

Creative Living

Corinna Abatt editor/844-1100

classified real estate and homes



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(F1E)

Homearama stimulates real estate market

To borrow a line from an old song, the 12 newly constructed and furnished houses in Homearama '84 make a "street of dreams."

All those people who've been waiting not too patiently for a break in the interest rates and an opportunity to buy a house, will find this first of its kind in Michigan a delight, a rich source of information and quite possibly an irresistible teaser.

In addition to the 12 very attractive houses, all of which incorporate the latest in floor plans, design and mechanics, there is a large area of new products and services and about halfway along the street of new homes, refreshment stands.

Allow several hours to leisurely tour the exhibition area and houses. There's a lot to see and a refreshment break after about six house visits will be welcome.

The entire area is landscaped, well lighted and, only hours after the sod was down, gave the impression of a well-established neighborhood.

Of special interest is the March of Dimes house, designed and built by Adams Associates. The difference between the builder's cost and the selling price will be given to the March of Dimes.

A "Visible House," transplanted from Washington, D.C., is divided into halves to illustrate two ways to build a home—one using modern building techniques and the other more costly, conventional ones.

All of the 12 houses will be for sale on the site or can be duplicated somewhere else.

Standard Federal Savings and Loan, one of the sponsoring organizations along with the Builders Association of Southeastern Michigan, is offering a "below market rate" to those who buy the models or make arrangements during the show to have them duplicated.

"Homearama '84" continues through Oct. 16. Hours are 5-11 p.m. weekdays and 1-11 p.m. weekends.

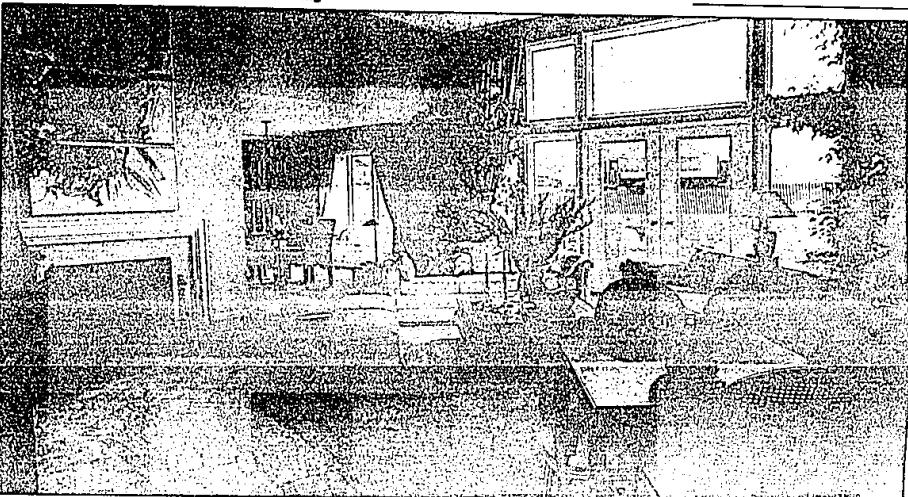
It is in Fox Hills subdivision, on the west side of Crooks, just north of Square Lake, Troy. Admission charge. Children under 6, free.



This view of a portion of the street on which a dozen homes were constructed specifically for Homearama '83 illustrates the care which characterizes the project. Below is a view of the living

room of the "Radiant" model built by Robert R. Jones, Associates. The interior is by Carl Freilwald of Franklin.

Staff photos by Mindy Saunders



Local poet shares enjoyment of her art



DAVID FRANK/Staff photographer

By Michael D. McIntosh
special writer

Living in the countryside north of Rochester with her husband and three children, Margo LaGattuta actively pursues her love of communication through the art of poetry.

Along with the publication of her first book of poetry, "Diversions Road," she's just finishing another major project.

The radiant, energetic LaGattuta, a 1980 graduate of Oakland University with a degree in English, has almost completed a master's in fine arts from the Goddard Writing Program at the University of Vermont.

"We meet every six months for two weeks," she said, explaining the process by which she will receive her master's.

"We make a contract for the next six months. Reading 20 to 25 books and annotating them is part of the requirement. We write back and forth with our work and receiving criticism."

Poetry isn't new to LaGattuta. "I published some while at Western Michigan University in 1980 to 1982. I did not write from '82 until I went to Oakland in 1978."

"I didn't miss poetry until five years ago. After the children had grown I found something missing. I needed a career. Something for my own interests. I love to read books and stories," she said. "My desire for poetry had been dormant for a long time."

STUDYING with Faye Kicksoway, a poet and instructor, while attending Oakland, sparked her return to writing.

"For me, a wonderful mentor. Poetry had been dormant for a long time then I came alive," said LaGattuta. Since that time LaGattuta has remained active with area writers.

"For three years I've been involved with the Cranbrook Writers Guild. I am assistant director for the Cranbrook Writers Conference coming up in August," she said explaining that she also was instrumental in the formation of

Detroit Poets.

"My last meeting with Detroit Poets was approximately a year and a half ago. What happens after awhile, you become too familiar with each other's work. I wanted to devote my energy to my own work," LaGattuta said.

"I love to communicate. I love communication. I love films. People need to find more ways to come together," she said when asked about the role of poetry in the '80s.

"Poetry puts us more in touch with ourselves. It helps us see things as they are, not like we'd like them to be."

