



YOU KNOW I CAN'T HEAR YOU WHEN THE WATERS RUNNING by Robert Anderson, Livonia-Redford Theatre Guild production directed by Gerald Bonwick and assistant director, Corrie Schroeder. Produced by Al LaCrua and Martin Townsend, with set design by Warren Reinecker. Curtain time 8:30 p.m. in Livonia's Stevenson High School. For tickets call Mary O'Connell at 421-1972.

By SUE SHAUGHNESSY

You could describe the Livonia-Redford Theatre Guild's production of "You Know I Can't Hear You When the Waters Run" as four separate, but not equal parts. The comedy is four one-act, all dealing with the various ages of life and approaches to sex. It's not a comedy for the children, and the guild cautions that you treat it as you would a movie geared for mature audiences.

In order the acts are:

THE SHOCK OF RECOGNITION
Jack Bonwickable Warren Reinecker
Herb Miller Blaine Jenkins
Dorothy Ed Lawrence
Richard Pawling Gerald Sims

This is the best known of the plays. The title for the en-

tire comedy comes from this scene in a Broadway producer's office.

The producer (Blaine Jenkins) is opposed to one small scene in a new play by a serious playwright (Warren Reinecker). The author says that this scene is the key to his play and that every man in the audience will experience "The Shock of Recognition" when the actor appears on stage nude to tell his wife that "Honey, you know I can't hear you when the water's running."

When a broken-down actor (Gerald Sims) appears in the office and attempts to audition for the part, the fun begins.

The three actors are obviously enjoying the byplay that accompanies the actor's audition, but the real surprise of the performance comes from the smooth and polished performance of Blaine Jenkins as the producer.

"Shock" is tied for second place among the four segments.

THE FOOTSTEPS OF DOVES
Schroeder Ed Milan
Henkel Gloria Goldman
George Howard Egan
Bill Dolly Duncan

The second segment revolves around the trauma of a couple shopping for twin beds after 29 years of marriage. Howard Egan appears as the 47-year-old husband who isn't convinced that twin beds won't break up his marriage. Gloria Goldman is his wife who contends that the husband had a good night's sleep in 25 years and is determined to buy twin beds.

They are a perfectly matched pair, while Dolly Duncan, who appears as the young divorcee who seduces the husband, is relatively weak.

"Footsteps" shares second place with "Shock."

THEY'RE HOME FOR CHRISTMAS
Clark Ben Fletcher
Chick Beverly Clark
Dorothy Ed Lawrence
Richard Pawling Gerald Sims

The third segment is the weakest of the four, both in the

content of the skit and in the focal production. The story centers on a couple who have one child in college, one who is about to enter college and a grade-schooler.

The wife (Beverly Childress) believes in total honesty in the realm of sex education for her children, while her husband (Ben Fletcher) is a successful man who frets about what life really means and is less advantage-garde about sex education.

Discussion between the couple centers on how to prepare the couple's daughter for her college career and life. It is only at the end of the play that the wife discovers the reason her husband is home for the afternoon.

Fletcher is the perfect picture of the man who really doesn't know what has happened to his life, while Mrs. Childress is capable as the shallow, but oh-so-modern woman.

Herbert FM HERBERT
Muriel Howard Egan
Luella Martin Luella Martin

The best of the segments is the last, as two real pro match point for point as the elderly couple Herbert (Louise Martin) and Muriel (Howard Egan) and Luella (Luella Martin) are now confined to enjoying bird watching and sitting in their rocking chairs.

From their conversation, it is soon apparent that both have been married several times previously, and there is some confusion about just what happened with which partner.

This skit can be deadly without accomplished performance but the guild production of "I'm Herbert" has excellent acting.

Classic Comedy At WSU

"You Can't Take It With You," Kaufman and Hart's 1936-37 Pulitzer Prize comedy, winds up the Bonstelle Theatre's current subscription series beginning Friday May 8, at 8:30 p.m.

