awyer entertains out of the courtroom

OME LAWYERS ARE real entertainers when they address the judge and jury in the courtroom.

Mark Kandel could do likewise.

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Jokes, ventriloquism, mentalism and magle to the saves this Jokes, ventriloquism, and the get-technic statement of the saves the save the

inagic riters for trace snows, controlled, is a conclusion. The West Bloomfield resident, who grew up in Southfield, is a general practice atterney with an entertainment business on the side. He is member of International Brotherhood of Magicians. "What both do is keep me sharp," he sald, adding that both require problems/outing skills. In law, he finds solutions to his clause legal problems; in entertaining, he looks for ways to create clause legal problems; in entertaining, he looks for ways to create new effects like making an elephant appear.

Kandel started in show biz long before law. He was fascinated by magic and ventriloquism as a child. He loved Mark Wilson's Saturday mening televistan show, "Magic Land of Ala-Ka-Zan." featuring ventriloquist Shari Lewis and her puppet, Lamb Chop, "Latter on in my teens. . . . I got interested in scances and ghosts. As I studied more, I developed a fascination for ESP-type things, and I began to specialize in mentalism (which involves telepathy and precognition)."

iclepathy and precognition)."

KANDEL, NOW 27, performed his first abow at a house party when he was 13. He got the job by putting mimeographed "business cards" inside the newspapers he delivered along his route.

"After that, it was all word of mouth."

In the early 1970s, while still a student at Southfield High School, he appeared on WYZ-TV's "Super Circus," a Saturday morning program with Bob Hymst as ring master/host. In 1980, Kandel won in both adult ventiloque and originality for his skit with "Baby Duckle" at a competition in Colon, Mich., the magic capital of the world. "Baby Duckle" is Kande's hand-held puppet whose "easy, devastatingly cute and precoclous" personality in developed while going to law school.

He bills his shows, scheduled through the Seymour Schwartz Agency in Southfield, as "ESP" (extra-assory fun). His promotional materials read, "Prediction: You will be amazed."

He combines all of his talents in his shows — magic, ventriloquy, mentalism and comedy and will tailor them for specific audiences or guests of honor. His shows are geared for all ages; he develops most of his tricks.

"What I try to achieve more than anything else is entertainment."

ment."

One of Kandel's telephathic tricks involves naming, without seeing them, the words in a classified ad randomly selected from a page torn from a newspaper.

KANDET. WAS graduated from Wayne State University's law school in 1980. He was always interested in law — "advocating the rights of the underlog, arguing, analyting" — and "At the time, it seemed to be a far more secure field" than radio, television and (lim, which he majored in as an undergraduate.

Occasionally, Kandel will perform magic tricks for his client's children when they come with their parents to his office. While he's never tried it, magic could also be useful in demonstrating to



Lawyer Mark Kandel, who is also a magician and mentalist, demonstrates a flashy trick using cards with symbols

jurors that what a witness thought he saw may not be what he actually did see, he said.

And, once in a while Kandel can sense when a person is lying to

him.

But, magic and mentalism have no real place in his law practice or the courtroom, Kandel said.

ESP is so limited, he said.

"There's too much going on (in a court case). You're not dealing with simple symbols" (such as the five he uses in performing his telepathic tricks.)

Kandel is attracted to magic and mentalism because he likes being able to do things that appear impossible, he said. "There's no doubt it's an ego boost, (And) I do like to see the people have a good time — I like to watch the reactions."

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