

'Light Up the Sky'

Mel Kramer of Livonia (left), Charles McGraw and Greg Bowman appear in a scene from Nosa Hart's "Light Up the Sky," through Thursday, Sept. 15, at the State Fair Theatre at the Michigan State Fairgrounds in Detroit. The comedy is being presented by MMB Productions. Tickets are \$7.50. For reservations, call 368-1000 or \$01-7008.

Palms to screen vintage films

Talms to screen a

The 2955-seat Palms Theatre in Detroit will reopen Wednesday, Sept. 14,
beginning with a nostalgic seven-week
review of vintage films highlighting
Columbia Pictures 50th anniversary.
Joseph Papp's Public Theatre
launched the same program earlier this
summer in New York.
"Salome" and "Loves of Carmen," in
new Technicolor prints, are the opening
double-bill offering, Hollywood classics
such as "Lawrence of Arabia," "Bridge
such as "Lawrence of Arabia," "Bridge
of the filter Kwall" and "From Here to
Edit The West of the Carmen," and "Mr.
Deeds Goes to Town" till be the closning attractions of the film retrospective.

The theater will operate seven days

"Psycho" (1960), 11:40 tonight on Ch. 9. Originally 109 minutes.

Ch. 2. Originally 109 minutes.

What separates "Psycho" from a run-of-the-mill hatchet/horr story? For starters there's Alfred Hitchcock's variations on the theme: He starts the story with a subplot, thereby confusing the audience and ahrewdy establishing groundwork for the shockingly lurid shower scen. He also takes clean-cut Anthony Perkins, fresh from the role of an innocent, All-American in "fall Story," and transforms him into the manical villain. Perkins, too, enhances his role with some unscripted bits of acting macac. Then there's Bernard sore, which rattle hallm musical score, which rattle the film rew while remaining true to the film rew while remaining the start of the film rew while remaining the control of the best horror films.

Rating 33.75.

Rating: \$3.75.



Second runs Tom Panzenhagen

WHAT'S IT WORTH? A ratings guide to the mov

The best film about World War II, not surprisingly, was made four years after the war. Most war. films made during the good light were consumed with overthy particule themes and overly romanifeized plots and characters. Pictures like "Destination Tokyo" and "God Is My Co-Pilot" were no truer to

life than most TV sitcoms are today. That's not to say "Sands of Iwo Jims" inn't packed with stock characters—the tough sergeant, the GL with a chip on his shoulder, a doglace for every ethnic group — but "Sands" is simply better made than all those other films, and its use of genuine war footage is better made than all those other films, and its use of genuine war footage is unparalleled. Alian Dwan directs John Wayne, John Agur, Forrest Tucker and Richard Jacchel in a must-see film, so stay up late, get up early or program the VCR.

Rating: \$3.70.

"Dial M for Marder" (1954), 1 p.m.
Saturday on Ch. 50. Originally 105
minutes.
Alfred Hitchcock's "Dial M" is his
stagisst film because it was shot in 3-D.
He chose not to exploit the technique

like most schlock-horror pictures of the day did. Instead, the director, in effect, filmed a stage play. Unfortunately, when seen on the two-dimensional TV, the film comes across rather dull and one-dimensional Still, it's a pleasure just to look at the beautiful Grace Kelly and a joy to watch John Williams unravel the murder scheme of miscreant Ray Milland, even if the plot is too complicated for its own good. Robert Cummnings also stars.

Rating: \$3.

"Charade" (1963), noon Wedness.

Rating: \$3.

"Charade" (1983), noon Wednesday on Ch. 9. Originally 114 minutes.
Talk about complicated plots,
"Charade" offers a terribly implausible script and plot twists. Once again, though, it's graiflying to view the performances of Cary Grant, who, at 59, appears most dignified; Audrey Hepburn, who, at 34, was never more graceful, and the fine supporting work of Walter Matthau, George Kennedy, James Coburn and Ned Glass.

Rating: \$2.95.

a week (Wednesdays-Thursdays, Fri-days-Saturdays and Sundays-Tuesdays) during the Columbia retrospective, featuring three different double bills every week. A "Mr. Magoo" cartoon, plus the original trailers for the coming attrac-tions, round out each program. In addi-tion to evening shows, there will be dai-ly matines.



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