### exhibitions

 SIXTH STREET GALLERY
 Polographe, drawn and painted by Louis Kat, continue stronge May.
 Hours are 10 am. to stronge May.
 HENRY FORD COMMUNITY COL-LEGE Monday, May 9 — Olis and acrylics by Nora Chapa Mendoza will be on exhibit in the college library in conjunction with Michigan Hispanic Education Conference. Exhibiting with ber will be other members of Nuestras Artes of Michigan. Her works are dra-matic, contemporary and exciling. The show continues through May 16. Hours are 7:30 am. to 10:30 p.m. Monday-Thursday, Friday until style and Satur-day, 9 am. to 3 p.m., open, free of charge. Evergreen Road, Dearborn.
 FUR HOUESCHALERY Thereday, Fliday until style colled-ing the HOUESCHALERY
 Marion S, Drew, for artists includ-ing hancy S. Drew, for artists includ-ing hancy S. Drew, for artists includ-ing hancy S. Drew, for artists includ-ing history in Kins features a wide rescalatory in the media in this othibit are watercoin, fiber, wood sculpture, paintings, pointery – all in the 1852 Greek Revival Chapin house perched on the bank at the west end of the main street bridge. For informa-tion, call fiels 63-3087. SIXTH STREET GALLERY

#### GALERIE DE BOICOURT

• GALERIE DE BOICOURT Miscel media ahow which continues through May 26 features work by local artista, Phyllis Atiph, Jeanine Goebel, Millicent Misch, Fran Nicolson, Janis Parsona, Constance Powell-Teeples and Carolyn Sherwood. Reception for the artista 2-5 pm. Saturday, May 14. Hours are 11 am. to 5 pm. Tuesdays Satuday, 350 Martin, Birmingham. • SOMERSET MALL Thersday, May 5 – The mail's 13th Annual Art Invitational continues Fri-day and Saturday with 38 excellent re-gional artista working in a variety of media – pottery, Jewelry, glass, wood, fabric, metal and pastels. Hours are 10 arm. to 8 pm. Thursday and Friday, 10 arm. to 8 pm. Saturday, Big Beaver and Coolidge, Troy.

# Saturday, 301 Fisher Building, Detroit. • TROY ART GALLERY Wednesday, May 11 – Paintings by Detroit artist Jim Crawford continue through June 11. Crawford, a product of the Wayne State University's ander-graduate and graduate programs in fine arts, is a printmaker, scuplor, photographer and painter. In this group of paintings he works with circle and oval forms. Reception to meet the art-ist 6-9 pn. Wednesday. Crawford will give a gallery talk at 8 **Guests join Baroque Duo** for Saturday concert

The finale of the third season of the baroque chamber series "Music from the Ago of Engliphenemet" will be presented by Flauto e Basso Baroque Duo, at 8 pm. Saturday at Birmingham Unitarian Church. "An Electic Menagerie of Baroque Curiotites," a concert featuring music for two harpeichords, haroque program music and other unusual rarely heard works, will be performed by Thomas Cittin, recorder and baroque flute, and

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Donald Jencka, harpsichord. They will be joined by guests Doriss Williams, soprano, Debra Mulder, ba-roque cello, Thomas Sefcovie, haroque bassoon and Norbert Fronczak, harpsi-chord for a program of music by Vival-di, Teleman and others. The concert will be repeated at 8 p.m. Saturday, May 14 at Disels & Elea-nor Ford House, 1100 Lakeshore, Grosse Pointe Shores. Tickets at the door are \$5.

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THE SPOTLIGHTI

 ALLEY ARTS AND ANTIQUES Saturday, May 7 — Photographs by Dale Fisher were taken from a helicop-ter and things change from a different vantage point. Reception to meet the artisit noon to 4 p.m. Saturday, 3200 Franklin Road, Franklin Village.
 CAROL HOOBERMAN GAL-LERY
 Erdey, May 6 — Theorem and the second second second Erdey, May 6 — Theorem and the second sec p.m. Wednesday, May 18. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver at 1-75, Troy.

