wednesday in Honey Tree Restaurant, on Orchard Lake Road, north of 12 Mile Road.

Non-members may call Doug Buczak, 354-0910 for membership information.

All club news and announcements for this column are to be addressed to: Club Circuit, Farmington Observer, 23552 Farmington Road, Farmington 48024. The information must arrive before noon on the Monday before Thursday publication.

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