By Margery Steams Krevsky special writer

Have you ever said to yourself, 'This year I want to find some pieces I can wear a tot, that don't cost a fortune, and that I can feel good lat' and that can feel good lat' can then gone out to buy some great large for fall that maybe we didn't ware a tot, that cost too much and after a while the charm of wearing them vanished.

If that has happened, here's a suggestion. There is a new designer on the scene — her name is Rebecca Moses. Her specialty is knits, and every season she will design items to go with the pieces you've already bought. Now that's worth looking into!

Moses recently was in town showing her line and explaining how it works. She is a vivacious young woman on the rise who graduated from design school with honors and is presently one of Du-Pont's The present the future.

Her collection consists of blouses, pants, skirts and a variety of tops from traditional jackets to a unique tabard pullover. It's amazing that every piece works with every other piece. The group is placed in designer sportswear at Saks Fifth Avenue.

"THAT'S WHERE It belongs," Moses said. "It has a sophisticated look, yet I wanted to design a line that would be affordable for a young professional making \$15,000 a year.

"I like to see the people who are in-terested in my line, and it is ageless."

As the morning progressed, that statement became increasingly true. Many different types of women were drawn to her collection, and it gave each an updated look. The pleec that seemed to have the most appeal was a pullover knit dress in blue or red that can be belied or worn as a tunic over pants.

Almost every pant and top comes in black. These are used with one of her bright-colored items.

Making it to the designer sportswear area of Saks Fifth Avenue may seem like luck for a new designer like Moses.

But she can cite her days of struggle in a third-floor office across the street from the Fort Authority bus station in New Yor.

Beginning as a designer for a cost manufacturer after graduation, she took the advice of a friend and put together a small collection and started her own business. Her mother became her secretary and showroom girl, and the team began producing. Two years of non-discovery followed.

MOSES HAD a press book filled with clippings, but no business. She was given more advice: Make a smaller collection and go to Hong Kong where it will be less expensive to be produced. She had produced a line at just the right moment. Fashion is exploding with love for the knit category, and many women are discovering it for the first time. Others remember the early 1990s when overyone had to have an Italian when everyone had to have an Italian

when everyone had to have an italian knit three-pieces suit.
"Much of my satisfaction comes in seeing a woman delighted with the dis-covery that she has found something that she knows she will use over and over again," Moses said. "I've just started making wardrobes happen."

Methodists slate new beginnings

Members of Orchard United Methodist Church bave marked Sept. 11 as "New Beginnings" Sunday. It is the fall Sunday when worship services resume a part of the fall sunday when worship services resume a part of the fall and the fall and the fall and the fall ages are set for 8:30 a.m. Nursery and church school for all ages are set for 8:30 a.m. Nursery and church school for those up to second grade begin at 11 a.m. There will be a church-wide plenic on the north lawn following the second service on New Beginnings Sunday, hosted by United Methodist Men.

DAR reminder

Quakertown chapter of the Daughters of the American Revolution remind us that the week of Sept. 17-23 has been proclaimed by the President of the United States as Constitution Week. If our nation is to remain vital, it must maintain the spirit of liberty expressed in our Constitution, the DAR says. If we fail to guard that spirit, and become indifferent to the worth of our freedom, we will have lost the right to freedom.

Grads of '43 gather 'for lots of hugging'

igs. Some had not seen one another since

Some had not seen one another since their reunion in the spring of 1978, and for those who had not attended that event, the span reached hack 40 years. The reunion, in Farmington's Ameri-can Legion Hall, had a rainbow theme. The hall was decorated with the class colors of red and white, numerous posters and pictures taken 40 years ago.

go. The reunion committee, made up of

Shirley Barber Murray, Joyce Haber-mehl, Marie Slusser Barber, Cora Bili-ing Dettinger, Gleena McIntyre Cham-pagne, Bill Checketts and Al Monette, was headed by Griffin-Strang. They bosted 65 of their classmates.

One somber note was introduced in the festivities when the guests toasted their class president, Hene Morris Leibig, who died in June 1982.

Ethel Turner Mather took the prize, for coming the longest distance to attend the reunion, 2,000 miles from Tuc-

Beatrice Burke Robertson won the prize for the most children and grand-children.

Co-op nursery has openings

Farmington Co-op Preschool now is the afternoon class Tuesdays and accepting applications for the 1983-84 Thursdays. Both classes are \$20 per-school session in the school at 25301 month.

