



Second runs Tom Panzenhagen

"The Hospital" (1972), 2 Friday night on Ch. 2. Originally 103 minutes.

Black humor at its blackest is the driving force behind this Paddy Chayefsky film. It's not as glib or as concise as another Chayefsky picture, "Network," and director Arthur Hiller lets the script get away from him from time to time. But George C. Scott and Diana Rigg help smooth over the rough spots and make this a memorable film. Bernard Hughes and Nancy Marchand co-star.

Rating: \$2.80.

"The Sons of Katie Elder" (1965), 1 p.m. Saturday on Ch. 50. Originally 112 minutes.

Henry Hathaway, who directed John Wayne in "True Grit," does his best to keep this Wayne vehicle moving, but the script and the performance of Dean Martin ultimately weigh it down. Problem one: Suspension of disbelief is fine but "Katie Elder" presents the viewer with four brothers — Wayne, Martin, Earl Holliman and Michael Anderson Jr. — who, in real life, range in age from 58 to 20. That's a lot to swallow. Problem two: Martin, who's been touted in this space more than once before as a candidate for worst actor of all time. Despite that, there's enough action in this film to keep most Saturday afternoon movie viewers happy. George Kennedy and James Gregory co-star.

Rating: \$2.65.

"The Great Race" (1965), 1 p.m. Sunday on Ch. 50. Originally 150 minutes.

Give Blake Edwards credit. Al-

WHAT'S IT WORTH? A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

though his claims to fame as a writer, producer and director include such lusterous baubles as "Breakfast at Tiffany's," "The Pink Panther" and "10," most of his films are infused with one thing: quality. Edwards doesn't necessarily make good films, but his films are well made. "The Great Race" is such an effort. Tony Curtis, Jack Lemmon, Natalie Wood, Peter Falk and Keenan Wynn star in this amusing extravaganza about a New York-to-Paris automobile race. Most of the laughs are provided by Lemmon and Falk, but, as is typical of an Edwards film, there's not a bad performance to be found.

Rating: \$2.85.

"The Day of the Jackal" (1973), 2 Tuesday night on Ch. 4. Originally 141 minutes.

This Fred Zinnemann film seems never to have gotten much attention, perhaps because it's so chillingly realistic and forbidding that filmgoers were unable to genuinely embrace it. The British-French production chronicles an assassination attempt on French President Charles De Gaulle by mixing fiction with factual film footage. Frederick Forsyth wrote the screenplay from his own novel. Edward Fox stars as the assassin, code named "the Jackal"; Cyril Cusack and Delphine Seyrig co-star.

Rating: \$3.05.

'Boris Godunov' keeps Met's legend intact

By Avigdor Zoromp
special writer

The reputation of the Metropolitan Opera is almost a legend. One may hear them on the weekly radio broadcasts during the season and be very impressed.

But such an impression pales when compared to a live performance. This opportunity was given to area audiences last week during the Met's annual visit here.

On Thursday evening, Musorgsky's masterpiece, "Boris Godunov" was performed.

For the casual listener, one who hears the work from a broadcast or a recording, it could be a rather boring experience. The complete version, as performed here, is almost four long — and four hours of passive ignorance can be devastating.

Listening to a live performance after doing some homework, however, is a completely different experience.

THIS PERFORMANCE was marked not only by superb singing, but also by an unusual degree of au-

thenticity. To begin with, the singing was in Russian, which is essential to protect the spirit of this opera.

While this wouldn't make the non-Russian listener fluent in the language, with some preparation, he wouldn't be in the dark.

In addition, the costumes and scenery reflected the beginning of 17th century Russia, where the action takes place.

One of the most impressive costumes was the glittering, sparkling garments worn by Paul Plishka, who played the title role. But it was evident that all the other costumes were selected with great care as well.

On some occasions, the scenery elicited gasps of awe from the audience such as the room in the Imperial Palace or the gardens of Sandarmas Castle. In the latter scene, however, another drama was taking place.

While the pretender Grigory (Wieslaw Ochman) was courting Marina (Stefka Minerva), a thick odor of smoke filled the hall. Many in the audience started to rush to the

review

emergency exits. It seemed for a while the curtain would come down and that would be it.

