International Institute reatures ethnic array

Continued from Page 1 more aware by keeping good records," said Crumb.

Identification program established

The result of a year of plannaing and a lifetime of collecting and studying art, Cyril Miles has created The International Institute Hall of Nations exhibit college art teacher and community that the contract of the contra

McCabe

sciousness of all people to the universality of some non verbal communicators through this ethnic display.

"Universality," said Miles, "being defined as that which is the common denominator amongst people."

The exhibit is designed to be a browning, ethnic enrichment experience that allows audiences "from ages to 96" to understand and easily identify with other cultures.

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THE INSTITUTE will host a special opening of the new exhibit from 2-4:30 pm. Institute president Fred Adams will welcome visitors, and artist Miles will be on hand to answer questions about the new exhibit which includes a contribution from the Michigan Association of Calligraphers.

"We are deeply indebted to Cyril Miles for her continued efforts on behalf of ethnicity and for her contribution to universal understanding among people of the world," said Mary Ball, executive director at the institute. "Her displays are completely international and leave no people unrepresented."

showcases in the Hall of Nations. Some examples are replicated or trans-formed in size to fit the display, but each item is authentic to the nationali-ty it represents.

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Miles began collecting and researching articles for the Picto-Graphic Communication exhibit in 1982 while putting the finishing touches on last years' Hall of Nations exhibit which depicted universal body afornment.

Seventeen different signs, marks and symbols in more than 250 different ethnic forms are displayed throughout the

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