upcoming
things to do

Oakland County

● WAGON WHEEL
Stuart Mitchell mixes comedy with a light, folk-rock sound at the Wagon Wheel Saloon, Rochester Road at Big Beaver, tonight, Friday and Saturday. For more information, call 689-8194.

● RIDGEDALE PLAYERS
Neil Simon's "Barefoot in the Park" will be presented at 8:30 p.m. Friday and Saturday, 7:30 p.m. Sunday, by the Ridgedale Players in the playhouse at 8501 W. 10 Mile, Oak Park. An afterglow of sandwiches and coffee follows each performance and is included in the $5 ticket price. For more information, call 589-2259.

● ON YOUR TOES
The Michigan Ballet Theatre will hold auditions for male and female dancers for the junior and senior companies at 2 p.m. Sunday at the Evelyn Kreason School of Dance, 6331 Orchard Lake Road in West Bloomfield. Girls should bring both ballet and pointe shoes. For more information, call 851-6735.

● MUSICAL OASIS
Dan Cantwell will perform a selection of Blues, ragtime, jazz, folk and novelty songs on the guitar, banjo, mandolin and hammered dulcimer at the Musical Oasis, 1810 South Woodward in Birmingham, at 3 p.m. Sunday. For more information, call 540-4155.

● COMEDY TROLLEY
Friscos, 6303 Orchard Lake Road in West Bloomfield, hosts a program called "Comedy Trolley" at 9 p.m. Sundays, featuring professional comedians. Amateur comedians take the stage on Monday nights. Lowell Sanders is the emcee. Admission is $3 Sundays, $1 Mondays. For more information, call 851-8952.

● HURLEY'S
The musical combination of Paul Locrichio & Metro performs nightly, starting Tuesday, at Hurley's in the Northfield Hilton, Crooks at I-75 in Troy. For more information, call 879-2100.

Wayne County

● CATTLE CALL
The Spotlight Players will hold auditions for "Broadway Revue" at 7:30 tonight at the First United Methodist Church, 3739 Newberry in Wayne. For information, call 595-6117.

● DITTILIES DUE
Doors open at 8:30 p.m. for the 9:45 p.m. performances of Steve King & His Dittilies at Center Stage, 39940 Ford in Canton, tonight, Friday and Saturday. Admission is $2 tonight, $3 Friday and Saturday. For information, call 981-4111.

● TIME AGAIN
The Plymouth Theatre Guild presents Bernard Slade's "Same Time, Next Year" at 8 p.m. Friday and Saturday in Central Middle School, Church at Main, Plymouth. Tickets are $4; $3 for students under 18 and adults over 64. A donation of 25 cents from each ticket goes to support the Plymouth Park Players. For information, call 420-2161.

● GONNA MAKE MUSIC
The Plymouth Community Chorus presents its spring concert, "We're Gonna Make Music," at 7 p.m. Saturday and Sunday in the Plymouth Salem High School auditorium. A tribute to Louis Armstrong highlights a variety of musical selections. Tickets are $3; $2 for senior citizens and children under 12. For information, call 455-4080.

● WEDDING BANDS
To help couples find the perfect musical group for their wedding reception, a showcase of wedding bands will be held at the Mayflower Meeting House, 455 Main in Plymouth, 7:30 to 10 p.m. Tuesday. Free engagement portraits of couples attending will be taken. Admission is $2 and a cash bar will be available. For information, call 451-0044.

● AMERICA
A mini-musical called "America," which highlights 200 years of America's existence in a humorous yet factual style, will be presented at 7 p.m. Wednesday at the Maplewood Center, 31735 Maplewood, Garden City. Dinner is at 6:15 p.m. For information, call 421-0610.

Metro Area

● "THE GIN GAME"
The Black Sheep Theater in Manchester presents D.L. Coburn's "The Gin Game" at 8:15 p.m. today, Friday and Saturday, May 19-21 and 26-28. John Stevens and Anita Bassett star. Tickets are $7, $5 for senior citizens and college students, $3 for grade school students. For more information, call 428-7000 after 1 p.m.

● "AMOROUS FLEA"
The Stagecrafters presents "The Amorous Flea," a musical comedy based on Moliere's "School for Wives," at 8 p.m. today, Saturday and Sunday, and May 19-21, at the Stagecrafters Playhouse, 176 Bowers in Clawson. Tickets are $6. For more information, call 585-8437.

