

Thursday, June 2, 1983 O&E

(O&E)

Street dancing duo has got 'Dance Fever'

By Ethel Simmons
staff writer

TERRY DYE, 35, has been a street dancer for five years. He and his 20-year-old dance partner, who has the unlikely but real name of Barbie Daul, have only been dancing together a short time but already their tough street style has landed them on "Dance Fever."

Dye, a resident of Commerce, works for the West Bloomfield School District in the maintenance department. Daul, a one-time Birmingham resident who now lives in Hillford, is a hair stylist at

Held's Salon at the Twelve Oaks Mall in Novi, where she works with Dye's wife Juanita.

Dye and Daul won the Michigan finals for the recent "Dance Fever" competition held at the Main Act in Roseville. They will be going to Hollywood in July to tape their stint on the nationally televised show "Dance Fever." The segment will air in September, and if Dye's determination pays off, the dance team will stay in the running long enough to sweep prizes totaling \$31,000.

Last week in the Birmingham office of the Observer & Eccentric, the couple sat down to talk about street dancing.

'You can't learn it in any studio. It's black oriented. You have to get out on the streets to learn it.'

— Terry Dye
street dancer

"YOU CAN'T learn it in any dance studio," Dye said. "It's black oriented. You have to get out on the streets to learn it. You have to pay your dues. It's tough."

"You've got to feel it," his partner said.

Dye was raised in a black neighborhood in Pontiac and learned street dancing as a teenager with his black friends. He and four black guys from Detroit are known as Captain Crunch and the Funky Bunch, a group of street dancers who entertain at bar mitzvahs and other private parties.

Dye had been looking for a female dance partner but it wasn't until he and his wife gave a Christmas party in their home that he and Daul first danced together.

"It's usually hard to find a girl who can do this style. I only know about 10 girls who can do this," he said.

Dye is convinced he and Daul will take the "Dance Fever" top prize. "We're going to win because it's so rare. You never see white people dance this way."

DAUL SAID she only began dancing five years ago. "When 'Saturday Night Fever' came out, I just went wild." She started dancing in her living room to the radio.

"I never thought this would happen," she said, with wonderment. "I never even had a guy to dance with."

Dye said Daul is going to join his performing group, starting with their next party.

He said an example of street dancing, done by a group of children, is seen in the movie "Flashdance." Describing street dancing, Dye said, "It's very synchronized and artistic."

"It's tough," Daul repeated. Meaning both that it's tough to do and that the street style itself is tough.

A high-energy terminology is used to name the motion in street dancing. "You create waves with your body," Dye said, standing up to demonstrate.



CLARY CASKEY/staff photographer

Terry Dye and his dance partner, Barbie Daul, tie themselves in a knot in a demonstration of the street-smart style they love.

"Poppin' and lockin'," Daul said, mentioning another dance movement. Strobing and vibrating are other terms Dye used.

THE DANCE DUO practices together Tuesdays, Wednesdays and Sundays, for four to five hours each day, at his house. "It's hard driving," he said of the dance style, "like doing the four-minute mile in three minutes."

Both dancers have natural high-energy levels. Dye exercises daily, stretching and doing mostly dance exercises and also street dancing. Daul said, "I'm constantly walking or moving. I'm very energetic."

"I've always been full of energy," Dye said. "It's just my metabolism. I go to bed at 2 a.m. and get up at 7 a.m. I'm always up before the rest of my family."

Although he looked relaxed during the interview, he said, "I'm just sitting

here ready to explode."

For their "Dance Fever" audition, Dye and Daul had some help with their choreography from Allen Ester, a professional street dancer from Detroit, and Cool Hand Duke from Los Angeles.

AT THE FINALS, "My wife said she knew we had it made, and so did all my black friends," Dye said.

Dye especially admires two hot Detroit street dancing groups, TTT and the Funksters. "TTT — they are the master mechanics of street dancing in the U.S.," he said.

At parties, where Dye and his street dancing group appear, they do more than just perform. They try to get everybody out on the dance floor, to learn a little street dancing.

