

exhibitions

● **ALLEN RUBINER GALLERY**
Friday, March 25 — "Photographs — The Nude" aptly describes the first exhibition here of works by former Birmingham resident, Ernestine Rubin. Her unusual approach to her subject has brought her great success in Europe. Opening reception to meet the artist 7-9:30 p.m. Friday. Continues through April 22, 621 S. Washington, Royal Oak.

● **CANTOR/LEMBERG GALLERY**
Saturday, March 26 — Woodcuts by Carol Summers will be shown through April 16. Summers' work is in many major museums. He received a Guggenheim Fellowship in 1959 and a Fulbright for study in Italy in 1961, 538 N. Woodward, Birmingham.

● **BIRMINGHAM UNITARIAN CHURCH**

Saturday, March 26 — Color photographs by Bette Anderson of West Bloomfield will be displayed through April 17. Most are urban compositions in New York City and California. Open to the public 1-5 p.m. Sunday. Woodward and Lane Pine, Bloomfield Hills.

● **PONTIAC ART CENTER**

Saturday, March 26 — There are works by eight artists in the various galleries of this pleasant building — Clifton McChesney, acrylic; David A. Scott, sculpture; Donna M. Vogelheim, watercolor; Liat Shanan, photography; Maureen Janot, ceramic; Barbara Dorehen, acrylic; Marilyn Schechter, ceramic and William E. Dwyer, photography. Reception to meet the artists 6-8 p.m. Saturday, 47 Williams, Pontiac.

● **PRINT GALLERY**

Photography poster exhibit continues through April 15. Includes works by Arlene Alda (wife of TV's Alan Alda), Jay Brenner, Paul Hoffman, Nan Ray, Halman and Brassal. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 29203 Northwestern, Southfield in Franklin Shopping Plaza.

● **YAW GALLERY**
Mixed material baskets by Lillian Elliott will be displayed through April 15. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

● **MARYGROVE COLLEGE GALLERY**

Juried "Watercolor Detroit" includes works by 11 area artists, Mary Aro, Karin Bodycombe, Chloé Boehm, Thomas Boyer, Robert Downs, Johanna Haas, Annette Haley, Mary Hall, Trisha Kniffen, Louis Weiss and Linda Zalla. Hours are 10 a.m. to 5 p.m. weekdays and 1-5 p.m. Sunday, Liberal Arts Building (fourth floor), 8425 W. McNichols, Detroit.

● **GALLERY BIRMINGHAM**
"Florida Works," recent acrylic washes by Susan Thomas will be displayed through March. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 251 E. Merrill, Birmingham.

● **DONALD MORRIS GALLERY**
Recent sculpture by Clement Moadmore continues at the gallery through April 16. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

● **XOCHIPILLI GALLERY**
Exhibit of folk sculpture by Dr. Dewey Blackman, a trained physician who changed careers and is now a full-time artist. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

● **ARNOLD KLEIN GALLERY**
The 12th anniversary exhibition of 19th- and 20th-century prints, pastels and watercolors continues through March. There's also an exhibit of "Women in Prints." Gallery owner, Klein, master of the dry wit, notes the gallery has been "slightly refurbished." Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

● **ROBERT L. KIDD ASSOCIATES**

Group exhibition features sculpture by Nick Kripal and Francis Acciello and paintings by James Kulan and James Karla. Continues through April 6 at 107 Townsend, Birmingham. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday.

● **TOWN CENTER GALLERY**

One-woman show by Florence Putterman, who interprets prehistoric American Indian rock drawings. Also in the gallery will be works by Robert Kipnis, modern realist, and Pierre-Marie Brisson, etcher, 300 Prudential Town Center Building, Southfield.

● **SOMERSET MALL**

Works by members of the Creative Council continue on display through Sunday. The show was juried by Carol and Allan Rubin. Royal Oak Gallery owners. Hours on Sunday are noon to 5 p.m., Coolidge at Big Beaver, Troy.

● **GRINSTEIN JEWELRY AND DESIGN**

Bolivian textiles of the late 19th and early 20th centuries will be on display along with a number of pre-Columbian pieces. On the lower level of the Great American Building, 280 N. Woodward, Birmingham. Hours are 11 a.m. to 6 p.m. Monday-Saturday.

