On many occasions, one may detect a ratin amount of concern about the ing, established masters — whether-ers will be anybody sufficiently bril-nt of take their place. One of the young talents who goes a go way toward allevlating that con-ruis violinist Gidon Kremer. Born in vita, in 1947, he bas an impressive of-credentials and his state is still

THE SCHUMANN Sonata for Piano d Violin was discovered only in 1986 d is seldom performed today, And ly infrequently does one hear such a fined and delicate Schuman played in this performance. The Imaginare phrasing made this composition and unique.

There seems to be a Shortalovich control of the second of th

nd unique.

There seems to be a Shostakovich real these days. It might be related to extensive promotion of the compositions by his son Maxim Shostakoh, Wao just completed two weeks as st conductor with the Detroit Sym-

ony Orchestra.

One hears some of the Shostakovich imber compositions more frequently w. The CMS series featured three of this season. The Sonata for Plane Wolfin is definitely a beautiful comdition; made agents.

will violin is definitely a beautitut computation, made even more rewarding
find appealing in this performance.
Zwyrry single note made sense.
If the second portion of the program
contained some controversial works.
The first of these, a violin sole by the
lapanese composer Takanshi titted
disben Rosen Hat ein Strauch' (Seven
Roses Have One Stem), isn't the kind of
intuite a classical listener like myself
will go out of his way to hear. But at
the hands of Kremer, it became an in-

review

tricate and artistically, articulate piece.

ANOTHER contemporary piece was a portion of "Makrokosmos" by George Crumb, written for amplified plano. Here, Afanasiev annused the audience with his stage performance, which incommended the things of the stage of the stage while diving into the soundboard, they will diving into the soundboard, they will diving growled into the micropy electron was placed above the strings. Some weird and biszarre sound effects were produced by the combination of pedals and microphone.:

The one aspect that came close to conventional music was a surprise quotation from Chopin's "Fantasia Impromptiu" in the first of the three selections.

WHILE the high entertainment value of this piece can't be denied, I wouldn't go so far as to confuse it with music. The dominant entertaining element, in my opinion, was in observing the stage performance, rather than the sound. If one were to merely listen to a recording, the sound would be quite obnoxious.

ing, the sound would be quite obnoxious.

The concluding piece was the Sonata No. 3 for Plano and Violin in D minor, by Brahms. In the many performances of this composition I have heard so far, none was as artistically delicate and meaningful as this one.

The tempo was never dull and monotonous. The first movement was much more subdued and refined than one ordinarily encounters. Even in the last movement, which is forceful and vigorous, there was no lack of subtle refinement.

With such an overwhelmingly impressive performance, these artists are certainly entitled to their share of eccentricity. For, whatever they happen to be doing, they are certainly doing well.

Soon we will be seeing the monarch butterfly. For years its winter habitat has been a mystery to most people. In 1975 the mystery was solved. The lepi-dopterists discovered that the monarch flies more than 3,000 miles from ear-ern Canada and the northern states to Chincus in Central Mexico near Mexico City.

Chincus in tenses. City.

The location is known in the Sierra mountain range for its good logging. So many butterflies cling to a branch that they have been known to break off a tree branch. They are there from November through March.

Monarchs make a long-distance flight

With the arrival of beautiful spring days we have a renewed interest in na-

IF YOU HAVE A "fixer" in your family you will be interested in the bi-cycle cultivator described in the March issue of Gardens for All News, Dept.



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Music students win honors

Kirsten Agresta and John Bonnett were recently named state winners of Plazo Solo Divisions by the Michigan Federation of Music Clubs at Albion College. Kirsten, a student at Derby Middle School, also won the Amity Music Club School; also won the Amity Music Club Scholarship for All State Division at the National Music Camp, first place in John is a student at Bloomfield Hills Junior High School.

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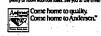
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