entertainment

20th season begins at Meadow Brook

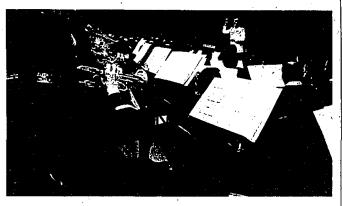
Meadow Brook Music Festival opens its new season tonight with a replay of the outdoor festival's lirst concert 20 years ago.
Conductor Sixten Ehrling, Meadow Brook's first artistic director, will lead the Detroit Symphony in the identical music by Brahms, Wagner and Sibelius from the premiere program, and with the same soloists, violinist Gordon Staples and cellist Italo Babini.
Meadow Brook's evening concerts start at 8 p.m. in the Baldwin Pavillon on the Oakland University campus near Rochester.
The Lettermen and the Four Freshmen bring their vocal stylings to the Meadow Brook stage tomorrow.

LASER LIGHTS and cannons will highlight the "Oo La La — Vive la France" program with Richard Hayman conducting the Detroit Symphony Pops on Saturday. Soprano Wendy Gartner-Bloom will

sing French cabaret numbers.
A children's concert will feature "Rumplestilts-kin," performed by the Piccolo Opera Company, at 11 a.m. Saturday.
Ehrling conducts the DSO in the world premiere of James Hartway's "Monuments" on Sunday, Hartway is composer-in-residence at Wayne State University.

Leonard B. Smith leads the Detroit Concert Band in a Sousa spectacular Wednesday. "Festival," a new march by Smith, will be dedicated to Meadow Brook and performed for the first time. Soloists are cornelist James B. Underwood and soprano Imo-

Information on tickets, lawn coupon books and programs is available at the festival box office, phone 377-2010. Tickets are available at the festival box office, as well as Hudson's, all CTC locations and any AAA location.



The Detroit Concert Band, conducted by Leon-ard B. Smith, will play Smith's new march, *Fes-Meadow Brook Music Festival.

Nancy Gurwin projects energetic Nellie Forbush

Performances of the Rodgers and Hammerstein musical "South Pa-cific," presented by Nancy Gurwin Productions, continue at 8:30 p.m. Thursdays and Sundays at the Bots-ford Inn's Theatre Under the Stars in Farmington Hills. Tickets are \$10 per person. For reservations call 474-4800.

Conjuring up images of palm trees and balmy nights, "South Pacific" seems an ideal choice for Boltford Inn's new Theatre Under the Stars on the garden terrace. The bubbly Nancy Gurwin production of this perennial fa-vorite is light and refreshing for a hot

review

summer's night.

"South Pacific' is one of the Rodgers and Hammersieln musicals in which every song is memorable. It still sounds fresh and appealing whether one is seeing the show for the first, third or 10th time.

Set on a South Pacific Island occapied by U.S. forces during World War II, the show focuses on two poignant love stories with interracial complications.

Ensign Nellie Forbush (Nancy

Gurwin), a naive young nurse from Lit-tile Rock, fails in love with Emile De-Becque (Lou Emmert), a French planter with a shady past. Neille can-not cope when she learns of DeBecque's two Polynesian children from his first

MEANWHILE, It. Joseph Cable
(Gary Jones), a young Marine on special assignment to the island, falls in
love with List (Louise Rizzi), a beautiful native gilt. Cable finds the prospect
of an interracial marriage unthinkable,
though.

The attractive and sophisticated
Gurwin may not seem the most naive
of Neilles, but she exudes plenty of
verve and style. Her strong, clear voice
nicely handles the songs that portray

Neille as a "Cockeyed Optimist" who proclaims, "I'm in Love with a Wonde-ful Guy" but resolves "I'm Gonna Wash That Man Right Outa My Hair."

Gurvin rather cleverly manages to do the latter without wetling her hair. Emmert, repeating the role he created for the Farmington Players' production last spring, has gained in stage poise in the interval. His DeBecque is charming and sincere, and Emmert'a impressive baritone states in the hautingly beautiful numbers 'Some Enchanted Evening' and "This Nearly Was Mine."

Jones is convincingly earnest as Lt. Cable, a serious-minded young man who is taught to unwind. He offers a

Just like mama used to make.

and Cantonese cooking, it's pretty special for home cooking.

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Younger Than Springtime and cast that never lacks enthusiasm, and seethes with controlled anger in You've Got to be Taught, 'the show's invective against prejedice.

JUDIE COCHILL is delightful as the seasons the role with just the right continuing nother. A good natured mix of larceny and licentiousness, Cochilly Mary casts a romantic spell with "Ball Hal" and celebrates love with "Happy Talk."

Director Edgar A. Guest III plays the convertion of the properties of the convention of the conven

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