

# Tour itinerary follows the life and work of Martin Luther

By Lorraine McClish  
Staff writer

The Rev. T. Richard Marcis is now giving seminars on the life and work of Martin Luther to members of the congregation of Prince of Peace Lutheran Church in observance of the 500th birthday of the religious leader and reformer.

The seminars are forerunners to a Lutheran Heritage Tour Marcis will host through the European areas he has dubbed "Lutherland." The trip is scheduled June 30-July 14.

"This is not restricted to members of my church, nor Lutherans nor even Protestants," he said of the tour — the

itinerary of which he mapped out himself.

"There is a petition now before the Roman Catholic Curia that asks that the excommunication of Martin Luther be lifted, so we invite every one who wants to spend two weeks traveling in the footsteps of the social reformer," Marcis said.

"I say social reformer, instead of religious reformer, because that's the way many East Germans still think of him, and much of our time will be spent in East Germany."

The tour will follow Luther's footsteps in as close to chronological

The Rev. T. Richard Marcis has bypassed all of the offered tourist packages made for the observance of the 500th birthday of Martin

order as Marcis has been able to arrange.

But he emphasizes, "It will be a leisurely tour with time for rest and sight-seeing and time to absorb what we are learning so we can come home enlightened and refreshed instead of exhausted."

MARTIN LUTHER was born Nov. 10, 1483, behind what is now the Iron Curtain, which is also where he translated the New Testament from Latin for the layman, studied as a monk, preached, debated and died.

But the tour will cover many sites in

West Germany, Belgium and the Netherlands significant to Luther's life.

"Much of the way will be paved by the Republic of East Germany which is encouraging tourists into the Lutherlands during the historic year," Marcis said.

Marcis will bypass the offered tourists' packages. He has devised his own because he believes it better zeros in on the role of Luther in the history of the Lutheran Church.

He has hired English-speaking guides for much of the tour while he will serve as clergyman, host and backup for any historical questions. He knows both sides of Europe well, both geographically and historically.

Luther. He has opted to devise his own itinerary and act as tour host for those who seek a better understanding of the Lutheran Church.

As for his knowledge of the life and work of Luther, Marcis said, "Being of the Lutheran persuasion I am naturally acquainted with my spiritual roots. But as a theologian I am especially sensitized to the heritage on this anniversary year."

MARCIS REFERS to himself as a history buff with the accent on primitive cultures.

"My passion is ancient Egyptian and Greek history," he said.

"But on this tour I know I can put the present into perspective to give a good picture of the past. All of the castles,

the monasteries, the towns, the monuments, the art we'll be seeing will all be reminiscent and significant to the time of the Reformation.

"I am making it my job to make sure the tour guests will come home with a better understanding of the man, a more accurate picture of the church."

Charlotte Eberhard, director of music for Prince of Peace, will be Marcis' co-host for the tour via Sabena Belgian World Airlines.

A brochure that includes terms, conditions and the complete itinerary will be sent on request by calling Marcis at the Farmington Hills church, 553-3380.

## Firebreaks

# Ground Zero calls players for war and peace game

The Peace Fellowship group of St. John Lutheran Church invites all members of the community to join in playing "Firebreaks."

The war-and-peace game will begin at 7:30 p.m. April 13 and continue for the next three Wednesdays in the church, 23235 Gill. Scenarios run about 90 minutes each.

The role-playing game is based on a simulated international crisis set in a future year. Players are asked to choose which moves they would recom-

mend in order to resolve the crisis.

The game is designed and will be conducted by the national office of Ground Zero, with help from an advisory group of experts in the fields of history, psychology, Sovietology, international relations and national security.

AT THE FIRST game session, players will divide into teams representing either the United States or the Soviet Union. All players will be given back-

ground materials from the Firebreaks game kit so that they will be able to represent various national perspectives.

The opening scene will be presented, and then each team will be given options of possible courses of action for their country. Players on each team will discuss what actions they think advisable and arrive at the options which they, as top advisers, will urge on their head of state.

The group leader will then read aloud the concluding piece of the scenario for that particular game session, which will tell players what decisions were actually made and why the leaders made their decisions.

Though each group (and the teams will do it) will be creating its own advice for heads of state, the next stage of the scenario will be the same for everyone.

