Writer conducts workshop for freelancers

Do you have to be 10 feet tall and a heavenly being to be a writer?
That's what Jeanne Faul thought as 12, 29 young college student at Boston University, and that's why she decided to Burniajor in political science, although deep down in her heart she wanted to literative statements.

"If I majored in political science, I thought I'd at least be able to read the newspapers," she said.

Faul is conducting a workshop, "Freelance Witting for Glory and Profit," 9:30 a.m. to 4:30 p.m., Saturday, April 30, at The Community House in Birmingham.

Birmingham.

Paul said, "In my freshman year, a literature professor told me not only would I fail as a writer but I wouldn't

even finish college so I cast around for other courses and put my self-confidence on bold.

"In my senior year I took a course in English and enjoyed it and did well in it. But I'm grateful to that literature professor because I might have been scared away from journalism if I had learned what was out there as a freshman. As it was, I graduated from Boeton University in 1984 still wanting to do something in writing.

"I THOUGHT about advertising but

"I TROUGHT about advertising but went to a conference, and all I saw were writters with pinched expressions on their faces who chainsmoked. So I did the next best thing and ran away and joined the Peace Corps. I learned Portuguese and was assigned to a north coast port in Brazil, called Fortaleza.

"I started a newspaper there and also taught and helped in community development. I lived in a coavent, shared a room with two other women college students. The covocent was used for housing for women."

Paul, who grew up in Conn River Valley, Connecticut, moved to Wahlington D.C. in 1968 after finishing her mortiful the proportion of the proportion of the proportion of the proportion of the proportion above at the San Antonio Hemisphero. After that she freelanced until 1969.

"I had a way of making contacts, did some editing for small publications and wrote pamphiets. In 1973 while walking my dog, my dog got into a fight with another dog that was attached to a man. He was someone I had met cartier and now was chief of staff for Senator Percy. He asked me what I was

with another dog that was attached to a man. He was someone I had met carli-er and now was chief of staff for Sena-tor Percy. He asked me what I was doing and if I'd be interested in helping him write a book. As it turned out I did,

and the book was "Growing Old in the Country of the Young," with a byline by Senator Charles H. Percy.

"What that book did for me was give me a field to write about — specialize in — everyone should have an area they know something about in depth, she said.

From helping ghost write a book, Paul went to ghost writing an article for Senator Percy which appeared in Parado" magazine. And it was on growing old. Since she had found her field, she then went on to ghost writing a sationality syndicated column called "Prime Time" which was about a ging and published in 50-50 newspapers.

Under her own byline, Paul did a story about the high cost of funerals. It was about a woman, a Polish immigrant, who couldn't speak or write English, who was charged \$17,000 for her husband's funeral. The story caused such interest that an investigation resulted and there was a court hearing. Paul attended the hearing, and she said that the judge said, 'Il it weren't for journalists we wouldn't be at this hearing today.

Something was finally done about high-cost funerals, she added.

PAUL STARTED teaching freelance

PAUL STARTED teaching irrelance writing two years ago in her Ann Arbor home. It was so successful, also said, that someone heard about her classes and suggested she conduct a workshop in Ann Arbor.

Some 40 people attended, most of them in their 30s, 40s and 50s. A few had done freelance writing, but all wanted to become freelance writers.

After the first workshop held in Birt.

After the first workshop held in Bir-mingham in December, she said they

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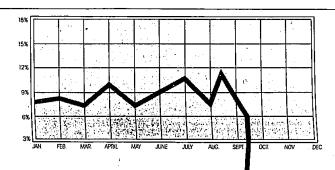
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