## Winetasters group picks chardonnays

At a recent gathering of the Winetasters, 40 of them sampled some of the linest Chardonnays from California.

The group tasted five wines from Chateau Montelena and five from Chateau St. Jean, two of the most consistently successful producers of this wine over the last decade.

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The winerchosen were selected on the basis of anticipated quality and local

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The winerchosen can be bought, although at fairly considerable cost,
at most wallty-oriented retail outlets, it seemed appropriate to report the

termin law-thoughts are wandering toward acquiring a few \$15-\$30-a-bottle

chardonnays, perhaps these results will be of belp to you.

Wine	Veer	Appellation	Price	Score (1-9)	Rank
Chateau Montelens			219	8.7	1.5
Chateau St. Jean		Belle Terre	\$22	6.7	1.5
Chateau St. Jean	1979	Belle Terre	\$18	6.5	3
Chateau Montelen		Napa	\$26	6.3	5
Chateau St. Jean	1979	Robert Young	\$26	6,3	5
Chateau St. Jean		Sonoma	\$15.50	6.3	5
Chateau St. Jean		Gauer	\$22	6.1	7
Chateau Montelen		California	\$19	5.9	8
Chateau Montelen		Napa	\$23	5.6	9
Chateau Monteless		Napa	\$30	5.2	10

On a relative scale, the 1980 Chateau Montelens must be considered a Best Buy, at least from this rather exoite sample. It was an extremely warm, genteel, very classy wine with a lovely balance of acid, wood and fruit.



wine

Richard Watson

Interestingly, I did not especially enjoy the '80 Bells Terre. It seemed to ave an odd presence, a bit of an off-tasts. But, clearly, I was in the minority

have an odd presence, a bit of an off-taste. But, clearly, I was in the minority on this.

The interesting thing about the whole tasting was the over-all excellence of the wines. While it can be agreed that, at these prices, they abould be very special, that does not always follow.

We have all drunks great many \$18-\$18 chardonnays of most inferior work-manship. But not so here. All possessed lovely fruit and none had lost its flavor through over-oaking. All had good acidity and were well constructed.

Additionally, the internal consistency aboved for each vineyard. The St. Jeans tended toward opsitence and a bit of butterfat. The Montalenas were leaser and deeper and had a bit more complexity.

All in all, an evening to say that these two wineries really know how to handle the chardonnay grapes, as they have consistently over the last decade. (For further information on the Winetzsters, drop a note to: Richard Watson, c/o the Observer & Eccentric Newspapers, 1228 Bowers, P.O. Box 503, Birmingham 48008.)





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Registration open for summer term

Degai no week of July 10.
Children, teens and adults are being invited to attend one of four open houses planned 2:30-6:30 p.m. Friday-Saturday, June 25-26, and Saturday-Sunday, July 9-10, at the theater, 775 W. Long Lake Road.

structor Michelle Levine, an expert in modern dance as well as body condi-tioning. She has enlisted the help of guest teachers in the field of dance. Luba Kystata will lead the ballet in-struction; Chris Scott, Flamenco dance, and Maureen Hurwitz, Jazz.

OTHER CLASSES will include Tele-July 9-10, at the theater, 775 W. Long
July 9-10, at the theater, 775 W. Long
Lake Road.
For class schedule, more information or registration call 644-4118.
Sight, Interpretive Reading, Contemporary Sene Study, Classic Scene Study, Psychology of Performing, Puppetry/

Construction and Mime.

Classes will be held four days a week for a five-week period. Students can select up to five hours of different classes. Most children will attend during the day while sessions in late afternoons and evenings are planned for adults. To introduce newcomers to the school's program, classes will be open for visitation July 10-12 with time left after this period to still register for summer term. Students may sign up for a single course or enroll in a state-certified junior, senior or master certificat pro-

gram in "Actor, Singer, Dancer."
All students earolling in scene studies will perform before an audience at the close of the term. Auditions for Will-O-Way Repertory Theatre productions also are open to all summer term students.
Will-O-Way has been licensed as a trade school by the Michigan State Board of Education since 1946. Classes are open to all ages. The only prerequisite is an interest in the theater and a desire to develop emotional discipline. Cella Merrill Turner has been director of the school since its inception.

#### Dorsey band to play aboard ethnic cruise

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The Tommy Dorsey Orchestra will be featured on the International Moon-light Cruise aboard the Bob Lo Luxury Liner 8:00-11:30 p.m. Friday, June 24. The cruise is the kick-off event of the Windsor-Detroit International Free-dom Festiva

Commoders Robert Marquart of Birmigham and co-commoders Mrs.
Thomas Angott of Orchard Lake and
David Hwang Livonia will greet
guest as they board the ship, while the
Sous of Utraine plays International
music on the dock at 7:30 pm.
This cruise and this week's festival
symbolizes our freedom to practice different cultures and heips support Intersittute during business hours at 111 E.

national Institute programs that aid the foreign born," said Mary Ball, executive director at the International Institute and radio station (KJY-FM.

48202. Deadline for mail orders is Mon-day, June 20. Mail orders should in-clude a self-addressed stamped enve-lope. Tickets at \$15.75 will be available at the dock June 24, while they last.



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