'Mrs. Markham' delivers an abundance of hilarity

Performances of the Theatre Guild of Livo-nia-Redford production of "Move Over, Mrs. Markham," English farce by Ray Cooney and John Chapman, continue at 8 p.m. Friday-Sat-urday and May 6-7 at the Guild Playhouse, 15138 Beech Daly, Just south of Five Mile Road, Redford. Admission is 25. For reservations call 522-1528 between 10 a.m. and 10 p.m.

Watching the Theatre Guild of Livonia-Redford's
"Move Over Mrs. Markham" is akin to watching a
juggler, whose act includes keeping a number of
dinner plates spinning atop long, whippy poles.

A catastrophe appears imminent at every turn. But, of course, the impending missiap never occurs. We know how it's going to come out — the fauls in watching them do it. And so it was for the opening-night audience, as a taineted and energetic cast treated it to an evening of bilarity.

The playbill describes "Move Over, Mrs. Mark-ham" as "a naughty English comody." It's essential-ly a farce, which means that one can expect a emphasis on amusing situations, with a generous sprinkling of double-entendre, quick exits, unex-pected entrances, mistaken identities and a variety of contrived surprises.

When entering the theater, one's eye is immediately drawn to an impressive and elegant set with pinkib-salmon walls and ornate accent stripes. It's the Markhams' posh upper flat over their printing catablishmeni.

SET DESIGNERS Dave Tocker and Paul Meiz, with help from Art Radford and Bob Evans, have created an absolute gem with great attention to de-tail. There are fix doors and two windows (perfect for surprise entrances and quick exits).

One side of the stage is the living room with a plush couch and the other side is the bedroom. And quess what dominates? That's right, the bed. But not just any bed. This is a big, round bed. What else would you have in a "naughty English comedy? Try a bedroom door with real louvres, through which women's underwear is passed! But I'm get-ting ahead of the story.

We learn early in Act One that a whole lot of people want to get into the big round bed. And seldom with the right partners. Therein lies the fun as the characters plan, plot, lie, scheme and conspire to make it into bed — everyone, it seems, except the owners, Mr. and Mirs. Markham (at least together). Nobody succeeds, of course, at least not under the conditions imagined. I mean, four is a crowd, right!

The first schemer is Allatair Spenlow, an interior decorator who is harased by Mariham as he attempts to redo the apartment. Alan Madeline played Spenlow with a great sense of frustrained and displayed a nice feel for comedic timing. We has eyes for the Mariham's live-in maid, performed with saucy innocence by lovely Robertia

They plan a rendexvous on a night when the Markhams will be out. But, alsa, theirs is not the only rendexvous in town — or indeed in the Markham's bedroom.

MR. MARKHAM'S business partner, Henry Lodge, convinces him that he should be allowed to use the apartment to meet a girlfrend. Garth Williams played Mr. Markham with a reserved, mechanical style, which was more effective later when he impersonated the butter.

John Hall's dapper good looks served him well as the rougish Mr. Lodge. His girfriend, Miss Wilkin-son, was played by Karen Lahiff. Her strikingly good looks and flair for comedy, especially in com-promising situations, were nost enjoyable. Miss Wilkinson and Mr. Lodge never quite get together. There are complications.

It seems that Mrs. Lodge, played with skill and gusto by Mary Lilburn, has convinced Mrs. Mark-ham to let her meet her lover, Walter Pangbourne, Bob Closson as Pangbourne turns in an absolutely sterling performance. He understands the style of farce. Although his character is outrageous, to him lits normal.

He never adds artificial business — even when he is in his little bowler hat and full dress coat, minus his pants. Only the audience sees humor in his predicament.

Susan Suomi, as Mrs. Markham, is also very good as she attempts to sort out the lovers, would be lov-ers and herself (ahe too gets involved in an illicit boudoir scene).

INTO THE midst of this frenzy comes Ms. Smythe, played brilliantly by Diane Kremser. Her intoxicating glegic and perplexed view of things were delightful. It turns out that Ms. Smythe is against sex (wouldn't you know it) and is an author in search of a publisher. She also would like some pheasant under glass, but gets a surprise goose, which is by far the funniest moment of the evening.

Eventually, everything is sorted out. Ms. Smythe even returns for a short "topper" scene, and learns that the butler did it Well, sort of. The director of "Move Over Mrs. Markham" is Dave Tucker, who certainly knows how to entertain an audience. The andlence was advised to come prepared to laugh. And it did. A lot.



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