

Second runs Tom Panzenhagen

"Keeper of the Flame" (1943), 1 to-night on Ch. 50. Originally 100 min-

night on Ch. 50. Originally 100 min-utes.
Witness the aging process of your fa-vortic start. Spencer Tracy and Katha-rine Hepburn, 43 and 24 years did-nited the second of the second of the 1943, star in George Cuber's "Recept of the Flame" the story of a late of industry whose facilit background a striking resemblance to Charles Lind-tergh, the Author with the second form grace in the 405 for preaching U.S. isolationism during the prewar years.

of incustry waose rascust bacaground between the first present plane as tricking resemblance to Charles Lind-bergh, the American aviator who fell from grace in the '0s for preaching the prewar years.

Hepburn, as the hero's widow, inn't allowed much interaction with probing reporter Tracy, but the pair do have several taut and polganat screen moments together. The film is a bit overbearing and atmospheric, but, in this case, the end justifies the means.

Rotting: \$2.90.

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Rating: \$2.90.

WHAT'S IT WORTH?
A ratings guide to the movies

ow the film would have been received ere the black character — a respect-d surgeon — less ingratiating and lore like, asy, Stokely Carmichael. Rating: \$2.70.

"Walt Until Dark" (1967), 1 p.m. Saturday on Ch. 50. Originally 108 minutes.

minutes.

Audrey Hepburn, then 38, made what
would be her last film for nine years in
1967, and it was a good one. "Wait Untill Dark" is the highly suspenseful story
of a billed woman terrorized by a maniacal Alam Arkin, who's rarely had a
meatier film role. Richard Creena,
Efrem Zimballst Jr. and Jack Weston
on-tar. o-star. Rating: \$3.

"Sabrina" (1934), 1 p.m. Sunday on 'Ch. 50. Originally 113 minutes. One of Hollywood's double standards was never more evident than it is here.

Audrey Hepburn, 25, falls for William Holden, 35, and Humphrey Bogart, 55, in this Billy Wilder Illm. When's 55, to last time you saw a movie in which a younger man fell in love with an older woman? This is bad carting with a bad serior. ript. Rating: \$1.75.

"Roman Holiday" (1953), 4 p.m. Sunday on Ch. 50, Originally 119 minutes.

Sunday of Ch. 56. Originally 119 minutes.

OK, so Gregory Peck was 37 when he feli for 24-year-old Audrey Repburn in William Wyler's Troman Holiday' 11's sulfa far better flim than "Sabrias. The solidar far better flim than "Sabrias." It rooks in a more realistic setting. "Roman Holiday' takes on a fairy tale flavor with its story of a princess and her handsome suitor. Eddle Albert also co-stars and imbues the film with some genuloe humor. This is good casting with a suitably engaging and romantic script.

Rotting: \$3.20.

LoDuca plays

The Joe Lobuca Group opened Tuesday at the Caucus Club in downtown Detroit. The group, headed by guitarist Lobuca, will perform from 7:30 p.m. to 12:30 a.m. Tuesdays-Saturdays through Saturday, Aug. 13. The club's entertainment policy since April has been to feature the area's top jazz performers in one-to-three-week engagements.

ON THE TOWN

NOW APPEARING

RANDALLEN

Coming Attractions

Meadow Brook Theatre begins ticket campaign

Meadow Brook Theatre, on the Oak-land University campus near Roches-ter, has begun its tri-county campaign for new theatergoers.

Ten thousand Meadow Brook The-stre patrons already have renewed that subscriptons for the 1082-84 sees

tre patrons already have renewed heir subscriptions for the 1983-84 sea-

received a brochure offering an invitation to become season-ticket holders
and receive a 25-percent discount for
the eight-play season.
Meadow Brook's new season opens
Oct. 8 with Edmond Rostand's swashbuckling romance "Cyrano de Bergerac."
Other plays on the schedule include

Charles Dickens "A Christmas Carol"
in a new adapation by Charles Noite,
Tong Day's Journey into Night," EnTong Day's Journey into Night," EnTong Day's Journey into Night," EnThe Dilning Room," a look at a vanishmough the sympathetic eyes of conmought the sympathetic eyes of

potpourri representing words and mu-sic of Broadway's Stephen Sondheim.

For the second consecutive year, Meadow Brook Theatre is soliciting new subscribers by telephone, through-out the summer.

Subscriptions also may be reserved by calling the box office, 377-3300.



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