

exhibitions

GALERIE DE BOICOURT
Saturday, April 2 — Paintings of Detroit and suburban areas by John Z. Galsavage will be displayed through the month. Galsavage will be at the gallery 2-5 p.m. Saturday, April 9 to photograph copies of his book, "The Art of John Galsavage," published in full by Valdo Publishing of East Detroit. The artist has exhibited his work throughout the area for the past 50 years. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

HOODERMAN GALLERY
Saturday, April 2 — "Tabletop II" marks the second year that this upbeat gallery has tied into Michigan Glass with a display of functional art that makes dining a memorable experience. Reception 2-4 p.m. Saturday. Show continues through the month. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birmingham.

MULLALLY — MATISSE-ALLERIES

Tuesday, April 5 — Recent landscapes and interiors in oil, a one-man show by Romaine Arkell of Birmingham continues through April. Reception to meet the artist 1-4 p.m. Sunday, April 10. Arkell had a one-man show of his work at the Art Gallery of Windsor last year. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 1025 Haynes, Birmingham.

HALSTED GALLERY
Saturday, April 5 — Still life photography by Olivia Parker will be at the gallery through May 29. Parker, who works in both color and black and white will speak at the Friends Auditorium, Detroit Public Library, at 7:30 p.m., Thursday, April 14. There will be a reception to meet the artist at the gallery 2-5 p.m. Saturday, April 16. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

GAB GALLERY
Thursday, April 7 — Photographs by Susan Salinger, former teacher in the Bloomfield Hills school district, now of Southern California, will be on display through April 23. Opening reception to meet the artist, 6:30 p.m., Thursday, April 7. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 344 Hamilton Row, Birmingham.

HILL GALLERY
This newest addition to the Birmingham gallery scene specializes in fine folk art, but not to the total exclusion of other areas of art. A show of the works of Bill Traylor, born into slavery in 1854, continues through Saturday. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 163 Townsend, Birmingham.

CRANBROOK ACADEMY OF ART MUSEUM
Printmaker Steve Murakishi, head of Cranbrook Academy of Art printmaking department, are on display through May 8. This is his first solo exhibit in this area. Coupled with this is an exhibit by 10 of Murakishi's students. "Re-

collections." It closes April 10. Hours are 1-5 daily except Mondays, 500 Lone Pine, Bloomfield Hills.

SOUTHFIELD PARKS AND RECREATION
Friday, April 1 — Exhibit by members of Palette & Brush will continue through April 15. The juried show of 40 paintings is in the lobby. Open during business hours, Civic Center Complex, 104 Evergreen, Southfield.

OAKLAND COUNTY COMPLEX
There are three separate shows at the county complex during April. Stained glass works by Ron Rae and Marie Snell are displayed on the first floor of the Executive Office Building and Paperworks by Graecann Warr are in the Galleria on the second floor of the same building.

At the courthouse there's an exhibit of watercolors and acrylics by Rita Grossberg through April 15. All three exhibits are open during business hours, Monday-Friday, 1200 N. Telegraph, Pontiac.

UNIVERSITY OF MICHIGAN — DEARBORN
A 65-piece retrospective by Aviva Robinson of Bloomfield Hills continues through April 22. There will be a reception to meet the artist 7:30-9:30 p.m. Friday, April 8 with music provided by five chamber music groups from the Livonia Youth Orchestra. Robinson's watercolor, folded-paper constructions are unusual in many respects, and her growth as an artist has been remarkable. The artist has won three awards from Michigan Watercolor Society, most recently in 1982. The show and reception are in the library, Evergreen between Ford and Michigan, Dearborn.

COMMUNITY ARTSGALLERY
Among the 41 master's degree candidates whose work is on display until April 15 are: Susan Carman, Al Galbreath, Sylvia M. Majewska, Mary Rhodes and Frank Safranek of Birmingham; Julie Reaume of Bloomfield Hills; Molly Feinberg and John Robert Keatley of Southfield; and Gerald Mulka of Troy. Reception 6-9 p.m. Friday, April 8. Hours are 10 a.m. to 5 p.m. Weekdays, Cass at Kirby, Detroit.

SIXTH STREET GALLERY
Recent ceramic wall pieces and vessels by Joe Zajac continue through April 23. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 214 W. Sixth, Royal Oak.

ALLEN RUBINER GALLERY
"Photographs — The Nude" aptly describes the first exhibition here of works by former Birmingham resident, Ernestine Ruben. Her unusual approach to her subject has brought her great success in Europe. Continues through April 22, 621 S. Washington, Royal Oak.

CANTOR/LENBERG-GALLERY
Woodcuts by Carol Summers will be shown through April 16. Summers'

work is in many major museums. He received a Guggenheim Fellowship in 1982 and a Fulbright for study in Italy in 1981, 538 N. Woodward, Birmingham.

