

Robert Duvall plays Mac Sledge, a man who struggles to put his life back in order after meeting a widow played by Tess Harper in the recently released "Tender Mercles."



the movies

Louise Snider

'Tender Mercies': an uncanny slice of Americana

a movie whispers, pay attention. That's a good indication filmmakers cared more about integrity than flash and

into the immakers careo more about integrity than itsus and gifts.

"Tender Mercies" (PG) opts for integrity. The style is quiet, low key, unpretentious. It's a superior example of how engrossing a film can be when it puts its trust in people — how they talk, act, relate to each other — instead of in action for action's sake. The principal characters are Robert Duvail and Tess Harper (In fer film debut). Duvail injays Macs Stedge, a conceptrate country Western singer and composer. Twice married and the father of an Ey-gar aid daughter, Mac lost his family and his career to alcohol. Harper plays Rosa Lee, a young woman who grew up quickly. Is married at 16, was a mother at 17 and a widow at 18 when her husband was killed in Victnam. She has remained where her roots are in the dry, flat, Treas landscape where she runs an Isolated motel and gas station.

Her y-y-gar-roid boy, Somy (Alisan Hubbant in this movie debut), is

are in the dry, flat, Texas landscape where she runs an isolated motel and gas station.

Her s-year-old boy, founy (Allian Hubbard in his movie victor), is both child and man. He wants the attention of a father, but he also displays the cocky assuredness of a boy accustomed to being the only male in the house.

When Mac awakes from a binge in Ross Lee's motel without any money to pay his bill, he asks if he can stay and work it off. Tender Mercles' begies that simply and continues with a compeling simplicity and directness. Mae stays, works, gives up drinking, and marries Rosa Lee.

The dialogue is spars, Every word is important. These aren't people who easily speak about their thoughts and feelings. That goes into their music — bese country Western songs about heartheak, localiness, cheatin' lovers and true love. The music is an important and very moving part of his film.

DUVALL DOES his own singing in the movie and wrote two of the songs. The script was written by Horton Foots. It's a lean, beautiful piece of writing. No word or phrase rings false to the characters, time or place.

The Australian director Bruce Beresford ("Breaker, Morant," The Getting of Wisdom") directed the film with an uncanny perception for Americana. Everything looks and leels right from the dusty Coke machine on the motel porch to the Baptism ceremony at the church.

Beresford concentrates on the familiar, bomely hings that the church.

Beresford concentrates on the familiar, bomely things that make up his characters' lives — tending the garden, mending a door, going to church. These activities belp define them; but "Tender Mercies" is also about an artist (Mao) cut off from his art and still needing to express himself, and it's about the quiet courage of people facing up to life's inceptibles, endough and but ding anew.

Beresford rests all the characters with dignity and respect, and he taps into what is universal about them. Their needs for loving, trusting and giving direction to their lives are shared by all of us.

The result is an exceptional film that deserves to be halled as an American classic.

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what's at the movies

BABY IT'S YOU (R). A teenage-miamatch story set in the '60s about the attraction between a smart, middle-class girl and a no-future, high school

BLUE THUNDER (R). Action-adventure with Roy Schelder as a police helicopter pilot engaging in a battle with the developers of an ultra-sophisti-cated helicopter.

BREATHLESS (R). Richard Gere and Valerie Kaprisky are passionate lovers running from the police after Gere kills a policeman in this re-make of the Jean-Luc Goddard classic, 1959 film, "A Bout de Souffie."

DOCTOR DETROIT (B). Dan Akyroyd is a mild-mannered college professor by day and a flashy swinger by night after he inherits a group of prostitutes.

EVIL DEAD. Tale of supernatural forces produced locally by Robert Tapert, written and directed by Sam Raimi. Partly filmed in Birmingham.

EXPOSED (R). The world of high-fashion modeling and international terrorism mix in erotic movie with Nastasia Kinski and Rudolph Nureyev.

FLASHDANCE (R). A determined, young woman works as a welder by day and a dancer by night. Movie doesn't make too much sense but the dancing makes a terrific impact.

GANDHI (PG). Epic film about Mahatma Gandhi, political and spiritual leader who led movement for Indian independence from Britain. Magnifi-cent performance by Ben Kingsley as Gandhi.



"ANIMATION"

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RAMADA' HOTEL 28225 Telegraph Southfield 355-2929 THE HUNGER (B). Slow-moving film about a man and woman searching through the ages for eter-nal life and beauty. With Catherine Deneuve, David Bowie and Susan Sarndon.

THE KING OF COMEDY (PG). Jerry Lewis is a talk-show host and Robert DeNiro is the aspiring comic who wants to appear on his show. Direct-ed by Martin Scorses.

LOCAL HERO (PG). Cliches go flying in this wry film about a Texas oil company that wants to buy out a quaint Scottlah flahing village. Direct-ed by Bill Forsyth ("Gregory's Girl"). Burt Lan-caster is featured in cast.

MOVIE RATING GUIDE

General audiences admitted.
Parental guidance suggested. All ages admit-

ted,
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