



### In mall show

Art Deco alabaster parrot in muted colors is one of many collectibles which will be in the fall antique show at Somerset Mall, Thursday through Sunday, Sept. 22-25. Among the 38 dealers will be a dozen who've never shown in Michigan. There also will be repair and replacement services available. Open at no charge during regular mall hours, Coolidge at Big Beaver, Troy.

## Writer's conference slated for Oakland U.

Workshops, critiques and professional advice about writing are among the many offerings at the annual Writer's Conference to be held Friday and Saturday, Oct. 21-22 at Oakland University (OU).

In its 22nd year, the conference is sponsored by OU's Division of Continuing Education and by Detroit Women Writers. Brochures detailing the conference can be obtained by calling 377-3120.

Author Judith Guest will speak at the luncheon at noon, Saturday, Oct. 22. Professional writers will critique manuscripts on Friday, Oct. 21. Manuscripts submitted in advance will be discussed in ten consecutive sessions which will include: fiction, non-fiction, short fiction, articles, personal essays, children's books, poetry and general category.

Manuscripts to be evaluated should be received no later than Sept. 30 by the Division of Continuing Education, 265 S. Foundation Hall, Oakland University, Rochester, MI 48063.

On Saturday, Oct. 22, the conference will offer 33 workshops on a broad range of writing topics. Among the professionals discussing their areas of expertise will be New York Times senior editor Deborah Pines; Doubleday editor, Shaye Aronson; Harlequin editor, Wally Exman; Working Woman editor, Julia Kagan; and journalist Tony Schwartz.

Numerous published authors and literary agents Stephen Axelrod and John K. Payne will be on hand as well. Poetry will also be well-represented. Sharing their expertise will be poets John Ditsky, Linda Nemec Foster, Judith Goren and Edward Hirsch.

Contestants should send two typewritten pages of material, which may be single-spaced. Manuscripts, postmarked no later than Sept. 21, should be sent to Elinor K. Rose, 5517 Navajo Trail, Pinckney, MI 48169. A self-addressed, stamped envelope should be included for return of entry.

talent in any area of poetry.

ARTOURS offers new trips

Unusual local tours and a theater package at London, Ontario's Grand Theatre are on the agenda this fall for ARTOURS, 21540 W. 11 Mile, Southfield.

Local tours include: Fine Arts Sculpture Foundry in Clarkston, Sept. 22; International Salt mine in Detroit, Sept. 30; Detroit of yesteryear, Oct. 12; "Quest for Unity" exhibit at the DIA on Oct. 27.

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## Expressionist prints, drawings, posters

# Detroit Institute feature German art

"An Alle Kunstler War-Revolution-Weimar" is a major exhibition of German Expressionist prints, drawings, posters and periodicals opened this week in the Schwartz Graphic Arts Galleries of the Detroit Institute of Arts. The free exhibition continues through Sunday, Nov. 13.

Drawn from the collection of the Robert Gore Rifkind Foundation, the exhibition includes rare and never-before-exhibited works by Kaethe Kollwitz, George Grosz, Erich Heckel, Karl Schmidt-Rottluff, Otto Dix and many others associated with the movement.

Once outlawed and labeled "degen-

erate" by the Nazis, work in the exhibition focuses on the 1918-1925 period — years of turmoil which were characterized by an unparalleled level of social concern as German artists reacted to the horrors of World War I, the fall of the Kaiser and the establishment of the Weimar Republic.

The linking of art and politics is a major theme of the exhibition. "An Alle Kunstler" (To all artists) was a rallying cry of the period and the title of the pamphlet (with cover design by Max Pechstein) from which the exhibition takes its name.

"THE STIRRING and powerful

works in this exhibition are a fine complement to the museum's permanent collection of German Expressionist paintings and graphics," said Ellen Sharp, curator of Graphic Arts.

The exhibition was organized by Dr. Ida Rigby, associate professor of art history at San Diego State University and a member of the board of directors of the Rifkind Foundation.

The Rifkind collection was assembled during the last 13 years by a prominent Beverly Hills, Calif. securities attorney. It is considered the largest and most comprehensive collection of its kind in the world. In June, 1983, the collection was acquired by the Los Angeles County Museum of Art.

Rigby will lecture on "Kaethe Kollwitz: A Transcendent Humanism" at 8 p.m., Friday, Oct. 21. Sponsored by the Founders Society Drawing and

Print Club, her lecture is open to the public with admission at the door \$3; seniors and students with ID \$2, and Founders \$1.

"Masterwork of the Week" talks on "War-Revolution-Weimar" will be presented without charge in the Schwartz Graphic Arts Galleries at 1:30 p.m. on Friday, Oct. 21, with Rigby as guest speaker, and on Wednesday and Friday, Nov. 2 and 4, with Dr. Horst Uhl, professor of Art History, Wayne State University.

The exhibition catalog, published by San Diego University Press and the exhibition poster are available at the Museum Shop of the Detroit Institute of Arts.

The exhibit is open to the public without charge during regular museum hours: 9:30 a.m. to 5:30 p.m., Tuesday-Sunday. Closed Mondays and holidays.

## Classical guitar series opens in Unitarian Church

The third season of the Kithara Classical Guitar Series begins at 8 p.m. Thursday, Sept. 29 at Birmingham Unitarian Church, 651 Woodward, Bloomfield Hills.

The opening concert features Joe Ladouce, classical guitar; Cynthia Ferris, flute; and Ken Keller, bass. Ladouce is gaining a national reputation with his new album "Glisten," and his Emmy-winning music is familiar as the theme of "PBS Late Night." Although he is

best-known for his jazz work, including his collaboration with Ralph Towner of "Oregon," Ladouce is an equally fine classical guitarist.

After each concert the audience is invited to meet the performers over a glass of complimentary wine. Admission is \$5. For a series schedule, call 831-4551.

Future concerts feature, among others, guitarists Chris Birg, Corey Trager and Peter Tollas.

## Ballet Theatre invites dancers to auditions

Michigan Ballet Theatre will be auditioning dancers at 2 p.m. Sunday, Sept. 25, at the Evelyn Krescon School of Dance in the Orchard Mall, 6381 Orchard Lake Road, W. Bloomfield.

The junior company is open to children ages 10-13, with the senior company open to ages 13 and older. Male scholarships are available. For information, phone 651-6735 or 626-1893 after 3 p.m.



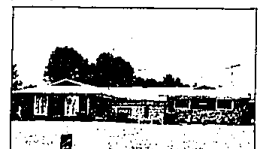
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