It continues May 9 and the following two weekends, May 15-16 and 22-23 at 8:30. Matinees are scheduled Thursday, May 14, and Sunday, May 24, at 2:30.

conventional. It was the most successful and popular of Kaufman and Hart's depression-era comedies and reflects the wave of idealism and protest that lifted the drama and theatre of the period from despondency.

Today its philosophy of love and doing "your own thing" seems completely in tune with the current generation.

Requests for information and for tickets to all regular performances (\$2 each) may be directed to the Wayne State Theatre Box Office, 4800 Hancock, Detroit 48202. The telephone number is 577-2560.

NOW SEE HERE — Sophia Rauschmeyer (Carol Long) has some problems convincing Norman (Pete Turgeon) that she really doesn't want him to follow her around in this scene from the Neil Simon comedy, "Star Spangled Girl." The Farmington Players production opens May 8 for an eight-performance run over three weekends in the Players Barn on 12 Mile. Noral McNeely is reserving tickets at 476-2749.

Just for MOTHER SUNDAY MAY 10

LOFY'S is having a SPECIAL MOTHER'S DAY BUFFET

- Roast of Black Angus Beef
- Baked Chicken
- Ham

Served from 12 to 7 p.m.

FOR RESERVATIONS CALL: GL 3-6400

42390 ANN ARBOR ROAD (at Lilly Road) PLYMOUTH

Gaugy Participates In Artgroup Tour

Jean-Claude Gaugy of Farmington is one of 12 artists participating in a grass roots tour. Artgroup. Gaugy's work represents the media of wood reliefs.

The show is touring the metropolitan area with the idea of bringing not only works of art, but the artist himself into neighborhood communities.

Donald Voelker, coordinator of the group, explained that "all of the artists are of professional, price-winning stature. They represent literally dozens of one man shows and thousands of exhibitions. Their work is already represented in most of the galleries and collections in this area."

"They are doing these shows specifically to bring their work

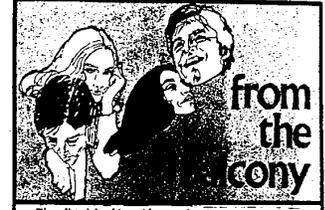
Sonny Is Concert Feature

Weatherman Sonny Elliot will be one of three guest artists during the 14th annual "pop" concert sponsored by the Plymouth Symphony League Saturday, May 9.

Concert time is 8:30 p.m. in Plymouth High School at the corner of Main and Church Streets.

Elliot will narrate "Peter and the Wolf" and will also play one of the vacuum cleaners in the "Grand Grand Overture" by Malcolm Arnold.

The television personality will lead a sing-along. Other guest artists will be Violinist Ralph Matson and Soprano Rosemary Jackson.



Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

| FILM | Industry Rating | Catholic Rating |
|------------------------------------|-----------------|-----------------|
| Airport | G | A-3 |
| Ben Hur | G | A-1 |
| Bloody Mama | none | none |
| Bob & Carol & Ted & Alice | R | B |
| Butch Cassidy and the Sundance Kid | GP | A-3 |
| Cactus Flower | GP | A-3 |
| Funny Girl | G | A-2 |
| Hello Dolly | G | A-1 |
| Loving | R | B |
| A Man Called Horse | GP | none |
| M*A*S*H | R | A-4 |
| Midnight Cowboy | X | A-4 |
| Speedway | none | none |
| The Undeclared | G | A-1 |
| What Do You Say to a Naked Lady? | X | C |
| Z | none | A-2 |
| Zabrickie Point | R | B |

Industry ratings:
G—General audiences, all ages admitted. GP—Suggested for general audiences (parental discretion advised). R—Restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian. X—Persons under 18 not admitted. ... age restriction may be higher in some theaters.
A-1—Mostly unobjectionable for general patronage.
A-2—Mostly unobjectionable for adults.
A-3—Mostly unobjectionable for adults with reservations.
B—Somewhat objectionable in part for all. C—Condemned.