There are openings for 3-year-olds in the morning class Tuesdays and Thursdays, and openings for 4-year-olds in Kathy Prost, 478-5905 or 851-2786.

This

FALL

at the

Watercolor Betty Blagg

Encause
William Collins
Pintmaking
Sergio DeGlustl
Scolpiture
Derve
Watercolor
Blaine Dlavne
Pre-School
Michael Farrell
Art. Joseph Collins
Pam Fisher
Youth Media
Robert Fisher
Sophie Fordon
Sophie Fordon
Sophie Fordon
Sophie Fordon
Norlia Fricka
Maced Media
Jonald Gheen

Mixed Media
Donald Gheen
Acrylics
Johanna Haas
Oils
Trudy Hartman
Fibers
Karyl Hill
Glass Media

Glass Media George Hriczik Portraiture Lester Johnson

Drawing Rence Kash Youth Fibers Russell Keeter

Oils
Thomas M. Kubat
Youth Ceramics
Marle Larson
Pastel Portraits
Jay Lefkowitz
Sculpture

Sculpture Diane E. Linn Calligraphy Mike Mahoney

Leslie Masters Patricia Mayhew Collage Mary Louise McCarroli

Watercolor Gerald Melton

Youth Media
Don Nagel
Commerciul Art
Joyce Nagel
Basic Drawing
Hope Palmer
Art History
Dlame Postula
Youth Drawing
Gary Richmond
Youth Ceramics
Jan Sadowski
Ceramics

Ceramics Karen Ellse Sepanski Slumped Glass Irma Shoemaker Calligraphy Stuart Shulman Hot Glass

Hot Glass Reva Shwayder

Acrylics Jo Snyder Silk Screen Linda Soberman Textilos Electra Stamelos

Paul Stierna
Cartooning
Marilyn Stump
Vouth Media
Mark Talaba
Stained Glass
William Tall
Mited Media
Jeanne Tennenl
Bailc Design
Nancy H. Tuoml
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Anthony Williams
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Watercolor Paul Stierna

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shown at left with his parents Phyllis and Charles Wibby.



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In an unusual outdoor ceremony, Kyle Austen Wibby, son of Mr. and Mrs. Charles Wibby of Ponca City, Okla. was baptised in the outdoor chapel at Eagles Nest, 11,400 feet above seal level on the top of Vali mountain, Vali, Colo. The infant wore an helricome christening dress originally made for bis great grandfather in 1882 and since used by children of the Wibby family.

Officiating was the Rev. Hai A. Holman of the Presbyterian Parish of Avon, Minturn and Vali, Colo. Kyle's godparents are Tom and Linda Trudy of Aboquerque, N. M.

The infant's paternal grandparents are Mr. and Mrs. James E. Wibby of Pollula Month. His president of Metro-Dullan Month and the Service of Metro-Dullan Month and Mrs. Danse defining of Frisco, Colon all Mrs. Don Redding of Frisco, Colon all hand Mrs. Dan Redding of Frisco, Colon all hand Mrs. Dan Redding of Frisco, Colon all hand Mrs. Charles Schafer of Plymouth.

He is retired after a career with Auto Owners Insurance Co. The 100-year-old christening dress, which was also worn by Kyle's father, was handmade of handkerchief linen with lace inserts.

with lace inserts.

Charles Wibby graduated from Plymouth High School and received his bachelor's and master's degrees from University of Colorado. He is employed as a research chemist for Conoco Oil Co.

Phyllis Wibby was raised in Long Island, N. Y. and took her degree from University of Colorado. She is now teaching in Ponca City.

Two couples who are former residents of Plymouth attended the outdoor christening ceremony. Mr. and Mrs. Jack Baskins are residents of Vall and Mrs. Tom Smith live in Denver.



MEET ALISON NISBET FROM THE HOUSE OF NISBET SEPTEMBER 15, 10 A.M. TO 1 P.M., BIRMINGHAM

Alison Nisbet, daughter of the famous English doll designer, Peggy Nisbet, will be at Jacobson's to sign the Royal Doulton Helridom Dolls, including the new 1983 limited editions. Prized for the magnificent hand-sculpting and painting of their English bone china heads and hands...and, fine needlework of the costuming...these investment dolls are treasured the world over.

Jacobson's

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