BIRMINGHAM UNITARIAN CHURCH
Color photographs by Bette Anderson of West Bloomfield will be displayed through April 17. Most are urban compositions in New York City and California. Open to the public 1-5 p.m. Sundays, Woodward and Lone Pine, Bloomfield Hills.

PONTIAC ART CENTER
There are works by eight artists in the various galleries of this pleasant building — Clifton McChesney, acrylic; David A. Scott, sculpture; Donna M. Vogelheim, watercolor; List Shanen, photography; Maureen Jannot, ceramic; Barbara Dorehen, acrylic; Marilyn Schecter, ceramic; and William E. Dwyer, photography, 47 Williams, Pontiac.

PRINT GALLERY
Photography poster exhibit continues through April 15. Includes works by Arlene Alda (wife of TV's Alan Alda), Jay Brenner, Paul Hoffman, Man Ray, Haltsman and Brassal. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 29203 Northwestern, Southfield in Franklin Shopping Plaza.

YAW GALLERY
Mixed material baskets by Lillian Elliott will be displayed through April 15. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

MARYGROVE COLLEGE GALLERY
Juried "Watercolor Detroit" includes works by 11 area artists, Mary Aro, Karin Bodycombe, Chloe Boehm, Thomas Boyer, Robert Downs, Johanna Haas, Annette Haley, Mary Hull, Trisha Kniffin, Louis Weiss and Linda Zalla. Hours are 10 a.m. to 5 p.m. weekdays and 1-5 p.m. Sunday, Liberal Arts Building (fourth floor), 8425 W. McNichols, Detroit.

DONALD MORRIS GALLERY
Recent sculpture by Clement Mead-

mokre continues at the gallery through April 16. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

XOCHIPILLI GALLERY
Exhibit of folk sculpture by Dr. Dewey Blockms, a trained physician who changed careers and is now a full-time artist. Regular gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

ARNOLD KLEIN GALLERY
The 12th anniversary exhibition of 19th- and 20th-century prints, pastels and watercolors continues through March. There's also an exhibit of "Women in Prints." Gallery owner, Klein, master of the dry wit, notes the gallery has been "slightly refurbished." Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

ROBERT L. KIDD-ASSOCIATES

Group exhibition features sculpture by Nick Krupal and Francis Aettillo and paintings by James Kulper and James Karolina. Continues through April 6 at 107 Townsend, Birmingham. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday.

TOWN CENTER GALLERY
One-woman show by Florence Puterman, who interprets prehistoric American Indian rock drawings. Also in the gallery will be works by Robert Kipnis, modern realist, and Pierre-

Marie Brisson, etcher, 3000 Prudential Town Center Building, Southfield.

GHINSTEIN JEWELRY AND DESIGN

Bolivian textiles of the late 19th and early 20th centuries will be on display along with a number of pre-Columbian pieces. On the lower level of the Great American Building, 280 N. Woodward, Birmingham. Hours are 11 a.m. to 6 p.m. Monday-Saturday.

SCHWEYER-GALDO-GALLERIES

Major retrospective of sculptures and drawings by New York artist Roberto Escobazon. The exhibit will include sculptures in bronze, alabaster, wood and plaster from 1973-1983, as well as 50 drawings and etchings from 1938-1983. Continues until April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 330 Hamilton Row, Birmingham.

DETROIT FOCUS
"Peter Pickle Paintings" is the title of the exhibit selected by noted painter, writer and educator Peter Plagens. Continues through April 16. Hours are noon to 6 p.m. Wednesday-Saturday, 745 Beaubien, Detroit.

DETROIT ARTISTS MARKET
"Collectors Show" celebrating the market's 50th anniversary continues through April 8. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

MILL GALLERY
"Painted Monuments" by Dorothy M. Anderson continues through April 16. Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 100 W. Commerce Road, Milford.

PIERCE STREET GALLERY
Works by Hiromitsu Morimoto will be on display through April 16. Morimoto, born in Japan, educated in the United States, has taught photography and has had many one-man shows. He works in two subject areas — articles of clothing, shirts, blouses and slips and design elements of fragments of architectural detail. Saturday, 217 Pierce, Birmingham. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

DONNA JACOBS GALLERY

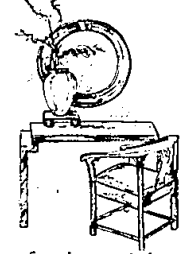
"Collectors Choice" continues through April 6 and includes ancient art from Greek, Roman, Etruscan, Egyptian, Near Eastern and Pre-Columbian civilizations as well as a selection of Greek vases from South Italy, the Magna Graecia as well as silver sculpture by Earl Krentzin and works by Claire Bersani, neo classical goldsmith. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward.

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