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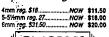
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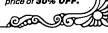




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Clean-up at the museum

All of the activity going on at the Farmington Historical Mu-seum these May weekends is the combined spring clean-up efforts of members of the muefforts of members of the museum's garden guild with help from members of the Church of Jesus Christ of Latter-day Seints. This is the third year the Mormone have losned help for raking, sodding and planting for beautifying the museum grounds.



Bertini ends tenure with brilliant touch

With last week's program, another rewarding Detroit Symphony Ochestra season came to an end. This program also marked Maestro Bertini's last ap-pearance here in his capacity as music adviser.

adviser.

The program consisted of two popular compositions — the Concerto No. 4 for Piano and Orchestra by Beethoven and the Symphony No. 5 by Tchaikovsky. Guest planist was the young, Polish-born Krystian Zimerman.

ish-born Krystian zimerman.

The performance of these compositions, however, was far from routine.

The Beethoven concerto, regarded as one of the most brilliant and impressive works for piano and orchestra, was tackled by both soloist and orchestra in a most convincing manner.

It goes without saying that Zimer-man has mastered the technical chal-lenges of the composition with ease, to the extent that these difficulties be-

came unnoticeable by the casual ob-server. But he went far beyond that. His well-rounded passages blended perfectly with the orchestra, which would unfailingly take over from the solo instrument without any disruption of continuity.

THERE WAS THE Beethovenian THERE WAS THE Beethovenlan force and grandeur in Zimerman's playing, but without undue harshness. The crescendes and diminuendos were ideally paced and measured, so that the dynamics were in a constant state of movement and variation. It was a refined and articulated Beethoven at his best,

best.

Many superb performances of this
composition exist, of course, and comparing between them would be meaningless. But this performance should
remain memorable for a long time to
come. Live performances of such quality don't take place very often.

The Symphony No. 5 by Tchalkovsky,
which has its fair share of acclaim,
tends too often to be taken for granted.

review

Here Bertini demonstrated his ability to highlight the significance of each

to highlight the significance of each phrase.

The outward continuity of the composition is established by the fact that the opening theme is stated in each movement. But it is up to the conductor and the performers to maintain the continuity of the shifting moods and emotions.

'This, indeed, was superbly accomplished here. The opening theme in the introduction was stated somewhat more slowly than usual, which tended to emphasize even more the momentum in the main body of the movement.

The slow movement was expressive and eventful, not of the sleep-inducing variety. In the valse, the right balance was struck between gloom and cheer-

tuiness. The final movement had more than pure decibels to offer. One thing that Maestro-Bertini has proven time and again is that a fortissime doesn't have to be chaotic and unrefined.

AN ENCOURAGING aspect of this evening (Thursdail) was the fact that covering (Thursdail) were filled. According to tender two performances were sold many two performances were sold that two performances were sold to the sold two performances were sold to the sold two performances. It would be nice if such an attendance could be maintained throughout the season. During his two years as music adviser Bertini had his share of supporters as well as critics. Few, however, can deny the high quality of his performances with the orchestra. We will have one more chance to observe him — when he returns at the end of next season to perform Verdi's Manzoni Requiem. AN ENCOURAGING aspect of this

gutem.

Between now and the beginning of next season, we hope to see you at the Meadow Brook Festival.

Conference set for those in substance abuse fields

Professionals in the field of sub-stance abuse services will be gathering in Grand Traverse Resort in Traverse City June 5-7. Sister Agnes Mary Man-sour, director of the Michigan Depart-ment of Social Services, will be the keynoth luncheon speaker at the state-

wide conference entitled "Enrichment Through Growth — Pulling Together."

Participants will have an opportuni-ty to meet Dr. Robert C. Brook, the newly appointed Administrator of Sub-stance Abuse Services for Michigan.

Franklin has tour set

The Franklin House Tour, sponsored by the Friends of the Franklin Library, will take ticketholders through five of Franklin Jovellest homes, which will be upen from 10 a.m. to 4 p.m. Thursday, May 13.

Three of the homes located within things a bistorical district are specific throughout the state of the specific throughout the state of the specific throughout the state been renovated throughout to specific throughout the specific to fulfill the needs of today's families, while maintaining a respect for Franklin's past.

A contemporary house with rooms built on a modified triangle enables the owners to enjoy, through its predomi-nantly glass walls, the beauty of the wooded and secluded surrounding area.

A traditional home complete with recreational facilities for a large circle of family and friends also will be on the

Tickets, priced at \$5 presale, or \$6 if purchased on the tour day, are avail-able in Franklin Library, 32455 Frank-lin Road, or by calling 851-7535.

The four sponsoring organizations are: ALMACA (Association of Labor-Management Administrators and Consultants on Alcobolism), MAAA (Michigan Alcobol & Addiction Association), MAADAC, (Michigan and Drug Abuse Counselors), and MCSA (Michigan Coalition on Substance Abuse).

The annual coalition meeting, which opens the conference has been responsible for producing numerous resolutions that help define direction and goals for the substance abuse fletil in Michigan.

There will be meetings of the various associations and a full program of workshops, Walter J. Finnegan, who is chalrman of the Alcoholism Counselor Credentials Appeals Board for New York State will present a day-long workshop on "ethical principles" for counselors.

There will be shorter workshops on treatment modalities, aging, employee assistance program concepts, and updates on illicit and presenters who are actively involved in dealing with substance abuse problems in Michigan.

Dr. William Birdsali of the Universi-ty of Michigan, and Dr. Bruce Weaver from Albion College will also conduct workshops on their areas of specializa-tion.

The content of this extensive conference is appropriate for anyone engaged in substance abuse education, detection and treatment. American Plan accomodations and rates have been arranged with the Grand Traverse Reserve

For further information, contact Sally Myers, 352-2340.

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