This flying machine is his labor of love

By Steve Barnaby editor

Most of us are used to the idea of seeing amateur mechanics feverishly working on their cars during weekends. After all, in the motor city a car is more than transportation. For many it's a livelihood. For others it is a love affair.

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kid," he jokes, " But when I'm done with this one, I'll get another one," he

with this one, I'll get another one," he vows. And for the layman examining the craft, it does have characteristics which come closer to resembling a model than the sophisticated aircraft which we are used to. The thin fabric is sirtethed over a delicate steel.frame body which is powered by a 65-horse-power, four-vellader engine and fueled by an 1-gallon tank. Beness of the Red Baron abound. Beness the Red Baron abound. Beness the stern the start the start.

Benesh came across the plane in 1978, bought it for \$4,000 and got nine bours of free flying lessons to bool. THE SS-POUND craft sold for \$1,995 when first produced. But with archisivity comes some problems. Replacement parts are few and far between. "I make a lot of my spare parts," he says as he loks over his handiwork. "There are a lot of nuts and boits but there also is a lot of fabric, glue and paint."

paint" of the North Farmington stu-dent admits that working on the plane dent admits that working on the plane is almost as much funding the family way. His faither flow P-Sis which, he says. His faither flow P-Sis which, he says. His faither flow P-Sis which, Benesh points out, also is much more expensive to fly than his older Vaga-bond.

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The instruments on board the 1949 Vagabond are a far cry from the computerized flight docks of modern alrcraft.



With the wings re-moved, the airplane fits neatly into a two-car garage. Benesh drags the plane out when he has to paint and sand the fabric covering.



cessary to remove the wings so they could be refurbished.

Staff photos by Randy Borst

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