

Get your act together to shoot the show



Monte Nagler was able to get close enough to use his flash to obtain this striking image at a recent fashion show at Fairlane Town Center.



photography

Monte Nagler

Have you ever been to a circus, ice show, fashion show, or your favorite performer's concert and wished you could bring home some good pictures to preserve the memories?

Well, you can. They're easy to obtain with the right lens, film and some basic photo skills.

If you can't get in close, a telephoto lens is a must. Usually a 135mm or 200mm lens will do the trick. Use a shutter speed of at least 1/125 second to reduce any subject movement. Always remember to gently squeeze the shutter release.

Compose carefully trying to keep the central subject slightly off center to obtain a more dynamic look to the finished picture.

What film to use? If you can't use a flash, you'll need fast film. For black

and white uses, Kodak Tri-X (ASA 400) is a good choice.

FOR COLOR, use Ektachrome 400 if you prefer slides or the new Kodacolor films (ASA 400 or 1,000) if you want negatives.

These films are balanced for daylight conditions. If used under tungsten lights, you'll get a slight color shift towards red. Usually this is not objectionable and often your photofinisher can minimize the color shifting.

If needed, it's possible to shoot film at a higher speed than the normal ASA rating. This is called "pushing."

With black and white, simply add extra time to the development step. With color slides (Ektachrome), double the ASA and let your photofinisher know what you did. He'll handle the necessary developing adjustments.

If you can get in close to the action (within 30-40 feet), it's OK to use your strobe. But if you're in the back rows, leave your flash at home.

NOVICE photographers are often disappointed when it's found that no images have been recorded on the film because they were just too far away for the strobe to work.

What exposure to use? With fairly even lighting throughout the scene, rely on your camera's metering system.

But in a spotlighted act with normally a lot of dark area in the background, your meter won't give an accurate reading. So, if this is the case, file the following in your photographic memory: Use f-4 at 1/125 for ASA 400 film regardless of what the meter says.

Whatever the situation, get your photographic act together. You'll be very pleased at your performance.

©1983, Monte Nagler

Cranbrook House tours to resume

Cranbrook House will reopen for monthly public tours from 2-4 p.m. Sunday, Sept. 25.

Designed in 1908 by Albert Kahn, Cranbrook House echoes the building

style of Cranbrook, Kent, England. Distinctive features include linenfold paneling, French doors, arched stone fireplaces, painted cartouches, stained glass windows, tapestries, Oriental rugs and Italian and French paintings.

Admission is \$2 for adults, \$1.50 for students and seniors. For information, call 645-3149.

Short shots

An exhibit of Monte Nagler's photographs is on display at the Twelve Oaks Mall through Oct. 2. The photographs, depicting scenes from around the country, are part of the "America By Design" programs taking place at the mall. Hours are 10 a.m. to 9 p.m. Monday-Saturday and noon to 5 p.m. Sunday.

William Barnard of Madison Heights won the Oakland County Parks Summer Photo Contest grand prize of \$200 for his color print of smart weed and jewel weed on a log along the edge of Crooked Lake at Independence Oaks County Park.

First place in color prints went to Mark Rex of Pontiac for a portrait of a colorful butterfly taken at Independence Oaks.

Second place went to Christine Hoard of Oxford and third place to Debra Martinez of Clarkston. Phyllis Van Horn of Metamora and Tim Masten of Southfield received honorable mentions.

In color slides, Lawrence Rumble of Ferndale won first place for a boater on Stewart Lake at Groveland Oaks with the windmill in the background.

Second place was awarded to Frank Sharp of Pontiac and third place to Dave Slade of Pontiac.

A photo from a golf ball's perspective earned John Marheko of Hazel Park a first place in black and white prints. Second place went to Jean Enders of Flint and third place to Rob Calef of Flint. Jean Calef, also of Flint, won an honorable mention.



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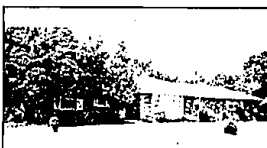
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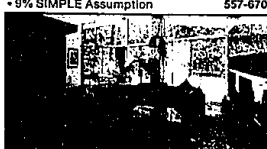
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