

Michael Keaton, a househusband, joins the "girls night out" at a joint where male dancers perform in "Mr.



Cliches triumph in 'Mr. Mom'

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CAROLINE SHOOTS to the top because her boss is an ex-boy-friend who is still interested in her — so much for succeeding by virtue of merit. Notice also that none of the other women in the film, Caroline's friends and neighbors, work. They watch the daylime soaps; they play cards; and for a night out, they go to a club that features semi-nude male dancers.

play cards; and for a night out, they go to a club that features semi-nuck male dancers. Among these non-working wives is a divorce who, presumably, lives off almony checks. She is further stereotyped as a scheming female, who lusts after Jack. The setting for these goings-on is Detroit, but you'd never know it except for a quick shot of the Renaissance Center. From the scenes in this movie, you might think Detroit was a WASP strong-bold where middle-class whites live in cute, cluttered houses sur-rounded by white pleket tences. Nowhere in Jack's or Caroline's outling — at school, offlice, supermarket, bar — do they ever en-counter any blacks or other minorities. The one execution is a brief scene at the beginning when Jack is takking to some assembly line workers.

scene at the beginning when Jack is talking to some assembly line workers. Ultimately, "Mr. Mom" is a movie that's more realistic about products than about people or places. One might almost suspect the filmmakers' acting as shills for a particular brand of coffee, a pizzeria and a whole lineup of laundry products. Jack even informs is that he redecorated their bedroom with the "safari" collection from Sears.

If you like movies that resemble television programs, you'll like "Mr. Mom." It has all those commercials.



Keaton as an unemployed auto executive takes his kids shopping, an experience just as disasterous as the household tasks he attempts to perform while his wife es back to work.

upcoming

things to do • TV DOCUMENTARY

• TV DOCUMENTARY "Two Hours to Freedom," a docu-mentary about a Soviet Jewish family who emigrated from the Soviet Union after severe persecution and settled in the Detroil area, will be shown at 230 p.m. Saturday on CBET-TV, Channel 9, The half-hour production was filmworks of Birmiogam. Phil-ip flandleman, who produced and di-toms to Freedom," pre-viously was fours to Freedom," pre-viously was fours to Freedom," pre-viously was four the reducet and "Medal of Homer Rag," telescast na-tuonally on PBS, "American Play-house."

▲ AT ARCHIBALD'S Larry Nozero is the attraction, opening Aug. 30 at Archibald's in Bir-ning is an where he will pay through ming the second second second second arm. Nozerum will be \$9 p.m. to 1:30 arm. Nozerum will be \$2 p.m. Sept. 3 at the Pyramid in Harza and with the Mixed Bag and jazz saxphonisi Stan Getz at \$ p.m. Sept. 4 at the Music Hall.

nau. Actors Alliance Theatre Company will open its second season Oct. 7 with the Michigan premiere of Paula Cizmar's "Madonan of the Powder Moon," The professional company in residence at Lycee International in southfield staged all its productions Southfield staged all its prosented on an adaptable arean stage. Noi-livers "Scapitary Dury," opening Feb. 3. Neel Coward's comedy 'Fallen An-production of the season, Jeff Nahan, artistic director, is seeking a new script to present as a wordp premiere

April 27. Season subscriptions and group rates are available by calling the box office at 642-1326. MUSEUM THEATER

call 271-1620, Ext. 415. • ANNIVERSARY SHOW The Motown 23th Anniversary show, starring the Temptations, the Four Tops and Mary Wells, will be presented at 7:30 p.m. Saturday at Cobo Theatre in Detroit. Tickets are \$15, \$12.50 and \$10. Def Leppard, with special guest Krokus, will per-form at 7:30 p.m. Aug. 30-31 at the Joe Louis Arena in Detroit. Tickets are \$11 and \$10. This concert is res-tione 16 at the start of the start of the 16 tickets will baored Aug. 30. June 16 tickets will baored Aug. 30. June 16 tickets will baored Aug. 30. June 16 tickets more and Start of the start concerts are presented by Brankfiller per ticket information, call \$67.6000.

BIG BAND

BIG BAND The Metro-West Big Band will play for dancing and listening from 8:30-11 p.m. Friday at the Garden City Park Pavilion, Merriman and Cherry Hill roads. The event is open to the public without charge.



Philip Handleman of Birmingham is producer/director of "Two Hours to Freedom," a documentary which airs Saturday on Chan-nel 9.



Monday, August 22, 1983 O&E

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