

# Audience, not performers fall short

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Staff writer

Places of worship have traditionally provided musical entertainment since ancient times, even though the traditional classical masters do not date long.

While during the past few centuries, events were primarily associated with churches, the custom has been altered also by Jewish Reform and Conservative synagogues.

The latest concert, featuring violinist Joseph Silverstein, and pianist Andrew Wolff at the Shaarey Zedek Synagogue in Detroit was the third such concert I attended in recent weeks.

Wolff, who was free to the public, was a tremendous crowd, estimated to be in the thousands. Fortunately, the structure proved to be large enough to accommodate this enthusiastic audience.

Silverstein, born in Detroit, is, of course, a very fine and renowned violinist. He is the concertmaster of the Detroit Symphony Orchestra, as well as an assistant conductor.

Wolff, HIS career involves him with appearances as both violinist and conductor with major orchestras, as

## review

well as his usual obligations as a concertmaster.

He is also remembered by Detroit area audiences for his benefit concert with the Detroit Symphony Orchestra during the orchestra's strike. It is these roots with Detroit, along with ties to Congregation Shaarey Zedek, which were partly responsible for the large turnout.

With all the well-deserved acclaim, there was another star of the event who was underappreciated in the shuffle. The failure to mention pianist Andrew Wolff in the numerous (perhaps too numerous) introductions and speeches was a serious, albeit an unintentional oversight.

Wolff, currently director of the All Newton Music School, is a seasoned pianist who has appeared with masters of the stature of Isaac Stern and Leonard Rose.

His active role in this night's music, in particular in the Brahms Sonata in A Major and the Franck Sonata for Piano and Violin, also in A major, was indispensable for the high quality of the performance of these popular compositions.

Besides these major works, there were shorter selections by Kreisler, Bloch and Wieniawski on the program. The least familiar among these was the only Jewish-oriented piece titled "Nigun," by Ernest Bloch.

The title, which roughly means "melody" in Hebrew, refers to the work's style, which is based on Jewish cantorial themes. To the capable hands of Silverstein, with his rare Guarnieri instrument, this piece sounded like a true masterpiece.

The Kreisler and Wieniawski selections, which are considered to be pieces that primarily highlight virtuosity, didn't lack in substance either.

In addition to the excellent technique, there was a refined articulation and expression, without an over-indulgence in emotionalism, or "schmalz," which is the common Jewish term.

THE MUSICAL orientation of the audience didn't match, for the most part, its initial enthusiasm. Many of them, evidently, weren't accustomed to a formal concert atmosphere.

This was apparent from the applause between movements in the Brahms and Franck sonatas, on the one hand, and a perfunctory applause at the end of the compositions, which didn't reflect any truly genuine appreciation and enthusiasm on the other.

Moreover, the crowd grew restless during the final portion of the program, whose length was extended by the numerous speeches both at the beginning and after the intermission.

But this isn't a reflection on the quality of the performance, which deserved the highest credit. Even if the caliber of the performers and the compositions seem to be above the heads of many in the audience, this should be no reason to compromise the quality.

On the contrary, it is up to the audience to rise to the occasion. If even a small portion of them become converts to classical music, it will prove to be a worthwhile investment.

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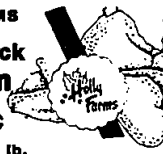


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## Paint Creek Art Center plans for adults and kids

Minicourses of summer fun with art scheduled for July and August at the Paint Creek Center for the Arts (PCCA) at 407 Pine, Rochester. Registrations for students of all ages are now being accepted for classes which begin Monday, July 11.

The new schedule is made up of minicourses designed specifically for this summer term. The minicourses for school children are completed in four consecutive days, Monday through Thursday.

## Center schedules classes

The summer session at Pontiac Art Center opens Saturday and continues for five weeks through July 30. A wide spectrum of classes for all ages, preschoolers through senior citizens, is offered.

New classes include "Film Classics," "Landscape Drawing and Painting" and the "I Can't Draw" class for those who want to draw, but feel they lack the ability.

A new class with music, movement

Adult minicourses will consist of evening sessions in four consecutive weeks - wearable art, photography, stained glass, painting, and drawing. These are only a few of the classes included in the schedule.

Roger Ault, PCCA executive director, said that sculptor Bernadette Zachara of Berkeley will teach clay sculpture for both children and adults.

"We're very pleased to have Ms. Za-

chara join our faculty," said Ault. "She is a skilled ceramic sculptor in the tradition of realistic, figurative art, which I feel is necessary in the training of any beginning sculpture student."

