## Pianist still needs to find his strengths

special writer

The name of Lexeck Bartkiewicz isn't yet familiar to many people in our area. But this is changing rajidly.

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SUBSTANDARD

## review

by this, or any other criticism. Being still at a developmental stage, his style is likely to undergo substantial changes and refinements.

THE PROGRAM consisted of works by Bach, Barber, Ron Cooney, Prototiev and Chopin. The opening work, the Partita No. 5 for Harpaichord by Bach, is one of the least frequently purformed among the six partitas. The performance of this work was one of the high points in the program. There was a good stylistic approach, with a sparse use of the pedal and appropriate application of non-legate phrasing that accentuated the musical structure.

Some in the audience had heard Bartikiewiz a couple of weeks earlier—at the Nightcap with Mozart series. Two of the compositions were on both programs.

The performance itself wasn't as flawless as one would like, but there were some redeening elements. Hopefully, Bartikiewicz won't be discouraged

of the most significant American com-positions of our times in that category. The impressive final movement with its gorgeous fugue received a treat-ment that was truly excellent and su-

ment that was truly excellent and su-perb.

Other works on the program didn't fare as well, however, hoe short selec-tion was by Roo Cooney, whose musical skill didn't match his skill as a poet.

Cooney was a local artist and poet who died recently at the age of 26. The program was dedicated to his memory. Some of his poems were read for the occasion and were quite impressive. While it may be argued that one shouldn't criticize the dead, it should be pointed out that even composers of the stature of Beethoven aren't spared the rod of criticism.

ANOTHER major selection on the program was a plane suite from "Romeo and Juliet" by Prokoflev. While some of the livelier movements, like the famous march of the Mon-

tagues and the Capuleta were quite impressive, some of the slower movements tended to be dull and lifeless. The weakest performance was that of the cookuling selection, the Andante Spianato and Grand Polonaise by Chopin. It came as a disappointment to several listeners, who are inclined to view a superb performance of Chopin by a Polish-born planist as a fait accompil.

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The polonalse in the performance,
however, lacked the necksary sparkle
and grandeur. While nothing is immutable and everything is subject to
change, Chopin doesn't reflect Bartklewicr's strength at this point.

Hopefully, in time, Bartkiewice will
discover his true strength and polential, which doesn't necessarily have to
be dictated by his nationality. It is farbetter to be a good Bach player than a
mediocre Chopin player, or vice versa
for that matter. It is certainly boped
that Barkiewicz will find his own path
to a successful and rewarding career.

'I Can Cope' classes set

A patient education program designed to help people seek strengths and resources to cope with the chroate disease cancer and its therapies is being offered in Henry Ford Hospital, Detroit, through the efforts of American Cancer Society volunteers.

The "I Can Cope" program series which was developed at North Memorial Medical, Minnesota, will be presented at 1 p.m. on eight consecutive Moodard 1 p.m. on eight consecutive Moodard 1 p.m. on eight consecutive Moodard 1 p.m. of the p.m.

THE PROGRAM will be led by Cynthia Reynolds, an oncology social work-read Reventer of Reventer of Reventer, and Reventer of Reventer, and Reventer of Reventer, and Reventer of Reventer o

cancer patients and family members can register for the "I Can Cope" course by calling the American Cancer Society unit office at 292-5144, or American Cancer Society unit office at 292-5144, or American Cancer Society Metropolitan Detroit Area Office at 557-5535. There is no fee but class size is limited and participants are expected to attend every class session.

People interested in courses held at other tri-county locations should in-quire at the American Cancer Society by calling 557-5353.



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