155 w. nig seaver at 1-35, troy. -6 GMB GALLERY One-man show of oil paintings, gouche and watercool or by Russell H. Klix of Birmingham continues through May 14. Michigan Is the recoccurring theme in these large paintings. Callery bours are 10-30 am. 10 5 pm. Tuesday-Saturday, 344 Hamilton Row, Birming-ban. LERY Friday, May 6 — "Paperworks '83" features the work of 38 paper artists whose works are both freestanding sculptural and wall hung works. Open-ing reception is 8-10 p.m. Friday. Gal-lery hours are 10:30 am. to 5 p.m. Tuesday-Saturday, 1545 S. Bates, Bir-mingham.

Starturay, 34 framulton now, Birming-harn. • FEIGENSON GALLERY Wood sculptures and related works on paper by Mary Freston will contin-ture of the start of the startural of the startural startural startural startural startural startural startural startural of SUSANNE HILBERRY GALLERY Palntings by Alice Neel continue to June 4. Hours are 11 a.m. to 8 p.m. Turesday-Startural Startural Birmingham.

Tuesday-Saturday, 1545 S. Bates, Bin-mingham. • DONALD MORRIS CALLERY Saturday, May 7 -- "Al Held: New Painings" is his fourth solo exhibition with Morris Gallery. There are eight works in color which auggest massive forms in deep space. Held is considered one of the leading exponentis of non-oh-jective art and is represented in the collections of the world's major musc- unusc to flow more and p.m. Tues- day-Saturday, 105 Townsend, Birming- ham. Birmingham. 6 LIRVING FELDMAN GALLERIES In honor of Henry Morro's 80th birthday, the gallery will show litho-graphs, etchnings, aqualithis and sculp-ture by this internationally known mas-ter. The show continues through June 4. Hours are 10 a.m. to 5 pm. Tuesday-Friday, non to 4 p.m. Saturday, Suite 21, 24155 Northwestern, Southfield. day-Saturday, 105 10 wriseno, Do using ham. • DETROIT GALLERY OF CONTENPORARY CRAFTS Saturday, May 7 - Ceramic sculp-ture by Ted Lee Haddield of Southleid and Mollie Fletcher. Both are Cran-brook caederny of Art graduates. He now teaches at Center for Creative Studies. Show continues through June 3. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 300 Fleishe Building, Detroit. • TROY ART GALLERY

21, 24/15 Northwestern, Southfield. BIRMINGHAN UNITARIAN CHURCH Watercolors and collograph mono-prints of landscapes by Frances War-ing of Troy. These paintings, an inter-esting approach which combines ele-ments of realism and abstraction, were multerd buildness the artist bas without

Inspired by places the artist has visited. Receptionto meet the artist has visited. Friday. The exhibit is open to the pub-lic Sunday afternoons, 651 N. Wood-ward, Bloomfield Hills.

# ward, Bioomileid Hills. © SCHWEVER-GALDO GALLERIES "Energy in Space," an exhibit of elis and grapplic on canvas by Perez Celis, continues through May. This is the first time the works of this well-known art-ist have been shown in the metropoli-tan area. Hours are 11 ant. to 5 p.m.' Tuesday-Saturday, 330 Hunter, Bir-mingham:

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REY-UT UNIT #5050 B'NAI B'RITH WOMEN

THE SPOTLIGHTI A GALA EVENNO GE SZOTO KA STANDEN SATURDAY, MAY VIII BEAHOLM HORINA BEAHOLM HORINA BEAHOLM HORINA BEAHOLM HORINA BEAHOLM HORINA BEAHOLM HORINA CHE CARH PRIZE CELEBARY FALEY, ON HEAR AND GAZZ CONT PROCESS TO HE BINA UNDER AND SERV-ICES APPEAL MICH DE THE PERFORMANCE BY THE AND GAZZ CONT PROCESS TO HE BINA UNDER AND SERV-ICES APPEAL MICH DE THE DIAL OF AND AND THE DOOR MICH DE THE DOOR AT THE DOOR

mingham: • OAKLAND COUNTY GALERIA Orestive photography by Michael Creative photography by Michael Creator, University of all distributions retainst the search of a Personal Style; \* 17:30 prm, Wednesday, May 11, in the Commissioner's Auditorium with a re-ception at the exhibition site immedi-ately following. Exhibit and talk are open to the public, free of charge. The Galteria is in the Executive Office Building, 1200 N. Telegraph, Pontiac.