"I think poetry, when honest, incorporates the world around us. Basically TV deadens the imagination. It's (TV) a separator. It's more noise saying nothing. Saying less brings more loneliness," she said.

"DIVERSION ROAD" by LaGattuta's first book, makes a direct effort to engender greater feeling among its readers. The book's cover illustration was done by her son, Erik, and published by State Press of Pittsford, N.Y.

"Reading poetry aloud is an oral tradition. The sound is as important as the meanings. You want the richness on the page," said LaGattuta.

"It's not the finished product, degrees, awards, etc., that's important. The exciting thing is doing and sharing it with others. That high is very exciting."

Toward meeting this end LaGattuta maintains an active schedule. At 8 p.m. on Monday, Oct. 10, at the Guild House in Ann Arbor, and at 2 p.m. Sunday, Nov. 6, at the Avon Public Library, LaGattuta will give public readings from "Diversions Road" and other recently completed works. She presently plans a workshop for poets next spring at the Upland Hills Center.

"I'm going to go as far as I can with it," she said of her poetry. "I love it. The biggest thing that can happen is I'll fall. I can handle that."

With her radiant energy and the support of her husband, Steven, and their three children, Mark, 17, Erik, 15 and Adam 10, failure seems unlikely.

exhibitions

RUBINER GALLERY

Friday, Oct. 7 — Cast handmade paper constructions by Nancy Thayer of Lathrup Village through Nov. 1. She uses linen pulp, Japanese papers, fibers and acrylic painting. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake, West Bloomfield.

JEWISH COMMUNITY CENTER

Saturday, Oct. 8 — "Expressions '83" features more than 600 works by 70 distinguished Israeli artists. Continues through Oct. 15. Sunday-Thursday hours are 9 a.m. to 10 p.m., Friday 9 a.m. to 5 p.m., 6800 W. Maple, West Bloomfield.

XOCHIPILLI GALLERY

Saturday, Oct. 8 — New paintings by Detroit's Lowell Bolleau continue

through Nov. 4. Bolleau is a realist who paints factories, expressways, homes and cars in Detroit with a sense of respect. Reception to meet the artist Saturday, Oct. 8, 11 a.m. to 5 p.m. Tuesday-Friday, 568 N. Woodward, Birmingham.

DETROIT GALLERY OF CONTEMPORARY CRAFTS

Friday, Oct. 7 — Fourth invitational weavers show spotlights knitted, woven, crocheted, quilted, appliqued, dyed and painted clothing. More than 30 artists nationwide are participating in this "Art to Wear." Opening reception 5-8 p.m. Friday. Regular hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Faber Building, Detroit.

PIERCE STREET GALLERY

Saturday, Oct. 8 — "Retracing" highlights the works shown in the gal-

lery's first three years. Reception 2-5 p.m. Saturday. Regular hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 317 Pierce, Birmingham.

HABATAT GALLERY

Saturday, Oct. 8 — Glass sculpture and drawings by Howard Ben Tre will be on display through the month. Reception to meet the artist 8 p.m. Saturday. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, Friday until 9 p.m., 23235 Southfield, Lathrup Village.

VENTURE GALLERY

Saturday, Oct. 8 — Colored porcelain vessels by Thomas Hoadley will be on display to Oct. 19. Using an old Japanese technique called nerikomi, the artist takes slices off slabs of colored clay to create a pattern inlay in a new block. Opening reception 8 p.m. Saturday. Hours are 10 a.m. to 6 p.m. Tues-

day-Saturday, Friday until 9 p.m., 23235 Southfield, Lathrup Village.

OAKLAND COUNTY

Group show by Palette and Brush Club continues in the Executive Building through the month. Open during regular business hours, 1200 North Telegraph, Pontiac.

COMMUNITY ARTS GALLERY

Saturday, Oct. 8 — Annual exhibit by members of the Wayne State University art and art history department continues through Oct. 20. Considering the quality of the faculty, this could be an excellent show. Hours are 10 a.m. to 5 p.m. weekdays, Cass and Kirby, Detroit.

DONNA JACOBS GALLERY

Broad range of antiquities on display until mid-November includes new Pre-

Columbian acquisitions, Egyptian, Greek, Roman, Etruscan and Near-Eastern pieces. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

CAFE DETROIT

Photographs by Bob McKeown are of the musicians at the Montreux-Detroit Jazz Festival 1983. Opening reception 6 p.m. Friday, Oct. 7. Cass and Palmer, Detroit.

CENTER FOR CREATIVE STUDIES

Works by Leon Golub and Nancy Spero in the Sarkis Galleries are strong statements on current events. The galleries are in the Yamasaki Building, 245 E. Kirby, Detroit. In the same building, there's an exhibit by five senior design students, "Diverse Expression," which includes works by Patricia

Boyer of Birmingham, Jane Demchik, Judy Drouillard, Corinne Pemberton and Corinne Ragheb. Continues through Oct. 10. Hours are 9 a.m. to 5 p.m. Monday-Friday, 245 E. Kirby, Detroit.

HALSTED GALLERY

Photographs by Edward S. Curtis are some of the most memorable in documenting the way of life of the American Indian. Photogravures and orations of Curtis's work will be on exhibit through November. There is also a selection of North American Indian bank-ets. Hours are 10 a.m. to 5:30 p.m. Wednesday-Saturday, 560 N. Woodward, Birmingham.

ALLEY ARTS & ANTIQUES

Mark Chatterly is the artist featured in a show titled, "On the Wall, Off the