THE POSSIBILITY that an all-out nuclear war could occur was brought home to the citizens of the U.S. in the events of the winter and spring of 1982.

Among these events, Ground Zero Week in late April provided millions of Americans with a greater understanding of the challenge posed by the threat of nuclear war, as well as of the role that citizen concern and involvement can play in preventing such a catastrophe.

The Ground Zero 1983 spring educational event, Firebreaks, will build on the experience of Ground Zero Week 1982 to focus public attention and energy on both the possibility and the preventability of nuclear war.

Firebreaks, while patterned after the war games played by national security experts, is designed for non-experts in the field.

IT IS GROUND Zero's belief that nuclear war could occur as a result of a surprise attack, through escalation in a Third World or by mistake, triggered by accident, false alarm or terrorist attack.

All of these are what Ground Zero has termed "firebreaks," analogous to the firebreaks cut into the path of a raging forest fire.

In the course of the game, players will learn about these various firebreaks as they follow a mock international crisis and strive to resolve it peacefully.

Those wishing to play Firebreaks are

asked to call the church office, 474-6584, or John Jones, 478-1363 and give your name and telephone number. A Ground Zero Firebreaks game leader will make arrangements for the players to receive all necessary pregame materials.

## Boutiques, lunch, music comprise Donor Day

The doors to Adat Shalom Synagogue will open at 10 a.m. April 18 to an array of boutiques, shops and artists ready for guests participating in the sisterhood's Spring Donor Day.

The event is the sisterhood's only fund-raising event of the year. It offers morning coffee and cake, time for browsing and shopping, lunch and music furnished by a string quartet featuring violinist Misha Rachlevsky.

Tickets are \$20, available now by calling the synagogue office, 851-5100. Baby-sitting arrangements also can be made when calling for a reservation. Proceeds from the event go towards perpetuating the sisterhood's work in educational, cultural and youth programs, and in aid to the elderly and handicapped.

Betsy Winkelman is president of Adat Shalom Sisterhood. Terran Leemis is donor chairman this spring.

MISHA RACHLEVSKY completed his musical education at the Music Institute of Moscow, and while still a student, earned a position in the Moscow Chamber Orchestra. He performed in concert extensively throughout the Soviet Union and made numerous radio and television appearances there.

Since leaving his native land in 1972, Rachlevsky has performed as a soloist in Israel, South Africa, Mexico and Canada. In 1978 he became a member of the Detroit Symphony Orchestra. It is now the moving force behind Rachlevsky's Concerts, made up of about 35 musicians, most of whom are members of Detroit Symphony. In



Misha Rachlevsky

groups of from three to eight the musicians play chamber music throughout the Detroit area.

The string quartet will perform immediately after lunch, which will be served at noon.

Among the artists in the boutiques that morning will be potter Barbara Dalton and Ted Striewski, known for his work of organic sculpture jewelry.

Other offerings will be women's apparel and accessories, children's clothing, educational toys, books, silk flowers, candy, makeup, hand-painted silk and silk scarves, party goods, handcrafted items and musical instruments.

## Woodcreek team wins 'Battle of the Books'

The Woodcreek team battled their way down to the wire to come up the victors in the Farmington Community Library's third "Battle of the Books Tournament."

Winning by a scant three points, the new blue ribbon holders are Doug Dillman, Karuna Mantena, Vinny Reddy, Jennifer Rosen, Stephanie Ruggie, Danny Stein and Jeff Sung.

The youth are all third and fourth graders who were coached for the tournament by Woodcreek teacher Addie Levine.

Team players from Farmington, Farmington Hills and West Bloomfield read 15 books from November through March to get ready for the tournament. During tournament play the third through fifth graders were tested on their reading and memory skills. Questions answered correctly won the team anywhere from 1-6 points.

"They only won by three points but they were the youngest team in the competition," Levine said.

## Growing older bolder

Adults 55 and older can attend a free six session assertiveness training workshop starting at 1 p.m. Tuesday, April 19 in Birmingham Area Senior Citizens Center.

The program is designed to help older adults express their needs, wants,

thoughts and ideas more assertively; to show new effective ways of dealing with confrontation and to foster appreciation of themselves and others.

For enrollment, call Oakland University Continuum Center, 377-3033.

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Discover Stendhal's new color escape for spring  
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