

Jackle Glesson as Sheriff Buford T. Justice is a foul-mouthed character whose escapades become tiresome in "Smokey and the Bandit — Part 3."



## the movies Louise Snider

## 'Bandit' retreaded without Smokey and without humor

Bumping along the highway of life like a \$5 retread comes "Smokey and the Bandit — Part 3" (PG). It's a movie that might have been pieced together from old cuttings in an editing room trash bin. "Smokey and the Bandit" had some fresh ideas and energy. "Smokey 3" to a plunge to the lower depths. If it harbors an original thought, it must be hidden in carburetor sludge. The first two movies at least could point to the presence of Burt Reymolds and Sally Field. The third movie has no such advantage. Tackie Gleason, reprising his role as Sheriff Buford T. Justice, carries the whole weight of the movie on his shoulders. That's asking too much of Gleason, or any actor.

"Smokey 3" has no structure that could be called a plot. It has a series of inclients, each involving autos. There are crashes into milk trucks, egg trucks, ice trucks, even a chicken truck and a tar wagon.

wagon.

SPRUNG FROM retirement, Sheriff Justice, accompanied by Junior (Mike Henry), his lummmox son and deputy, is either in "hot pursuit" or racing on his own to win a bet from Big Enos (Pat McCormick) and Little Enos (Paul Williams).

The Enoses goaded the Sheriff into accepting a challenge to transport a plastic fish (the logo for their new fast-food chain) from Miami to Austin, Texas, in 24 hours. The stakes are \$250,000 against the sheriff a badge.

To add to the fracas, they indulge in some dirty tricks of their own to detain the sheriff, and they also recruit the bandit. However, this is not the real bandit (Burt Reynolds). This is the bandit's old baddy Cleis (Jerry Reck), posing as the bandit (Burt Austin and Bourd and Control the Sheriff Justice of the Control the Austin Control the Control the Austin Control the Control the Austin Control the A

WHEN GLEASON WAS just one principal among several others, his outburst and mishaps constitute the entire movie, they lose their punch. They are just thresome and annoying.

It's unfortunate that a fine actor and comedian like Gleason is stuck with such an imbecille script, but one assumes he was free to decline his role. He didn't have to appear in a movie with a plate fish that has the aroma of a real one — old and unrefrigerated.



McCormick) and Little Enos (Paul Wil-themselves as women during antics to

## what's at the movies

CUJO (R). Thriller based on the Stephen King horror story about a mad dog.

EASY MONEY (B). Rodney Dangerfield as Monty Capuletti can inherit millions but only if he gives up drinking, smoking and gambling for a year.

FLASHDANCE (R). A determined young woman works as a welder by day and a dancer by night. Movie doesn't make too much sense but the dancing makes a terrific impact.

HERCULES (PG). Muscleman Lou Ferrigno (the Hulk) is fetured in adventure film about the early life of the mythological hero.

MR. MOM (PG). Micheal Keaton is a rising young executive who gets pink-allipsed and trades jobs with his wife, a housewife and mother, who then goes out to work.

NAKED WEEKEND (R). Yvette Mimleux and Christopher Allport

NATIONAL LAMPOON'S VACATION (B). Walley World, the world's greatest theme park, is the destination in this cross-country comedy starring Chevy Chase, Beverly D'Angelo, Imogene Coca and Christie Brinkley.

RETURN OF MARTIN GUERRE. Winner of three French Academy Awards, romantic mystery is about man who returns from war after nine years, Gerard Depardieu stars.

RETURN OF THE JEDI (PG). Third chapter in the middle section of George Lucas "Star Wars" trilogy. With Luke Skywalker, Haan Solo, Princess Lela and other characters from the previue films as the Rebel Alliance battles Darth Vader and the forces of the Tonick.









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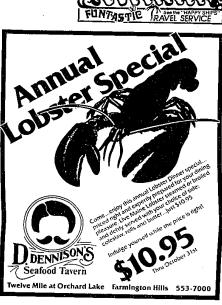
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