But in a unique demonstration of "the show must go on" tradition, the solists kept performing, undaunted by the external events.

Fortunately, as it turned out, the smoke came from a fire in a remote building, and all ended well.

MINERVA'S PERFORMANCE, even before the smoke, didn't match her fortune. Her excessively raspy voice compromised clarity of some of the most fascinating melodies in the score. This was one small drawback in an otherwise excellent performance.

Andrea Vella, in the role of the Simpleton, was noteworthy. While it is a rather short role, it is nevertheless one of the most significant in the opera with profound symbolism.

The Simpleton is the last character on stage at the end, lamenting the fate of Russia.

Plishka (Boris Godunov) proved himself not only a talented singer and actor, but also a stuntman when he rolled and tumbled down the stairs when portraying Godunov's death.

The performance also aptly depicted the intermediate humorous scenes such as the drunk scene in the inn near the Lithuanian border.

Comic exchanges in the scene of the room in the Imperial Palace was omitted, but there were only a few minor cuts.

Conductor James Conlon deserves credit for his excellent work.

We already are looking forward to the return of the Met next year for more artistic and authentic performances.

Summer dance workshops set

Summer dance workshops at Oakland University are open to teenagers and adults at all levels. The non-credit sessions will be given Monday, June 8, through Friday, June 24, and Sunday, June 26, through Friday, July 8.

For information, call the department of theater and dance at the university, 377-3012, Monday-Friday during regular business hours.

The June session offers classes in modern dance, ballet, jazz and laban movement analysis. Instructors include Gregg Lisenberry, co-founder of the Bill Evans Dance Company; Kitty Daniels, who has

performed with several European ballet companies; and Debbie Paulson, who has performed at the Dance Theatre Workshop, New York, and has been a guest artist with Concert Dance Company of Boston, Dance Kaledium of St. Louis and Atlanta Contemporary Dance Company.

For the June 26 session, Joel Hall will be guest artist teaching classes in all levels of jazz dance. Hall is presently director of the Joel Hall Dancers in Chicago and has been called an extremely energetic and creative jazz teacher.

GET AWAY IN YOUR OWN BACK DOOR

\$290 — Fine continental breakfast
+ tax + minutes to five restaurants
per night (only with this ad)

Limit 2 adults per room

COACH & LANTERN
25255 Grand River • Redford
Just N. of 7 Mile 533-4020
Expires 6-30-83

ALL-UCAN EAT SPECIALS

FRIDAY FISH DINNER
Includes Potatoes, Salad & choice of soup, salad or cake slice.
\$3.95

SATURDAY SPECIAL SPAGHETTI DINNER
Choice of soup, salad or cake slice.
\$3.25

Homemade Bread & Baked Potatoes with complete dinners

33480 W. 7 Mile at Farmington Rd.
Livonia (K-Mart Shopping Center) • 476-8215

A DIFFERENT WORLD OF CRUISING

Enjoy a glorious, refreshingly different 7-day summer cruise to Canada's mighty St. Lawrence, Nova Scotia and New England.

Leisure Set Travel Club presents
a Special Offer For "Over 60" Cruisers
Sail from MONTREAL - AUGUST 27, 1983

*\$97 Per Person/Double Occupancy
Includes Air/Cruise/Meals
2 Lower Beds, Outside Cabin

Quebec - Saguenay Fjord - Halifax - Cape Cod Canal - Fall River, Mass. and New York

***Early Bird Discount**
Payment in full by
JUNE 15, 1983
Space is Limited!
Call for Details — Ask for Nancy
362-4265

Sponsored by Mar Con Tours, Inc., Troy, MI

EVERACRUZ
THE FRIENDLY SHIP • SAVANNAH CRUISE LINE

ON THE TOWN

Stolly McQuinn's
3650 20th & Brook
561-1121
561-1122
561-1123
561-1124
561-1125
561-1126
561-1127
561-1128
561-1129
561-1130
561-1131
561-1132
561-1133
561-1134
561-1135
561-1136
561-1137
561-1138
561-1139
561-1140

HAPPY HOUR 3-6 Mon.-Fri.
\$1.00 Drinks - Tues., Men's Night & Wed., Women's Night