"It's basically easy. You have to get the funkiness into it," he said.

Dye is teaching his own son, Terry Anthony, the art of street dancing. On "Dance Fever," contestants will

vie with couples from every state in the United States and from other countries as well.

Dye and Daul had their black-and-white costumes made especially for the "Dance Fever" tryouts. The futuristic outfits are paired with red bow ties and old-fashioned spats, to create a look that goes from the 1930s to the 1970s.

"THE COSTUMES were expensive," Dye said, "but we're going to have to replace them because we found out you can't wear black and white on TV."

Dye is from a family of four boys, and he's the only dancer among them. Daul is from a family of nine, six boys and three girls, and she's right in the middle at number five in the family. None of her brothers and sisters dance much.

Daul lived in Birmingham for 10 years and went to Booth Elementary School just before her family moved to Milford.



High-energy street dancers Daul and Dye will be on nationwide television this fall, as Michigan finalists going for \$31,000 in prizes on the frenetic "Dance Fever."

Mandarin House 川湘
Chinese Restaurant
6510 Orchard Lk. Rd. Specializing in Szechuan Hunan
Between 14 & 15 Mile 655-5115
* Mandarin Cuisine
Chef J. H. Pan
10% OFF
thru June 30
TOTAL CHECK
Lunch, Dinner or Carry
Out with coupon
YOUTH SPECIAL OCCASIONS.
The Best Luncheon Special In Town

FREE ADMISSION
THIS AD WILL ENTITLE THE BEHOLDER TO 2 FREE ADMISSIONS
Sun, Mon, Tues, Wed, Thurs.
WHEN A SECOND ADMISSION IS PURCHASED
OFFER EXPIRES JUNE 28, 1983
KEEGO CINEMA
Orchard Lk. Rd. at Green Rd. 15 Mile West of Birmingham
NEW PAID LUNcheon PARKING Call 662-1900
GANDHI (PG)
Mon-Tues-Wed-Thurs 7:30 PM

Back & Forth "Hawz" Even!
Hugh Borden's World Famous
Triad Steel Band
as the
TROY HILTON'S
OUTDOOR COURTYARD
Every Friday Night This Summer (through Sept. 2)
NO Cover Charge Opening Night
(you must be 21)
• Plenty of FREE Parking
For Additional Information Call 583-9000
Troy Hilton Int'l 1455 Birmingham Hwy.
Troy, Michigan 48064

Boisford Inn
presents
Starring **NANCY GURWIN** &
LOU EMMERT
Opening
JUNE 16th
Continuing thru
the summer
SHOW
8:30 p.m.
South Pacific
RESERVATIONS 474-4800
A NANCY GURWIN PRODUCTION
26000 Grand River at 6 Mile • Farmington Hills

Something new in Scandals!
à la Scandals Luncheon
Businessmen's Buffet
11:30 a.m. - 2 p.m.
We are now serving some delicious
luncheon specialties featuring:
• Soup Du Jour
• Top Sirloin of Beef
• Special Entree - Chef's choice
• Potato Bar with scrumptious
toppings
• Assorted Salad Bar
and... much more!
Offering Drink Specials for Lunch
Also - LIVE BANDS!!
SKYLARK
Appearing Monday-Saturday from 9 pm thru June 4
RAMADA HOTEL
22225 Telegraph Southfield 355-2929

WJZZ
Jazz 106
and
MICHELOB.
invite you to
Switzerland
and the

MONTREUX JAZZ FESTIVAL
JULY 18-25, 1983
Register at **HARMONY HOUSE**

Air Transportation via

swissair+

Lodging at

Hyatt - Continental

and \$1,000 CASH

Details Daily on

WJZZ - JAZZ 106

Must be 21 and have valid
passport to be eligible

*Tickets not redeemable for cash.



WJZZ
JAZZ RADIO 106



Name _____
Address _____
City _____
State _____ Zip _____
Age _____ Phone # _____
What is your favorite station? _____
Who are your favorite artists? _____

NO PURCHASE NECESSARY - YOU MUST BE 21 ON ORDER TO ENTER