exhibitions

ROBERT L. KIDD
ASSOCIATES
Saturday, June 21 — Sculpture by
John Chamberlain whose work for the
McNamara Building plaza in downtown Detroit, has created a sea of controverhary, will be on display through
June 181 Automobile parts are the materials for this artist who does wall retilefs as well as three-dimensional pieces. Reception to meet the artist, 7-10
p.m. Friday. Hours are 11 a.m. to 6
p.m. Tuesday-Saturday, 197 Townsend,
Birmingham.

OAKLAND COMMUNITY

es. reception to meet the artist, 7-10 pm. Fiday, Hours are 11 am. to 8 pm. Trisaday-Saturday, 107 Townsend, Birmingham.

• OAKLAND COMMUNITY
COLLEGE, ROYAL OAK
Friday, May 20 — 10th anniversary fine arts show opens with a 7-10 pm. reception Friday. It will be open 10 am. to 5 pm. Surday and noon to 5 pm. Surday and noon to 5 pm. Surday. After that, It will be 9 am. to 8 pm. Monday-Thurday and until 5 pm. Friday, 739 S. Washington, Royal Oák. The exhibit and sale incorporates a variety of media from drawings and watercolors to photographs and sculptures.

• DETROIT ARTISTS MARKET
Friday, May 20 — 'Six Artists from the Market's History' includes work by David Barr, John Gilek, Louise Nobill, Jim Pallas, Hughe Lee-Smith and Carol Wald. In this final exhibition celebrating the market's 50th anniversary, Mary Dennison, market artistic director, has done the choosing. The market is in Harmony Park, downtown Detroit. Hours are 10 am. to 5 pm. Theoday-Saturday, May 21 — Wearable art by Designers in Toues' continues through June. Included is everything mand arcrenced body contents of embedding. Acrography and applique.

silks and velvets with all sorts of embellishments from needdework, quilting, beading, Xerography and applique. Designed to mix with conventional wardrobes. The group includes Sherry Catallo, Denise Danlelson, Jo Ewald, Janice Haddad and Ruth Korzon from Birmingham-Bloomfield area along with Barbara Hinshon and Elaine Lim from West Bloomfield. Traditional Handerafis is at 154 Mary Alexandra Court Northville.

Handeratis is at 154 Mary Alexandra Court, Northville.

PRINT GALLERY Monday, May 23 — Posters commissioned for the 1984 Olympic Arts Festival will be on display at the gallery through June. There are 16 in all. Some of the artists are Robert Rauschenberg, David Hockmey, Roy Lichenstein and Richard Diebenkorn. The gallerist at 29203. Northwest of 5 p.m. Monday-Salurday, until 5 p.m. Thursday.

ORCHARD LAKE SCHOOLS Granbles by Barbara Roslak, a

Graphics by Barbara Roslak, a young Polish artist, are on display in

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the Galerie through early June. A native of Lodz. Poland, the artist studied at the School of Art there. In subtle browns, greens and blues, she details the architecture of Florence and Rome and superimposes upon them portraits that echo the Renaissance. Hours are 1230-1250-m. and 6:30-8:30 p.m. weekdays and every Sunday afternoon. For information, call 682-1835.

• WILLIS GALLERY Prints. Grawings and books by Lynne

cays and every Sunday afternoon. For information, call 682:1685.

• WILLIS GALLERY

Prints, drawings and books by Lynne Avedenka, Birmingham resident who teaches bookbinding and assorted subjects at Wayne State University. Condunct through 5aturday, May 23. Hours are 2-5 p.m. Wednesday-Saturday, 422 Willis at Cass, Betroit

• RUBINER GALLERY

Local watercolorist Marjorie Hecht counts gardens, parks and figures among her favorite subjects. Conducted through Wednesday, June Willish at Cass of 10 a.m. to 3:00 pm. Moode Friday, until 5 pm. Saturday, 621 S. Washington, Royal Margard S. Suden, 10 a.m. to 3:00 pm. Moode Friday, until 5 pm. Saturday, 621 S. Washington, Royal Margard S. Suden, 10 a.m. to 3:00 pm. Moode, Friday, until 5 pm. Saturday, 621 S. Washington, 10 a.m. to 3:00 pm. Moode, Friday, until 5 pm. Saturday, 621 S. Washington, 10 a.m. to 3:00 pm. Suden, 10 a.m. to 3:00 Michigan artists continues through Sunday, May 22. Free concert at 3:00 pm. Sunday, No charge to see the art. 1000 Cranbrook, Bloomfield Hills.

• CENTER FOR CREATIVE STUDIES

• CENTER FOR CREATIVE STUDIES

Annual student exhibition includes

more than 1,800 works in art and deaign. Continues through Sunday, June 5. Hours are 11 a.m. to 4 p.m. Thursday-Sunday, 245 E. Kirby, Detroit.

• MULLALY MATISSE

GALLERIES

Paintings in oil and gouache by Corinne Weismann of Birmingham. Her paintings are colorful, lively and filled with imagination. Hours are 10:30 a.m. to 8 p.m. Tuesday-Saturday, 1025

Haynes, Birmingham.

• JEWISH COMMUNITY

• JEWISH COMMUNITY CENTER

CENTER
Sculpture by Alfred Tibor continues
through Sunday, May 29. The Center is
at 6600 W. Maple, West Bloomfield.

at 650 W. Maple, West Bloomfield.

• MANRESA RETREAT HOUSE
Fifth annual benefit art show features oils and watercolors by Dale Wilson, and etchings by Oiga Wilson. This
husband and wife team is from San Antonio, Texas. They're both realists with
style and sweep that has a Western flavor. The artists will be at the show 1-9
p.m. daily. Runs through Sunday, May
22. No admission charge, 1300 Quarton,
Bloomfield Hills.