OUR FAMOUS BUFFET
still served Wed. & Thurs. 5:00-9:00 p.m.
ALL YOU CAN EAT - **\$4.95**

YOUR CHOICE OF:
ROAST BEEF • RIBS
CHICKEN • COD FISH
PEPPER STEAK
VEGETABLE and POTATO
TRIP TO OUR SALAD BAR

Adams Towne House
30843 PLYMOUTH RD.
2 BLKS. E. OF MERRIMAN 421-5060

Venture Out
TRAVEL SERVICE
Detroit/Los Angeles
or San Diego
\$268
CALL US REGARDING
ALL TRAVEL
No Service Charges
425-5834
32911 Warren
(at Venoy)
Westland

Robert Davis Travel
644-5700

TORONTO two nights **\$75.00 pp**
WALT DISNEY WORLD \$97.00 pp
three nights, children free

91 West Long Lake Road Bloomfield Hills, Michigan

4 PAY 7-STAY 11 AS LOW AS \$48.36
DAYS FREE

ONE LOW ROOM RATE INCLUDES: 3 Meals Daily
• Nutritionalist • Free Massage • Spa for Men & Women
• Exercise Classes • Tennis • Dinner Dancing
CALL 7 DAYS A WEEK FOR A COLOR BROCHURE

Larry Finkow's
Harbor Island Spa
79th Street Causeway Miami Beach Florida
CALL
TOLL FREE **1-800-327-7510**

PUTT n' GAMES
Anniversary Sale
Today thru Sunday, June 5

TWO LOCATIONS

FARMINGTON HILLS
30749 Grand River
18k. E. of Oakwood Rd.
471-4700

LIVONIA
11900 Middlebelt Rd.
18k. N. of Plymouth
421-9668

Adams Towne House
30843 PLYMOUTH RD.
(2 Blks. E. of Merriman)
LIVONIA 421-5060

"By Popular Demand"
Offering you our monthly
Dinner Special

PRIME RIB
Reg. \$9.99
\$7.25

for 17" you get our
generous portion of Prime Rib,
along with soup, salad, potato,
roll & butter.

(This ad must be presented to
take advantage of offer, 2 people per ad)
Offer good thru June 30, 1983

Bay Valley

9470 Old Bridge Road • Bay City, MI 48706 • (517) 686-3500

WEEKEND PACKAGES

- GOLF WEEKEND, Two Nights for Two Persons \$345.
- MINI VACATION, Two Nights for Two Persons \$230.
- TENNIS WEEKEND, Two Nights for Two Persons \$260.

All packages include: Comfortable Room, Welcome Gift of cheese, fruits and condiments, champagne, cocktails, Dinners, Lunch, Brunch and all of Bay Valley's Recreation. Golf Weekend includes Green Fees and Cart for 2x 18 holes of Golf on B.V.'s Championship Links with 13 waterholes, Tennis Weekend includes 4 full hours reserved time and free walk on time on B.V.'s Clay Courts.

For Reservations or more information call
Tollfree in Michigan 1-800-399-5028
In Detroit call 313-963-3242

IF GOLF IS YOUR BAG ... STOP PUTTERING AROUND, A GOLFER'S PARADISE AWAITS!

At Boyne Mountain and Boyne Highlands in scenic Northern Michigan, the Alpine, Heather and Moor championship 18-hole courses are waiting for you. Plus two Executive Par-3 courses, and driving ranges and putting greens too numerous to mention. Choose from three golf packages. They all include unlimited green fees on all three courses, and golf cart for your first 18 holes.

THE MOUNTAIN PACKAGE
Includes overnight accommodations in the Main Lodge or Mountain Villa Condominiums.
Rates start at \$45.00.

THE HIGHLANDS PACKAGE
Includes deluxe lodging, plus breakfast and dinner.
Rates start at \$81.00.

THE DEER LAKE PACKAGE
A golfer's retreat, includes lake-side accommodations plus breakfast and dinner at the fabulous Beach House Restaurant on the shores of Deer Lake.
Rates start at \$81.00.

BOYNE USA
800-363-7174 (Michigan) or
800-363-7072 (out of state), or write:
Boyne USA Resorts, Boyne Falls, MI 49713
Rates are per person, double occupancy.