● TRAVEL FILM
Dennis Glenn Cooper's travel film series at Macomb Community College Center for the Performing Arts, Hall and Garfield in Clinton Township, presents "The Three Rivieras," hosted by Franklyn K. Carney, at 8 p.m. today. The film views the French, Italian and Spanish rivieras. Tickets are $4; $3 for senior citizens and students. For more information, call 286-2222.

● "CATCH ME"
"Catch Me if You Can" by Jack Weinstock and Willie Gilbert will be presented by the Clarkston Village Players at 8:30 p.m. today, Friday and Saturday at the Clarkston Depot on White Lake Road in Clarkston. Tickets are $4.50. Tonight's performance is a benefit for Clarkston Youth Assistance. For more information, call 363-0188.

● URBATIONS
The Urbations appear at Joe's Star Lounge in Ann Arbor Friday and Saturday. For more information, call 968-8788.

● "MARY SUNSHINE"
Lakeland Players will present the musical "Little Mary Sunshine" at 8 p.m. Friday and Saturday, and May 20-21, at the Eagle Theater, 13 S. Saginaw in Pontiac. For ticket information, call 673-9740.

● DEADLY PEN
The South Lyon Players will present Fred Carmichael's "The Pen is Deadlier" at 8 p.m. Friday and Saturday at the Vineyards, 235 East Lake in South Lyon. Tickets are $3.50; $2.50 for senior citizens and students.

● FOLKLORICO
Henry Ford Community College presents the Ballet Folklorico Ibero-Hispano at 8 p.m. Sunday in the Adray Auditorium of the MacKenzie Fine Arts Center. The dance troupe's performance is co-sponsored by the Michigan Hispanic Education Program. Tickets for the performance, titled "Classical Ethnic," are $3. For more information, call 271-2854.

● MAY FESTIVAL
The Black Sheep Theater hosts a May Festival for children, 1 to 5 p.m. Sunday in Carr Park in Manchester. Little Bo Peep Children's Theater players will perform plays and songs during that time, and games, prizes and food will be available. Donations will be accepted. For more information, call 428-7000.

● SEESAW
The Michigan Adoptive Parents Association presents a benefit performance of the musical comedy "SeeSaw" at the Players' Guild of Dearborn at 7:30 p.m. Sunday. Tickets are $10 and an afterglow will follow the performance. For more information, call 274-9089.

Julliard ends chamber music series

review

By Avigdor Zaromp
special writer

All good things inevitably come to an end, and the Chamber Music Society of Detroit is no exception.

Fortunately, this is only the end of this season — there will be a lot more soon. The concluding event featured the Julliard String Quartet.

The high caliber of the Julliard String Quartet is a universally accepted fact, and doesn't need to be restated here. The works on this program were quartets by Haydn, Subotnick and Brahms.

The opening quartet was the Op. 64 No. 5 by Haydn, titled "The Lark." The title is based on the light, soaring main theme of the first movement.

THE PERFORMANCE highlights Haydn's masterly stroke. The character of the faster movements was light without being trivial. The slow movement was sublime, and the spirited concluding movement was ecstatic.

The one controversial work on the program was by Subotnick, "The Fluttering of Wings." The composer was born in 1933 in Los Angeles. The work is written for a string quartet and an electronic ghost, which is a silent digital control system which activates an amplifier, a frequency shifter and a location device.

This description is taken verbatim from the notes by the composer, and I have absolutely no idea what it means.

While it would be easy to pretend to enjoy this work and sound "progressive," I can't bring myself to do that.

Styles and opinions change, of course, but right now I feel that I could live well without it. If this is a reflection on my own learning process rather than the composition, then so be it.

THE CONCLUDING work was the Quartet in B Flat Major Op. 67 (No.3) by Brahams. To say that it is one of the lovely chamber compositions by Brahms would be redundant and meaningless — Brahams didn't write any other kind.

The performance of this composition was truly inspiring. There were no rough and harsh edges, but ideas were continuously shaped and formed.

While it isn't the only valid approach, it was very rewarding, a fitting conclusion to a truly rewarding series.

Free tickets for seniors available for Met Opera

The Metropolitan Opera Company takes up residence at Masonic Auditorium May 23-28, but free tickets for one of the performances will be given away to senior citizens Monday on a first-come, first-served basis.

The Detroit offices of Merrill Lynch are backing the ticket giveaway for the 1:30 p.m. Saturday, May 28, performance of "Adriana Lecouvreur." The free tickets may be claimed by seniors with proof of age at the Masonic Temple box office beginning at 11 a.m. Monday. Fifty tickets are available.

This is the second year that Merrill Lynch has provided free tickets for senior citizens. For information, call 833-6300.

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