DEPROTE MENTALE OF

DETROIT INSTITUTE OF ARTS

DETROIT INSTITUTE OF

ARTS
 Exhibit of Michigan glass includes
work by Karnig Dabanian, Raiph Marmian, Albert Young and Bretta Lustig.
Continues through Sunday, May 22.
Many of these pleces are for sale at
modest prices by glass standards.
Rental and Sales gallery hours are
noon 10 445 pm. Tuesday-Sunday, 5200

WOODWARD GALLERY

Group show of paintings, handmade
paper and graphics continues through
May, Hours are 10 am. to 8 pm. Tuesday-Saturday, 4338 N. Woodward, Royal Oak.

GALERIE DE BOICOURT
 Mised media ahow which continues through May 28 features work by local artists, Phylis Aujah, Jeanine Goebel, Millicent Misch, Fran Nicolson, Janis Parsons, Containce Powell-Teeples and Carolyn Sherwood. Hours are 11 as.m. to 5 pm. Tuesday, Saturday, 20 Martin, Birmingham.

 ALLEY ANTS DIA Fisher were laken from different vantage point, 28600 Franklin Road, Franklin Willage.

 ALERY MEDIA BROAD Franklin Willage.

 ALERY HOUSE HOUSE MAN ALERY THE MONTH OF THE WORK ALERY THE

● DETROIT GALLERY OF CONTEMPORARY CRAFTS Ceramic acupture by Ted Leo Hadfield and weavings by Mollie Fietcher. Both are Crabbrook Academy of Art graduates. She now teaches at Center for Creative Studies. Show continues through Friday, June 3.

Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

Saturday, 501 Flaber Building, Detroit.

TROY ART GALLERY
Paintings by Detroit artist Jim
Crawford continue through Saturday,
June 11. Crawford, a product of the
Wayne State University undergraduate
and graduate programs in line arts, is a
printmaker, sculptor, photographer
and painter. In this group of plannings
he works with circle and out forms.
Hours are 11 a.m. to 5:30 p.m. Toesday-Saturday, 755 W. Hig Beaver at 175, Troy.

75, Troy.

FEIGENSON GALLERY
Wood sculptures and related works
on paper by Mary Presion will continpage by Mary Presion will continpour are 11 a.m. to 5 pm. TuesdaySalurday, 310 Fisher Bullding, Detroit.

SUSANNE HILBERRY
GALLERY
Paintings by Alice Neel continue to
Salurday, June 4. Hours are 11 a.m. to
6 pm. Tuesday-Salurday, 555 S. Woodward, Birmingham.

I, IRVING FELDMAN :

GALLERIES
In honor of Henry Moore's 80th-birthday, the gallery will show lithographs, etchings, aquatints and sculpture by this internationally known magier. The show continues through Saturday, June 4. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, noon to 4 p.m. Saturday, Suite 21, 24175 Northwestern, Southfield.

BIRMINGHAN UNITARIAN
CHURCH
Watercolors and collograph monoprints of landscapes by Frances Waring of Troy. These paintings, rendered
in an approach combining elements of
realism and abstraction, were inspiredby places the artist has visited. The exhibit is open to the public Sunday aftermoons, 651 N. Woodward, Bloomfield
Hills.

• SCHWEYER-GALDO GALLERIES

GALLERIES
"Energy in Space," an exhibit of oils and graphite on canvas by Perez Cella, continues through May. This is the first-time the works of this well-known affits thave been shown in the metropolity tan area. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 330 Hunter, Birmingham.

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NOTICE OF PUBLIC HEARING PROPOSED 1983-84 GENERAL FUND AND REVENUE SHARING BUDGETS

Notice is hereby given that a public hearing will be held at 7:30 p.m. on May 31, 1983, at the Council Chambers, 31555 Eleven Mile Road. All interested persons will be provided an opportunity to present oral or written comments regarding the following proposed 1923-44 General Pand, Federal Revenueus Sharing, Special Revenue Funds, Debi Service Funds, and Capital Improvement Fund Budgets.

PROPOSED

FEDERAL REVENUE SHARING BUILDER	
REVENUES Entitlements Interest on Investment	\$ 215,155 8,000 \$ 223,155
EXPENDITURES - Reimbursements to General Fund Senior Citizen Acute Programming (Recreation) B. Senior Citizen Center Public Safety Police Vehicles Police Salaries Appropriation from Fund Balance	\$ 52,000 20,160 38,428 104,567 8,000
1983-84 PROPOSED	223,155
GENERAL FUND BUDGET	
REVENUES Property Tax Revenue	\$ 7,829,980 29,500

everything else Federal Grants State Shared Revenue Reimbursement from Road Funds Reimbursement from Federal Revenue Sharing Licenses and Permits let's build a patio! 373,230 \$14,415,552 Appropriations from Fund Balance \$ 2,068,853 146,465 453,670 871,122 4,436,743 1,193,794 757,942 3,857,579 449,384 PPROPRIATIONS \$14,415,552

The copy of this information, the entire proposed budget and additional background materials, are available for public inspection starting on May 19, 1883, at the City Clerk Office, City Hall, 18159 W. Eleven Mile Road, Farmington Hills, Michigan, from 8:30 a.m. to 4:30 p.m. weekdays, the Farmington Branch Library, 33173 W. Twelve Mile Road, Farmington Hills, Michigan from 10:00 a.m. to 9:00 p.m. Monday through Thursday and 10:00 a.m. to 8:00 p.m. Friday and fasturday, also at the Farmington Branch Library, 23350 Library, Farmington, Michigan from 10:00 a.m. to 9:00 p.m. Friday and Saturday, p.m. Monday through Thursday and 10:00 a.m. to 8:00 p.m. Friday and Saturday.

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