Cabernet names can be confusing

things.

Each day we see evidence of this, and in the making and naming of Call-fornia whens we have a clear example that must drive a lot of consumers a bit

ioffinia wines we neve a tical cashing that must drive a lot of consumers a bit frantic at times. The laws governing what constitute the laws governing what constitute the laws governing what constitute the laws governing the laws of the laws governing the laws of the l

that order.

AND THE WAY the wine came into being ("grown," "bottled," "cellared," "produced," etc.), all have very specific definitions, and the declared alcohol level must not be greater than 1 percent in error. The vintage date assures that 95 percent of the wine in the bottle was grown that year.

And so it goes.

But when it comes to the matter of qualifying the nature of, say, the cabernet sauvignon in the bottle, there are no laws and a few rules. For example, Charles Krug regularly issues a vin-

Charles Krug regularly issues a vin-tage-dated cabernet and also releases

ter. Sterling issues a "Reserve," so does Mondavi. Phelips has a release called "Inalgaia."
Others use terms such as Special Selection, Cask, Proprietor's Reserve, i.e., they can use any set of phrases that mean nothing interently to describe the property of the second of the winemaker's best shot that year. Never mind how it compares with last year's regular issue. It could be less good But, if the image is to be maintained, the price must be at least a third higher than a standard issue. A double is not unusual.

Some of these issues are well worth the price. Some are probably not, at least every year. That is not the issue. What is important to know its that the only assurance you have before dropping \$15-35 for such an issue is the reputation of that winemaker and our faith in it.

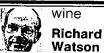
WHILE THE EXAMPLES have con-cerned cabernet only, the same set of rules apply to any other wine. They are used as a rule only with the more pres-tigious grapes, however.

But there is a "Catch 22" about to enter our state, A new and extremely promising winery from Sonoma, the Glen Ellen Winery, will soon be mark-eted here and two of its issues violate the rules. It will probably send out some very fine cabernet, chardonary

Concert offers Ellington music

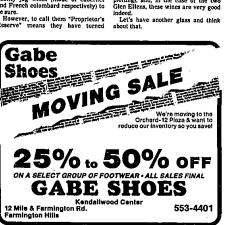
Duke Ellington's birthday will be cel-ebrated with a concert of his music at 8 pm. Thursday in the Detroit Institute of Arta auditorium.

J.C. Heard and his orchestra will perform transcriptions of Ellington's

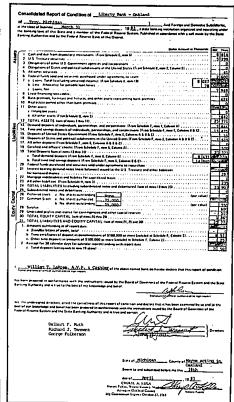


and sauvignon blanc, and we will be lucky to get them. However, it also will release a Dry Red Proprietor's Reserve and a White Proprietor's Reserve and both are frankly lug wines — high quality jug wines (made of cabernet and French colombard respectively) to be sure.

around the usual labeling practice.
What is a customer to do?
Lucklly, whemakers for the most
part can be trusted (and it is usually
the marketing people who do the exploiting), and, in the case of the two
Glen Eilens, these wines are very good
indeed.



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