entertainment

Mirror Images resemble stars

IGHT GUYS AND gals — who are dead ringers for celebrities in the entertainment world — are putting on their first professional show together as the Mirror Image.

In the continuous more continuous more construction worker who tooks just like Robert Blake, star of the TV series about a colorful cop named Baretta. He and the other Mirror Images, all of whom share equal partnership in their new show-business venture, will perform at 9 p.m. Mooday, April 18, at the Clawson Lounge and Supper Club at 14 Mile and Rochester roads in Clawson. Cover charge is 35, and reservations are recommended.

Chukalas, 44, who is Greek, bears an

are recommended.
Chukalas, 44, who is Greek, bears an uncanny resemble to Robert Blake, 49, who is Italian. Not only does he look like the rough-hewn meyle actor, he talks like him naturally and even rooves like him.
Having "the same mannerisms" is how Chukalas describes it. That's what make a Mirror Image special — more than just a facial or body-type resemblance.

blance.

"MY GRLFRIEND thought I looked like him," Chukalas said, describing how he got his start as "Barretta," She applied for a tichet to the WKYZ-TV show, "Kelley & Company," which was holding a celebrity look-allke contest last year.

Two hundred ordinary people resembling the famous arrived at the TV studio in Southfield, to compete. Chukalas was one of the 12 picked from the audience to go on the show.

Afterward, Chukalas and some of the finalitat received invitations from a California-based producer and a metro-betroit modelling agency to make special appearances.

Up to now, their pay has ranged "from nothing to \$30 spiece," Chukalas and some of the finalitat received invitations. The content of the finalitation of the pay has ranged "from nothing to \$30 spiece," Chukalas and some of the grown of the finalitation of the pay has ranged "from solding to \$30 spiece," Chukalas and some of the grown of the pay has ranged "from solding to \$20 spiece," Chukalas and some of the grown of the pay has ranged payed to the payed to

AT THE Birmingham office of the Observer & Eccentric, Chukalas pulled out a scrapbook with clippings about the Celebrity Clones, who have evolved into the Mirror Images.

Among the others are Geryl Brandt of Southfield, a homemaker, who looks like blonde glamour girl/comedienne Suaanne Sommers, Ken Ingle of Plymouth, a trock driver whom you'd swear was readly singing superstar Neil Diament of the Company of

the Clawson ciub. Lloyd and beautiful Linda Evans of "Dynasty" are look-alikes.

The Mirror Images also are Leon Jewell of Ulica, an artist at the GM Tech Center, who resembles TV comedy pesonality Foster Brooks; Robert Paul of East Detroit, an assemby-line worker at the Tank Arsenal incenterline, with the grin and good looks of Alan Alda, Johnny Williams of Clarkston, a high school algebra and science teacher, whose students get to look at The Company of the Company

"HE (BLAKE) had psychiatric treat-ment for it (the movie). He got into the part so much," Chukalas said. "The Baretta character I like."

part so much, "Chukalas said. "The Baretts character Ilke."
Although Chukalas doesn't know exactly how tall Blake is or how much the actior weighs, be figures the celebrity's body type must be similar to bis. He is 5-feet-5-inches tall and weighs 155, but because he is muscular and lifts weights, he looks bigger.
Chukalas said he doesn't have any complex about his size. "I'm an influential person. Small people tend to be powerful people. I'm big in my mind."
Wearing a short-sleeved T-shirt, in his "Baretta" character, and with three big tattoes showing on his arms, Chukalas looks as inacho as the popular hero.

The tattoos are real, and while Chukalas thinks Blake may have some tattoos now, he's had his body decorations for a long time. Some showgoers have been suspicious of Chukalas tattoos. "They were scratching me to see if they're real. They thought I put them on just because of Baretta," he said.

Chukalas doesn't always dress informally, and he carries a gun (a cap pistol) just for his Baretta performances. He describes himself as a construction worker but also as "a businessman."

HE OWNS HIS own company, Sparta Building Co. of Troy. He said he's struggling with the business because of the economy, but having flexible hours makes it easier for him to do the show-business sideline.

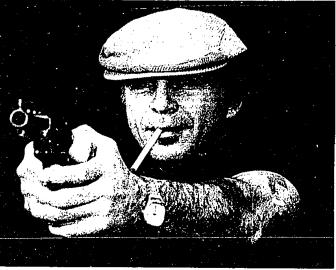
Raised in Greektown, Chukalas and his friends used to go to the 1st Pre-cinct at 1300 Beaubien, police head-quarters in Detroit, to work out and play regularly at the gym. One of his best freinds grew up to be on the vice sound.

So, the big-city lifestyle and a police-man's lot are not unfamiliar to Chuka-las, which maybe helps him along in his resemblance to the character Baretta that Blake plays.

Women like Baretta, Chukalas said, because "he gets involved. Women as-sociate him with helping someone in trouble. Women say to me, 'I'm in love with Baretta.' They want autographs."

Being Mirror Images can make these unknowns become celebrities in their own right. Our Tom Selleck is starting to get popular. I saw him and said, 'Hey, you're Johnny Williams!'

THE LOOK-ALIKES get deprived of their privacy, just like the atars they imitate. You're sitting at table in a restaurant and, "The limelight opens up again. It's good for publicity, but you don't know when to lock it up. "It gets me in trouble with my girl-friend sometimes." Chukalas said, explaining that they may want to have just a quiet moment together.



Construction worker George Chukalas of Troy goes into action, striking a pose like Robert Blake as the TV cop, Baretta. He's one of the

eight Mirror Images who have teamed up to do shows, with skits, songs and dances, in imitation of the famous folk they resemble.







In case you couldn't tell, Geryl Brandt of South-field looks like Suzanne Sommers, Ken Ingle of Plymouth like Nell Diamond and Doni Donion of

Plymouth, Phyllis Diller. They're also part of the Mirror Images, who will be performing soon at a Clawson club.

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