● **SCHWEYER-GALDO GALLERIES**

Major retrospective of sculptures and drawings by New York artist Roberto Establian. The exhibit will include sculptures in bronze, alabaster,

wood and plaster from 1973-1982, as well as 50 drawings and etchings from 1958-1983. Continues until April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 330 Hamilton Road, Birmingham.

● **DETROIT FOCUS**
Friday, March 18 — "Peter Picks Paintings" is the title of the exhibit selected by noted painter, writer and educator Peter Plagens. Continues through April 18. Hours are noon to 5 p.m. Wednesday-Saturday, 745 Beaubien, Detroit.

● **DETROIT ARTISTS MARKET**
"Collector's Show" celebrating the market's 50th anniversary continues through April 8. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

● **MILL GALLERY**

"Painted Monuments" by Dorothy M. Anderson continues through April 16. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 100 W. Commerce Road, Millford.

● **PIERCE STREET GALLERY**

Works by Hiromitsu Morimoto will be on display through April 18. Morimoto, born in Japan, educated in the United States, has taught photography and has had many one-man shows. He works in two subject areas — articles of clothing, shirts, blouses and slips and design elements of fragments of architectural detail. Saturday, 217 Pierce, Birmingham. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

● **DONNA JACOBS GALLERY**

"Collectors Choice" continues through April 6 and includes ancient art from Greek, Roman, Etruscan, Egyptian, Near Eastern and Pre-Columbian civilizations as well as a selection of Greek vases from South Italy, the Magna Graecia as well as silver sculpture by Earl Krentz and works by Claire Bernal, neo classical goldsmith. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

● **UNIVERSITY OF MICHIGAN — DEARBORN LIBRARY**

"Aviva Robinson Retrospective: 1968 — 1982," should be interesting to those who like growth and progression stories. Robinson could write the book on how to develop your talent, use skills wisely and courageously. Through April

22, Ford and Michigan, Dearborn.

● **OAKLAND COUNTY COMPLEX**

"Exposition Artistica" features paintings by Nora Mendoza, prints by Laurie Paarlans, paintings by Grand Rapids muralist Jose Luis Narez and ceramic sculpture by Juan Ortega of Lansing. This show by Hispanic artists is open to the public during business hours at the Galleria of the Oakland County Executive Office Building, 1200 N. Telegraph, Pontiac.

● **CAROL HOOBERMAN GALLERY**

"New Directions in American Jewelry" features jewelry by 30 artists, including some local ones, and clothing by another talented 15. Hours are 1:30 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birmingham. Continues through March 28.

● **MEADOW BROOK ART GALLERY**

"Selected Art Works from the Collection of Peggy de Salle" will continue through April 10. De Salle opened her gallery in Birmingham in 1949 and was among the first to show contemporary art and to take talented newcomers a showcase for their work. Hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday and evenings 7:30 to intermission when there's a Meadow Brook Theatre performance, campus of Oakland University, Rochester.

● **GALERIE DE BOICOURT**

American folk and decorative art includes a wide selection of works by primitive artists as well as a large selection of art books and kindred subjects. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

● **ART EXCHANGE**

Works by local painter, Patricia Cain, are featured in "Abstracts in Acrylic," which continues through March. Hours are 10:30 a.m. to 5:30 p.m. Monday-Friday, through unit 8 p.m., 415 S. Washington, Royal Oak.

● **MULLALLY MATISSE-GALLERIES**

Sixth Biennial National Small Painting Exhibit continues through March. Jurors were Linda Down, curator of education, Detroit Institute of Arts and Carolyn Vosburg Hall, artist, critic and author. They selected 109 works from 550 entries from throughout the coun-

try. Prizes awarded amounted to \$1,000. Hours are 11 a.m. to 5:30 p.m.

● **PEWABIC POTTERY**

"Anagama" is a show of work by eight potters using a special type kiln, anagama, that produces unusual effects on the clay and the glaze. Those in the show are Peter Voukos, Thom Collins, Jun Kaneko, Bennett Bean, Toshiko Takereu, Peter Callas, Jeff Schlanger and Katsuyuki Sakazume. Hours are 10 a.m. to 5 p.m. Monday-Saturday, Sunday noon to 4:30 p.m., 10125 E. Jefferson, Detroit.

● **TROY ART GALLERY**

Japanese prints by 20th-century masters continue through March 31. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 775 W. Big Beaver, Top of Troy Concourse, Troy.

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