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GALLERY 22 Group show of paintings and graph-ics by local and international artistat continues through May 15. Hours are 10 a.m. to 6 p.m. Monday-Friday, Thurs-days until 9 p.m., Saturdays until 5 p.m., 22 East Long Lake, Bloomfild Hills. BUBMINGHAM BI COMENCE DO

p.m., 22 East Long Lake, Bloomfild Hills.
 BIRMINGHAM BLOOMFIELD ART ASSOCIATION
 Exhibit of work by the students in Johanan Hars oil painting class are on display in the deSaile Gallery until May 18. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1816 5, Cranbrook, Birmingam.
 ART EXCHANGE Associate of enhanced and through May This gallery handles attudent is well as professional work, zold on consignment. Hours are 10:30-550 Monday-Wednesday, Thursday and Priday until 9 p.m. and Saturday 10 and to y.m. 415 S. Washington, Royal Callery Control (1997)

Oak. PIERCE STREET GALLERY Paintings from photographs by El-leen Aboularia and Bevery Neumaan will continue through May 28, Hours are 11 an. to 4 pm. Tuesday – Satur-day, 217 Pierce, Birmingham. MEADOW BROOK ART GALLERY

day, 2117 Pierce, Birmingham. • MEADW BROOK ART CALLERY "Directions," the work of 12 Michi-Jap hotographers, continues through May 15. Within the show will be some alternative photographic processes form historic Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to contempory Zergraphy as well as documentary and taditoric Casien to and the distribution of the same building as Madadow Brook Theatre on Oakland the stabili tilled The Coca Chewers of pre-Higganic Colombia" continues through May 18, Hours are 11 a.m. to 5, and The Class Element, 'featuring work beignetis in a work of art, continues through the as work of art, continues through the as the same to a land of the glass department and, all more provide Studies, will give a program on the show the non Thursday, April 23. Outs are 10 a.m. to 5 park. Deternet Callages by David Einstein reflect his interest in the about of the line the provide studies, will give a program on the show the non Thursday, April 23. **Berting Studies**, Studies, Studies,

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wood, alumnium, fibers, handmade pa-per, even comic book images. Hours are 11 am. to 4 p.m. Tuesday-Satur-day, 915 E. Maple, Birmingham. © ROBERT L. KIDD ASSOCIATES

Thursday, May 5, 1983 O&E

 ROBERT L. KIDD
 ASSOCIATES
 New paintings by Chuang Che, whose
work shows the artist's wavencess of
the becauty of his Chinese heritage but
also of the world of contemporary art,
are on display. The artist lives and
works in An Arbor. Show continues
through May 11. Hours are 11 a.m. to 6
pim. Tuesdoy-Staturday, 107 Townsend,
Birmingham.
 PRINT GALLERY
 Paintings by Prederic Nassaux are
on display through May. The gailery is
at 3203 Northwestern at 12 Mile in the
Prinklin Shopping Center, Southfield.
 CRANBIROOK ACADEMY OF
ART MUSEUM
 The second group student degree
 show continues through May 8. Shown
 define are are through May 8. Shown
 define are argony art Arada my atu dond will be open 1.5 pm. daily except
 Modays and major holidays. Admis sion Long Pine, Pino, Hills. • SHELDON ROSS GALLERY

"Dancestatement" shows the work of many painters inspired by dance in honor of National Dance Week. Includ-ed are works by Beckmann, Grosz, Hofer, Nolde, Kirchner and Rorlfs.

by

(F) 19C

Abraham Walkowitz who literally, made a late career of drawing isadors puncan is there too. There's also a group of dance masks from Japan, Ball, Java, Africa and New Guines, Hours are 11 a.m. to 5 p.m. Tuesday: Saurday, 250 Martin, Birningham. • HABATAT GALLERRIES Annual National Invitational of Con-brough May 6. This is the oldest and horogin May 7. This is the oldest horogin May 7. The oldestation of Michigan Glass horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horogin May 7. This is the oldest horogin May 7. Horo

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