LISTEN TO:

Burt Bacharach
Sergio Mendes
Simon and Garfunkel
Percy Faith
THE LETTERMEN
DAVID ROSE

Andy Williams

The Wild world of music.

WILD

radio 1090

Will-O-Way Announces New Term

Applications for the summer term at the Will-O-Way Theatre in Bloomfield Hills are now being accepted.

The acting classes will run June 29 through July 26. Directed by Ceila Merrill Turner, the instruction will cover all phases of the theater including dieting, speech, pronunciation, movement, improvisation, studies from great plays and stage craft.

Classes are limited to 12 students to offer individual instruction. The class periods are divided with age levels from seven to adult age meeting at different times.

Will-O-Way is located at 775 W. Long Lake Road.

Matson, a senior at Detroit's Ford High School, is a member of the Plymouth Symphony and a student of Emily Mutter Austin. He will play the last movement of the Mozart Violin Concerto No. 4.

Mrs. Jackson is a newcomer to the area, but has appeared as a soprano soloist with the Kansas City Philharmonic and the Tulsa Symphony.

The Plymouth for the concert are available at the Melody House, 770 Pennington, Plymouth.

Comic Returns

Billy Galvin, New York comic and singer, returns to the 24 Karat Club for two weeks starting May 4. Galvin, one of the new breed of stand-up comedians, made his triumphant first in the club last December.

Back by POPULAR DEMAND!

TAYLOR'S FAMOUS Continental BUFFET

featuring

Top Sirloin of Beef, Fried Jumbo Shrimp, Roast Chicken, Icelandic Cod Fish, Vegetable, Potato, Assorted salads, etc. on the salad table.

All this for \$3.00 seconds if desired!

SERVED TUES-WEDS-THURS 5:30 p.m. to 9 p.m.

MOTHER'S DAY - MAY 10th MAKE YOUR RESERVATIONS EARLY

TAYLOR'S town house

30843 PLYMOUTH ROAD 421-5060 - FOR RESERVATIONS

MOST ALL CREDIT CARDS ACCEPTED

Dominican Nun Slates Concert

A Dominican nun will present a musical program entitled "Rags to Riches" at 8 p.m. Monday, May 18, in the social hall of Our Lady of Victory Catholic Church, Main Street and Orchard Drive, Northville.

The nun is Sister Mary Denise, who is a graduate of Siena Heights College. Sister received a master's degree in music composition from the University of Michigan and did post-graduate work at Eastman and the Juillard Schools of Music.



concert going to the Dominican Education Fund

DICK BENSEK

According to the dictionary, all fats are shortening. But as we know them today, fats for making pastry include lard, oil, and a specific product labeled SHORTENING. Lard is the forerunner of all, comes from the fat of pigs, and has long been preferred by many experienced pastry makers for its great "shortening" power. Oil is a fat in convenience, for they can be mixed and measured easily. Most are made from corn, soybeans, peanuts or soft-flower seeds. A cooking reminder: Always follow a recipe that specifically calls for oil. Shortenings, smooth and creamy-white or yellow, differ according to whether they're made of animal or vegetable fat.

The "Rags to Riches" program features jazz piano music from the Ragtime era, through the music of George Gershwin up to the Far Our music of Dave Brubeck with a running commentary about the music and composers.

Choral selections featuring the Children's Chorus, under the direction of Paul LaBoda, will be included in the program.

Tickets will be sold at the door with proceeds from the

For a nutritional appointment call 427-3144

Zerbo's carries a complete line of dietetic and Natural Organic Foods

ZERBO'S

34164 PLYMOUTH ROAD

Most people differ about their favorite food, but all will agree that DANISH INN, 23265 Grand River Ave., 476-5320 serves the finest food in this area. 33 entree menu for dinner, lunch menu lists 3 specials daily... Beautiful Supper Club Atmosphere... Excellent Wine selection.

HELPFUL HINT: To limit frosting, add vegetable coloring, a few drops at a time, and mix frosting until evenly tinted.