

## The winners!

## Nature in the suburbs offers variety of colors

Judith Garbin of Livonia should thank her hus-and, Gary, for his renewed interest in photogra-

hand, Gary, for his renewed interest in photograby, did the best picture among 230 entries to
win this year's Observer & Eccentric Newspaper's
Color Photo Contest. Her photograph of the filly of
the valley plant (see Front-page photo) gained top
bonors under the theme, Nature in the suburbs.

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photographer of ago. Her husband is the original
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photographer when Gary decided to
renew his hobby, after the years, by buying a new
camera last May.

Juddit book that new camera, walked over to ber
next-door neighbor's home, took a picture of a lily
plant and wound up the grant-prize winner.

A PANEL OF FIVE Judges from the OAE looked at 230 entries before deciding on the winners. They choose first, second- and third-place finishers, along with eight hoorable mentions.

Judges based their selections on the following criteria: use of color, creativity, representation of the theme, reproduction of the slide, cropping, and impact of the subject.

Most entries were of flowers and animals, although some photographers shot pictures of children and boats.

The Judges were impressed with Garbin's entry because the photograph showed the texture and pattern of the plant, Garbin's exposure and lighting were excellent, and she didn't rely on a central theme to shoot a prize-winning photograph, the judges said.

"It just goes to show, you don't have to have a subject," said judge Monte Nagler, who writes a column on photography for the O&E Creative Liv-ing section.

"SELECTIVE FOCUSING" was the key to a sec-ond-place finish for Gregory B. Williams of West-land. His picture of yellow, red and orange tulips was a balanced photograph that demonstrated how to make an out-of-focus picture work for you.

Perhaps the most dramatic entry gained third-place honors. James F. Britton of Plymouth Town-ship took a picture of a spider spinning its web. He captured the starkness of a natural event, the judg-es said.

Three honorable mention entries, shown on this page, were taken by Douglas Blush of Rochester, Karen Galka of Sterling Heights and Kathy Nedock of Farmington Hills.

Blush's photograph of a tree at sunset showed how important 'patience' is when capturing a good picture, the judges said. Galka's picture of moisture on an iris also was given recognition. In this photo-graph, closeness added to the impact of the subject,



The impact shown of moisture on this iris earned honorable mention recogni-tion to Karen Galka of Sterling Heights.

the judges said. The most whimsical entry was a picture of a raccoon by Nedock. She took a picture of this little critter before helping it. The raccoon was struck in the branch of a tree next to her house.

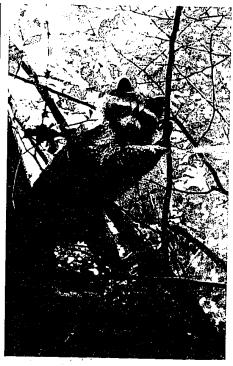
OTHER HONORABLE MENTION winners, not shown on this page, include: David Carlson of Livonia for his photograph of a sailboat at sunset. Chas. Linahan of Farmington Hills for his photograph of a barn interior, Sandra Garbarino of Farmington Hills for her photograph of a flower, Chris Alexander of Birmingham for his photograph of a flower and Alma Winkworth of Birmingham for his photograph of a flower, and Alma Winkworth of Birmingham for his photograph of a flower.

Judges for this year's Observer & Eccentric color photo contest were Mindy Saunders, staff photographer, Southfield Eccentric; Bill Bresser, staff photographer, Plymouth and Canton Observers; Jim Jimmerson, director of Manufacturing; Diame Giangrande, Creative Services supervisor; and Monte Nagler, photographer-columnist for O&E's Creative Living section.

Gregory B. Williams of Westland grabbed second-place honors for his colorful tulip photograph (above). Our judges were impressed with Williams' selective focusing on the tulips. James Britton of Plymouth Township finished in third place with his photo of a spider spinning a web (below). The judges gave Britton credit for the dramatic aspect of this photohograph. One of eight honorable mentions went to Douglas Blush of Rochester for his picture of a tree at sunset (right). Blush showed externed patterned this setting, according to the judges.







Did the raccoon really pose for photographer Kathy Nedock of Farmington Hills? Nedock's effort earned honorable mention consideration from our judges.