1-acts: one good, one so-so

Performances of the Theatre Guild of Livonic-Redford production of a "Pair of Plays" continues at 8 p.m. Friday-Saturday at the Theatre Guild Playhouse, 15188 Beech Daly, just south of Five Mile Road in Redford. Tickets at \$2.50 may be reserved by calling 348-2817.

89 Debil Sersemian special writer

"An Actor's Nightmare" and "Black Comedy" are both awante-garde come-dies that impact the audience more di-rectly than would more traditional se-lections.

lections.

Both one-acts, presented by the Theatre Gulld of Livonia-Redford, are curiously thought-provoking. The comedies are the culmination of the guild's
second annual Summer Theatre Work-

dies are the culmination or the guns second annual Summer Theatre Workshop.

The better of the two plays, "An Actor's Nightmare," is the least well-produced. It is a disappointment. Generally, the play is well cast, and the performances are good. Ric Winfrey portrays George Spelvin, a confused accountant, thrust on a stage without knowing his lines or even what play he's in.

Wildrey gives a strong performance, the is confused, humorously pathetic and genuinely entertaining. Other good performances are given by Robin Abrams, Karen Collareno, David Tuck

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review

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as other members of Geor

INDIVIDUAL perforing to the plays over the plays over the plays over the player's interaction is all presentation lacks energy and entitiation with the player's interaction is all all shows pacing is not consist. Marcia Jones' lighting is this one-act. Spotlights and are well timed. For the moturning is also well done. The components of a good are evident. More guidance vation from the director, components would have moturned to the production and these consists are consistent of the production and these consists are consistent or consistent of the production and these consists are consistent or consists and performance of the production and these consists are consistent or enough of her.

DENNIS KLEANSMITH is a com-

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Potato Skins 1**

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pletely believable homosexual art deal-er. Wendy Milaxor gives a good por-trayal of an obnoxious debutante. Tom Loomis is wonderful as her overhear-ing father. Stephen Sell and Daniel Taylor present solid characters in their

Taylor present solid characters in their roles.

Collene Hackney is almost frightening as a vindictive drunk. Alan Madeleine is really outstanding as the poor, bewildered artist trying to please everyone but only finding himself in more hot water.

The set is well done. It is an important facet of this play, and it functions

well Lighting for this show is complex and difficult. There are moments that lighting cues lag, but these only detract slightly from the quality of the show. Of the two scripts, I liked this one-act the least. Its basic sag becomes tedious, despite the fact the production is so good. Still, the play offers artistic and technical challenge, and the cast and crew rise to the occasion with filar. Congratulations to Judy Pierson. It is her debut in the role of director, and she shows great potential. Pierson can be proud of her first effort. This production is worth seeing.

Youth Symphony sets tryouts

Metropolitan Youth Symphony has slated auditions for its 1983-84 season Saturday, Aug. 27, at Nardin Park Methodist Church in Farmington Hills.
Young music students from the Detroit area are being invited to join this new youth organization, which completed its premiere season last year. Interested music students in grades 5-12 should call for an audition appointment by Monday, Aug. 22. Contact persons are Martha Stefanko or Betty Navey, at 561-7242.

The three conductors who shared the podium last season are returning. Leif Bjaland will conduct the symphony orchestra, Doughas Blanchi will lead the concert orchestra and Judith Culler again will guide the youngest musicians in the string orchestra.

5 Hats plays Mountain Jack's

Singing under the stars

Soprano Kim Manasian and baritone Mark Vondrak will perform highlights from Broadway's best with the Oakway Symphony Orchestra, directed by Francesco DiBlasi. The show starts at 8 p.m. Tuesday, Aug. 23, in the open court of historical Botsford inn, Grand River at Eight Mile, Farmington Hills. Tickets at 53 are available from Hammeli Music and Madonna College in Livonia, and from Botsford inn and Executive Office Supplies in Farmington. The singers are members of Company Four and have performed with Michigan Opera Theatre and at the Birmingham Theatre.





Aug. 15 "Lifeline" Aug. 29 "Rainbo". Sept. 19 "Lyrico" Oct. 3 "Dreamer" Oct. 17 "Dawn & Night Life"

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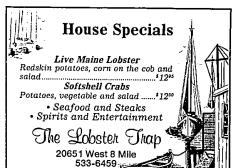
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