

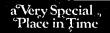
for fine cast, story

bushand.
"Betrayal" is an intriguing film from its unusual beginning to its
even more unusual ending.





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Snider

British 'Betrayal' deserves attention

One of the most interesting among the crop of films which opened recently is the British import "Betrayal" (R). Written by Harold Pinter, who adapted it from his own pape, it features a troital of splendid actors, including Oscar winner Ben Kingley. That alone would be reason enough to see "Betrayal," but there is an added booms — it is a riveting film that is superbly acted, smoothly directed (in the astonishingly good directorial debut of David Jones) and smarrly photographed by Mike Fash). It is a far cry from the epic sweep of "Gandhi' to the intimate, three-person drama of "Betrayal," but Ringley leaps this chasm easily and gives us an inkling of the boundlessness of his artistry. Kingsley, together with costars Patricla Hodge and Jeremy Irons, generates a magnetic field that blods all three principals together and energizes a script which could be a disaster in the hands of lesser talent.

NOT THAT THE SCRIPT is duil. On the contrary, it's fascinating, but only when played by actors capable of revealing the sub-text. At the crux of Pinter's writing are the things unsaid. They constitute a powerful, unspoken undercurrent of emotions and thoughts that is almost bizarre.

At the same time, the spoken words are often mundane. Even so, the characters often react to each other's statements or questions as if they don't understand them. It is a purposeful non-comprehension.

as if they don't understand them. It is a purpose as to a consistent with the actors must be able to coavey all this. They must say one thing and by their expressions and body language suggest other meanings. They succeed marvelously.

The theme of the film is revealed by the title, "Betrayal." However, it is clear very early that there is no single betrayal. Each character has betrayed himself as well as the others.

Robert (Kingeley), a publisher, and Jerry (Irons), a literary agent, have been best friends since their university days. Robert is married to Emma (Hodge), an intelligent and attractive woman interested in literature and art. Emma and Jerry (who is also married) have been lovers for seven years. They rented a flat in a blue-collar neighborhood where they would meet for afternoon trysts.

THE MOVIE BEGINS two years after the end of their affair and then pushes back, one and two years at a time, to show them at different stages of their relationship up to the very beginning. It is a very effective way of telling the story, and nor just a gimmlek for the sake of roveity. We see the distribution of a loving relationship from a perspective that sharpess the whole experience. We see the little flor that surface, the tricks that memory plays, and everything becomes more polyane. Hodge is subtle and serence as the woman in the triangle. Irons it the passionsts and sometimes confused fover. Kingpley adds a surprising sense of menace to the role of the betrayed and betraying huband.

table talk

Mother's Day will turn out just peachy

"MOM'S A PEACH" is the theme for Mother's Day on Sunday, at Jacques Restaurant in Bingham Farms. No free flowers for Mother but instead a free frosty peach dacquir. Brunch will be offered from 1930 am. to 2:30 p.m. at \$11.95 per person, half price for children under 12. Prices for sit-down dinner, served from 5 to 9 p.m., begin at \$9.95.

For reservations call 642-1373.

THE STEAK & Ale, including locations in Southfield and Farmington Hills, will give mothers a choice of several entrees for

THE SAME STANDARD WILLS WILL GIVE MOTHERS A CHOICE OF SAME STANDING HILLS, WILL GIVE MOTHERS DAY.

Two new entrees offered are filet mignon and a scafood platter that combines any three of the following: stuffed flounder, crab claws scamp, broiled strings, king crab legs, or lobster tall.

For reservations call the Southfield restaurant at 353-7448, or the Farmington Hills location at 478-840.

ORCHIDS TO Mother, at the Brunch Bullet at the Wicker Works in Troy's Northfield Hilloni Each mother will receive a complimentary orchid at the brunch, which runs from 10:30 a.m. to

d p.m. Sunday.

The ment features steamship round of beef au jus, baked glazed ham, fried chicken, crispy salads, jello molds, vegetables, breads, rolls and beverages, with peach shortcake or raspberry sherbet for dessert.

Denneth is \$9.25 for adults, \$4.50 for children under 12. The regular dinner menu will be available after 5 p.m. For reservations call \$79-2100.

SLIPPERY Charlie got away but fisherfolk and fun-seekers at the recent River Crab Salmon Stakes got to enjoy the brish, out-door activity, as well as camaraderie inside Chuck Muer's St. Gair restaurant.

The coho salmon, named for the restaurateur who hosted the went, would have netted \$50,000 to the person lucky enough to

catch it.

Fresh salmon was cut into steaks, to be broiled and served in the large parking area by the St. Clair filver dock. A fish boll also was offered, with chucks of fish dropped into boiling water and served as The Filver Crab menu is still featuring special salmon dishes through Saturday.

VICTOR'S is a new restaurant and har, with nine big windows on the world, at 855 N. Opdyke, near the Silverdome in Pontiac Township.

The contemporary 235-seat restaurant and 86-seat bar offer touches of oak and brass, with a solid oak bar and a stained-glass coulding.

The Concemposary.

The Concemposary with a solid oak bar and a stalnoc-giass ceiling.

Chris Fogo, former Vineyards chef, put together the moderataly priced menu of burgers, pixes, barbequed ribs and chicken, steaks, pasts and other specialists. Combination platters of bones specialities are served family skyl.

Lunch is are served family skyl.

Lunch is are period mill 2 a.m., the kitchen till 11 p.m., or 1 a.m. on 1 a.m.