# The First Theatre Guild does snappy 'Mousetrap'

Performances of the First The-atre Guida production of Agatha Christles Three Bind Mice' con-tinue at 8 p.m. Friday-Saturday at Knoz Auditorium of the First Pres-byterian Church, 1669 W. Maple, Birmingham. For ticket informa-tion phone 642-8374.

By Mary Jane Doerr special writer

"Three Blind Mice" is a grisly nursery thyme if we stop to think about it. Since the tune and story are the basis for Agatha Christie's play "Mousetrap," I did stop to think about it.

The latest mounting of the mystery that held London's attention for so many years is presently being performed by the First Theater Guild at the First Presbyterian Church of Birmingham.

### review

Christopher Wren, who was played by

VALERIE IMUS acted her charac-ter, Miss Casewell, with such cyalcism that I suspected her. And then there was Kirk Lietz's Mr. Parvicial. That unexpected guest at the Monkswell Manor was even more suspiclous than all of the other weird and unpleasant records.

or Again Christies play "Mousetrap," all of the other welrd and unpleasant people.

The latest mounting of the mystery that held London's attention for so many years is presently being performed by the First Theater Guild at the First Presbyterian Church of Birmingham.

From the opening minor-keyed organ notes of that well-known tune and the screams of the number taking place, the show has all of the mystery and fun so typical of its subtrawards.

Of course, I have seen "Mousetrap" before, But I could not remember who did it — the murder, that is, Was it the quiet mild-mannered Major Metcal, a part taken by Dick Trippett in this production? Or was it the silly and childish the consider the likely suspects as well as the unlikely ones. But Christics well-crafted plot gave all the consider the likely suspects and made the actor's facial expresssion visible.

characters some redeeming aspects and an unrevealed past as a reason for suspicion and motive for murder. In this production Kim Dresbach does a fine job of carrying the move-ment of the performance. She gives it the normality to keep it believable.

AS DET. SQT. Troiter, Mark Walters also carries the action. He is quite ac-ceptable as the detective, if somewhat unorthodor in his methods. Walters is able to portray the mood changes and personality differentials to make the detective real.

Valerie Imus also had to play a Miss Canewell who changes quite dramati-cally during the two-bour show. Imus moves from cynical to mysterious to emotional and finally to compassion. Even though Christopher Were is an eccentric, Bill Krebs brought a likea-bility and warmth to the bisarre young man.



Michele Savas delightedly displays the concert tickets she purchased after waiting in line for a couple of hours last week at a CTC outlet at Kay

Baum's in Birmingham. The long lines were tor tickets to superstar Neil Diamond's upcoming appearance at Joe Louis arens in Detroit.

# Shakespeare goes on trial to celebrate Bard's birthday

The second "Shakepeare trial" is being 
by Mark what prealing McPherson by Mark 
Markerson for the 419th 
and the property of the Bard's 
what prealiding McPherson for the 419th 
and the Players Club at 3321 E. 
Jefferson, Detroit.

It's not really a play, 
McPherson of betroit.

It's not really a play, 
McPherson of betroit.

It's not really a play, 
McPherson a branch of the more 
who prosecutes Shakespeare's status, doesn't 
know the outcome. That 
will be up a jury and the 
nudlence.

"It's an appeal from 
last year's decision when 
the jury found 7-4 for the 
defendant," aid McPherson 
that year's decision when 
the jury found 7-4 for the 
defendant, "aid McPherson 
that stanks speare is to 82 for the defense. 
I'm working for a 'nay' 
vote expressing doubt 
about the same way—

123 to 82 for the defense. 
I'm working for a 'nay' 
vote expressing doubt 
about the same way—

124 to 82 for the defense. 
I'm working for a 'nay' 
vote expressing doubt 
about the better of backshout the same way—

125 to 82 for the defense. 
I'm working for a 'nay' 
vote expressing doubt 
about whether Shakespeare is to be accepted 
about the very time at this sound 
be a complete 
shout be a complete 
shout the same way—

126 to 82 for the defense. 
I'm working for a 'nay' 
vote of the same 
speare is to be accepted 
about the standing 
the property of the media of the 
decidendant, 
shout the same 
speare is to be accepted 
about the same way—

and that spear 

Tey to clean up the repu
tation of King Richard III 
(in 'Daughter of Time'). 

McPherson any the more 
reputation of King Richard 

where the same way—

shout he same way—

shout a same way—

shout between this efforts 

the same way—

shout between the sale 

the stablish ment with the col
lift s

emy of Dramatic Arts; James Turnbull, adver-tising man, historian and actor, and a third person to be named.

Alter a court recess—corresponding to a dra-ma's intermission of the court of the Stratford Shakespearean Festival of America; and Philip Tracit, professor at Wayne State Univesity and secretary of the Stratford Shakespearean Festival.

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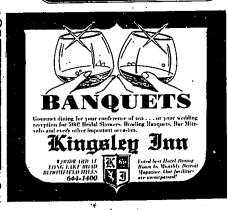


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