

# exhibitions

● **PIERCE STREET GALLERY**  
Friday, April 21 — Paintings from photographs by Eileen Aboulatia and Beverly Neumann will continue through May 28. Reception to meet the artists 6-9 p.m. Friday. Hours are 11 a.m. to 6 p.m. Tuesday — Saturday, 217 Pierce, Birmingham.

● **AMERICAN CENTER GALLERY**  
Sunday, April 24 — "Kaleidoscope 23" by members of the South Oakland Art Association runs through April 30. Reception to meet the artists 7-9 p.m. Monday, April 25. Hours are 9 a.m. to 9 p.m. daily and Sunday. The American Center Building is at 2777 Franklin, Southfield.

● **MEADOW BROOK ART GALLERY**  
Sunday, April 24 — "Directions," the work of 13 Michigan photographers, continues through May 15. Reception 2-5 p.m. Sunday. Within the show will be some alternative photographic processes from historic Caden to contemporary Zephyrus as well as documentary and traditional imagery. Among the local photographers represented are Carl Toth, Eric Smith, Steve Rost, Jim Raymo, Carla Anderson and David Griffin. The gallery is in the same building as Meadow Brook Theatre on Oakland University campus, Rochester. Hours are 1-5 p.m. Tuesday-Friday, Saturday and Sunday, 2-6:30 p.m.

● **YAW GALLERY**  
An exhibit, "The Coca Chewers of Pre-Hispanic Colombia," continues through May 18. Hours are 11 a.m. to 5

p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

● **DETROIT ARTISTS MARKET**  
"The Glass Element," featuring work by 13 artists who use glass as one of the elements in a work of art, continues through May 13. Many are local, all are innovative, respected artists. Herb Babcock, one of those in the show and head of the glass department at Center for Creative Studies, will give a program on the show at noon Thursday, April 28. Open to the public free of charge. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

● **LITTLE GALLERY**  
Recent collage by David Einstein reflect his interest in the city. He explores textures with a bold "celling" like it is quality using canvas, acrylic, wood, aluminum, fibers, handmade paper, even comic book images. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 918 E. Maple, Birmingham.

● **ROBERT L. KIDD ASSOCIATES**  
New paintings by Chung Che, whose work shows the artist's awareness of the beauty of his Chinese heritage, but also of the world of contemporary art. The gallery is in the same building as Ann Arbor. Show continues through May 11. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

● **FRINT GALLERY**  
Paintings by Frederic Nassaux are on display through May. The gallery is at 29213 Northwestern at 12 Mile in the

Franklin Shopping Center, Southfield.

● **CRANBROOK ACADEMY OF ART MUSEUM**  
The first of two group student degree shows continues through April 24. The second opens April 30 and continues through May 8. Shown are pieces done by Art Academy students over a two-year period. The first show includes fiber, metal, painting, sculpture, photography, printmaking and sculpture. The second will be ceramics, architecture, design, painting and printmaking. The museum is open 1-5 p.m. daily except Mondays and major holidays. Admission charge, 500 Lone Pine, Bloomfield Hills.

● **HILL GALLERY**  
Amish quilts are on display through April. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 163 Townsend, Birmingham.

● **SHELDON ROSS GALLERY**  
"Dancealation" shows the work of many painters inspired by dance in honor of National Dance Week, April 24 to May 7. Included are works by Beckmann, Grosz, Hofer, Nolde, Kirchner and Norik. Abraham Walkevia who literally made a late career of dancing in the Duncan is there. There's also a group of dance masks from Japan, Bali, Java, Africa and New Guinea. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

● **I. IRVING FELDMAN GALLERIES**  
Graphics by Robert Motherwell,

Richard Smith, Ronald Davis, Philip Pearlstein along with a cast paper multiple by Larry Rivers, and watercolors by Paul Jenkins, and acrylics on canvas by Gene Davis, continue through the month. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, noon to 4 p.m. Saturday, 24175, Northwestern, Southfield.

● **KINGSWOOD LOWER GALLERY**  
Work by metalsmith Mark Read is on display through the month. Read has a masters in metalsmithing from Cranbrook Academy of Art. He was represented in the touring exhibit, "Young Americans — Metal," sponsored by American Crafts Museum, New York. He lives and works in Farmington Hills. The gallery is open weekdays, 8 a.m. to 4 p.m., 885 Cranbrook, Bloomfield Hills.

● **ART EXCHANGE**  
Works by student glassblower, Curtis Brock is on display through April. Hours are 10:30 a.m. to 5:30 p.m. Monday-Wednesday, Thursday and Friday until 8 p.m. Saturday hours are 10 a.m. to 5:30 p.m., 415 S. Washington, Royal Oak.

● **DETROIT GALLERY OF CONTEMPORARY CRAFTS**  
"Glass for the Dressing Table" is the theme of this show which is part of the Michigan Glass Month celebration. Gallery hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

● **HABATAT GALLERIES**  
Annual National Invitational of Con-

temporary American Glass continues through May 8. This is the oldest and largest glass exhibition in the country and one of the most important. It is co-sponsored by Venture Gallery at the same location, 28235 Southfield, Lakemore.

● **DONNA JACOBS GALLERY**  
"Ancient Glass" coincides with Michigan Glass Month. Continues through May 7, 574 N. Woodward, Birmingham. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday.

● **PAINT CREEK CENTER FOR THE ARTS**  
Art sale and show by Palette and Brush Club features a variety of work by many metropolitan area artists. Continues through April 29, 407 Pine, Rochester. Hours are noon to 5 p.m. Tuesday-Friday and 10 a.m. to 4 p.m. Saturday.