DRAWING and painting out-of-doors will be studied by the students of Isabel Schillace. They will learn to observe and record nature using pencil, charcoal, crayon, and watercolor.

Professional cartoonist, Carol Grier, whose cartoons demonstrate a

whimsical imagination, will teach cartoon and comic drawing for junior and high school students.

Fashion design for high school students will be taught by Mary Lynn Crum, a costume designer for Meadow Brook Theatre. There are several other new theater classes for elementary age students including classical mime and theater make-up.

For further information regarding classes, please call the PCCA at 651-4110.

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**CITY OF FARMINGTON COUNCIL PROCEEDINGS (Summary)**

A Special meeting of the Farmington City Council was called to order at 7:04 p.m. on June 13, 1983, by Mayor Bennett in Council Chambers, 21600 Liberty Street, Farmington, Michigan.

**PRESENT:** Mayor Bennett, Councilmen Hartsock, Mitchell, Tupper, Yoder.

**CITY OFFICIALS PRESENT:** City Manager Deadman, Attorney Kelly, City Clerk Bushey.

The purpose of this meeting was to award the bid for the 1983 General Obligation and Special Assessment Limited Tax Bonds in the amount of \$728,000.00 on the Old Town Drain Project.

The City Manager advised that bids were opened at 3:00 p.m. today at which time three bids were read from Manley, Bennett and McDonald, Merrill Lynch WhiteWeld Capital Group and National Bank of Detroit.

City Council accepted the low bid of the National Bank of Detroit at the interest rate of 8.428%.

Motion by Councilman Tupper, supported by Councilman Yoder, to adopt the following resolution:

**WHEREAS,** June 13, 1983, at 3:00 o'clock p.m., Eastern Daylight Time, has been set as the date and time for opening bids for the purchase of \$728,000 1983 Special Assessment Limited Tax Bonds and \$728,000 1983 General Obligation Limited Tax Bonds of the City of Farmington, County of Oakland, Michigan; and

**WHEREAS,** said bids have been publicly opened and read; and

**WHEREAS,** the following bids have been received:

Bidder	Maturity	Interest Rate	Premium	Average Interest Rate	Net Interest Cost
Manley, Bennett and McDonald	1984-86	9.50			
	1987	9.30			
100 Renaissance Capital Group	1988	7.50			
200 Renaissance Capital Group	1989	7.75			
Center, Detroit	1990	8.60			
Mt. 48243	1991	8.25			
	1992	8.50			
	1993	8.75			
	1994	9.00			
	1995	9.25			
	1996-97	9.50	97.52	8.8537	\$494,950.98
Merrill Lynch WhiteWeld Capital Group	1984-87	10.00			
	1988	9.50			
	1989	8.00			
	1990	8.25			
	1991	8.50			
	1992	8.75			
	1993	9.00			
	1994	9.20			
	1995	9.50			
	1996	9.30			
	1998	9.40	18.52	9.0751	507,393.98
National Bank of Detroit	1984-85	10.00			
	1988	9.50			
	1987-92	8.00			
	1991	8.20			
	1994	8.40			
	1995	8.60			
	1996-97	8.80	-0-	8.428	471,211.68

AND WHEREAS, the bid of the National Bank of Detroit has been determined to produce the lowest interest cost to the City.

**NOW, THEREFORE, BE IT RESOLVED THAT:**

1. The bid of the National Bank of Detroit as above stated, be and the same is hereby accepted.

2. Checks of the unsuccessful bidders be returned to each bidder's representative or by registered mail.

3. The issuer will not invest, reinvest, or accumulate any moneys deemed to be proceeds of the Bonds pursuant to 102(c) of the Internal Revenue Code of 1954, as amended, and the applicable regulations thereunder, in such a manner as to cause the Bonds to be "arbitrage bonds" within the meaning of said 102(c) and the applicable regulations thereunder.

4. All resolutions and parts of resolutions insofar as they conflict with the provisions of this resolution be and the same hereby are rescinded.

**AYED:** Hartsock, Mitchell, Tupper, Yoder, Bennett.

**NAVE:** None.

**ABSENT:** None.

**RESOLUTION DECLARED ADOPTED JUNE 13, 1983.**

**JOSEPHINE M. BUSHEY, City Clerk**

**ALTON L. BENNETT, Mayor**  
**JOSEPHINE M. BUSHEY, City Clerk**

There were no public comments.  
Meeting adjourned at 7:15 p.m.