● **GALERIE DE BOICOURT**  
Paintings of Detroit and suburban areas by John S. Geiswage will be displayed through the month. The artist has exhibited his work throughout the area for the past 50 years. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

● **ANN ARBOR ART ASSOCIATION**  
Multi-media sculpture by Lois A. Sonnenchein of Birmingham will be on exhibit through the month. This unusual work, which has a compelling, organic presence, is large, light and varies between being friendly and intimidating. It's a major breakthrough in expression for this artist, who is having her first one-woman show. Hours are noon to 5 p.m. Monday and 10 a.m. to 5 p.m. Tuesday-Saturday, 117 W. Liberty, Ann Arbor.

● **HOOPERMAN GALLERY**  
"Tabletop II" marks the second year that this upbeat gallery has tied into Michigan Glass Month with a display of functional art that makes dining a memorable experience. Show continues through the month. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birmingham.

● **MULALLY-MATISSE GALLERIES**  
Recent landscapes and interiors in oil, a one-man show by Ross Arkell of Birmingham continues through April.

Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 1024 Hayes, Birmingham.

● **HALSTED GALLERY**  
Still life photography by Olivia Parker will be at the gallery through May 29. Parker works in both color and black and white. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

● **GMB GALLERY**  
Photographs by Jean Salinger, former teacher in the Bloomfield Hills School District, now of southern California, will be on display through April 23. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 344 Hamilton Row, Birmingham.

● **ALLEN RUBINER GALLERY**  
In celebration of Michigan Glass Month, there's a large exhibition of glass by Center for Creative Studies students and alumni. Herb Babcock, head of CCS glass department, selected the pieces. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 821 S. Washington, Royal Oak.

● **PONTIAC ART CENTER**  
There are works by eleven artists in the various galleries of this pleasant building — Clifton McChesney, acrylic; David A. Scott, sculpture; Donna M. Vogelheim, watercolor; Liat Shanna, photography; Maureen Jannot, ceramic; Barbara Dorben, acrylic; Marilyn Schoeter, ceramic; and William E. Dwyer, photography, 47 Williams, Pontiac.

● **GRINSTEIN JEWELRY AND DESIGN**  
Bolivian textiles of the late 19th and early 20th centuries will be on display along with a number of pre-Columbian pieces. On the lower level of the Great American Building, 280 N. Woodward, Birmingham. Hours are 11 a.m. to 6 p.m. Monday-Saturday.

● **SCHWEYER-GALDO GALLERIES**  
Major retrospective of sculptures and drawings by New York artist Roberto Estopinan. The exhibit will include sculptures in bronze, plaster, wood and plaster from 1973-1983, as well as 50 drawings and etchings from 1958-1983. Continues until April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 330 Hamilton, Birmingham.

# Enthusiasm greets their American debut

By Mary Jane Doerr  
special writer

The American concert debut of flutist Nikolai Lemberg and pianist Alexander Resin was Saturday evening at the Jewish Community Center.

The recent emigres from Moscow are being supported by the Jewish Community Center until they are able to establish themselves in this country. Lemberg and his family came last February and Resin arrived nearly a year ago.

On a small Stark piano and with what Lemberg termed a "student quality instrument," the newly formed chamber music team introduced themselves and their artistry to a small but enthusiastic audience.

The concert was well programmed. The two artists haven't found out that in America musicians often don't perform the well-known classical literature that everyone loves for fear of being compared with the recordings and "eaten up" by the critics.

THE FIRST half of the concert tended to be heavy — Vivaldi's Sonata in E Minor and Mozart's Concerto in G Major. The Vivaldi was stiffly played but with a degree of precision.

The quicker tempo of the Mozart concerto benefited both flutist and pianist.

It was during the second half that the artists came to life. They had sched-

uled the popular Chopin Fantasy-Impromptu, two well-known pieces by Debussy "Syrinx" and "The Girl with the Flaxen Hair," and concluded with what was listed on the program as Faure's Fantasy for Flute.

Though the piano was not a Steinway, Resin's piano technique as an accompanist was fascinating. The small piano may have helped produce the equality of sound between the two instruments.

Resin never overpowered the flute but neither was he drowned out. Even though sometimes it is a tendency to consider the piano an accompaniment, in much chamber music, it is equal to the other solo instruments.

During the first half, Lemberg and Resin performed as a duo with equal emphasis on both parts. Though he was able to be part of that team, there was something about Resin's performance, his touch on the keys, his timing, that made this reviewer want to bear him as a soloist.

Who doesn't love "I'm Always Chasing Rainbows," the popular melody taken from the Chopin piece, "Fantasy-Impromptu"? Resin's gentility and dexterity made the tremendous run seem effortless. He has an ability to bring out that melody in a penetrating way so the technique never dominates the music itself.

RESIN WAS pianist with the Moscow State Philharmonic from 1975 until

ing the quicker tempoed numbers of the evening. He really got warmed up during the three encores, "Dance of the Spirits" from Gluck's Orpheus Ballet, and excerpts from two of Bach's suites. It seemed like the longer he played the better he performed.

Lemberg also studied at the Music School and Moscow Conservatory. He was principal flute with the Moscow Radio and Television Symphony Orchestra and principal flute with Moscow Opera Orchestra and assistant professor of flute at Moscow Conservatory.

## review

1982 and taught at the Moscow Conservatory of Music. If the way he played this Chopin is an example of his overall technique and musical understanding, we should be hearing more from this man. He is scheduled to give a recital on the "Nightcap with Mozart" series. It should be a beautiful concert.

Flutist Lemberg was at his best dur-

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