



Although reproduced here in black and white, an extremely fast color film was required to properly expose this photo of Mickey Denes. Monte Nagler wanted to use only the diffused light from a nearby window to give his picture a soft, natural look.



photography

Monte Nagler

Film keeps pace with electronics

With all the new films available today, choosing the ones for you may not be such a snap.

Today, with the help of photography expert Herb Shapiro of Bel-Crest Photo in West Bloomfield, I'll try to put the mystery of the new films in focus and expose you to what might be expected in the future.

Of all the new films on today's market, Kodak is blowing its horn the loudest. Kodak's color negative films now come in four speed choices: 100, 200, 400, and an amazingly fast ASA 1000.

These new films, designated "VR," have finer grain than the older Kodak films, meaning you can obtain a much sharper enlargement than before.

Shapiro says this is because the old films had irregular grain edges which show up in a large print.

He said, "The new Kodacolor VR

films have what Kodak calls a "T-grain" pattern. The grain is rectangular in shape which, when enlarged, produces much sharper pictures."

In fact, the VR films are over 100 percent sharper than the old films. This means the new 1000 ASA film is as sharp as the old Kodacolor 400.

WHICH FILM should you choose? It usually depends on the situation under which you're shooting. My rule of thumb is to use the slowest speed film you can get by with.

For example, if outdoors on a sunny day, there's no need for the 1000 speed film. Use the slower 100 ASA.

In fact, you may even find 1000 film too fast for a bright day. Even with your fastest shutter speed and smallest aperture, you may be over-exposing the super sensitive 1000 film.

However, indoor shots under subdued or natural light, which previously may not have been obtainable, can now be captured on the 1000-ASA film. The 100 and 400 speed films are compromises and can be used according to the lighting situations.

Not to be outmaneuvered by Kodak, other manufacturers have new films, too. Fuji has equivalent color negative films in ASA to those of Kodak.

The 3-M Company has recently marketed a 1000 ASA color slide film for those who prefer transparencies.

And Polaroid, in its usual instant fashion, has introduced instant slide film. A one time investment of about \$150 will buy you a processor and mounter which will produce finished, mounted slides within minutes after you've exposed the film.

WHAT'S in the future for film? Shapiro said most films now available are electronically added. "This means that the film itself will be able to 'tell' a new generation of cameras (to be available in 1984) what ASA to set," adding, "You'll never see the wrong ASA again."

Shapiro said, "Film will be able to store information such as exposure and printing data and will even be able to instruct the camera how to expose a particular roll."

He further speculated, "You'll soon be able to turn a roll of film into a computer tape!"

We're beginning to experience a merger of photography and electronics. From the old emulsions of the past to modern film technology of today, photography sure has come a long way.

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exhibitions

Continued from Page 1

Wall and Fountains." Hours are 10 a.m. to 5:30 p.m., 32800 Franklin Road, Franklin Village.

● MEADOW BROOK ART GALLERY

First two-person exhibition of Meadow Brook Invitational II with multi-media paintings by Diane Carr and Denise Corley. Hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday, Oakland University, Rochester.

● MULLALLY MATISSE GALLERY

The gallery's crafts invitational is always a highlight of the fall season. This time 37 artists-craft people from throughout the country are participating. Add the unusual wares include large woven flowers by Larry Briggs, batik capes by Ina Kozal, baskets by Maxine Kirmeter, Jane Sauer, Rox Shirley and Jan Yatsko along with pitted ceramics, porcelain, functional glassware, glass and dolls. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10:15 Birmingham.

● THE ART CENTER
"Fibers & Pigments" features paintings by Ray Frost Fleming and soft sculptural pieces by Robert Kidd. These well-known Michigan artists are each outstanding in their particular medium. Hours are 1-5 p.m. Tuesday-Saturday.

day, 1-4 p.m. Sunday, 125 Macomb Place, Mount Clemens.

● UNIVERSITY OF MICHIGAN

Watercolors by Bernice Forrest of Franklin Village will be displayed in the Commons Building Gallery, North Campus, through the month, Ann Arbor.

● FEIGENSON GALLERY

A show of gallery selections including new work some of the regulars, Carole Allen, Brenda Goodman, Michael Luchs, Ann Mikolowski, Nancy Pletos and Gordon Newton, continues through the month. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 310 Fisher Building, Detroit.

● GALLERY BIRMINGHAM

Photographic works by Jerry Stancick will be on display through Oct. 15. Photography has long been a part of the life of this newscaster. This is his first area show. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 251 E. Merrill, Birmingham.

● TROY ART GALLERY

Handwoven works by Sandi Lumpkin and clay works by Maxine Olivett continue through Oct. 22. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

● CANTOR/LEMBERG GALLERY

Paintings and drawings by Sylvia Birch Halperin continue through Oct. 16. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

day-Saturday, 538 N. Woodward, Birmingham.

● SIXTH STREET GALLERY

Sculpture and drawings by the members of the Kalamazoo Broadcasting Company are on display through Oct. 23. The 10 members come from diverse backgrounds. The company was formed from broadcasting workshops at the Kalamazoo Institute of Arts. They continue to share an interest in casting their own works. Jo Regan from Birmingham continues so she can cast her own pieces. Others are William Tye, Jack Glover, Patricia S. Daggett, Frank Newman, Maria Chicon, Joseph Wynn, Karin Kirulka, Karla Wynn-Tye and Helen Dahlberg. Regular hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 214 Sixth, Royal Oak.

● GALLERY 22

New paintings and graphics by 20 local and internationally known artists including James Colquhoun, Max Farnham, Nanci Closson, Marilyn Derwenskus, Irene Simon, Charles Gale and Denny Foy. Continues through Oct. 13. Hours are Monday-Friday 10 a.m. to 6 p.m., Thursday until 5 p.m., Saturday, 10 a.m. to 5 p.m., 23 E. Long Lake, Bloomfield Hills.

● CRANBROOK ACADEMY OF ART MUSEUM

"Ojibwa," an exhibition of North American Indian artifacts will continue on display through October. The 50

objects are from the Cranbrook Institute of Science's 4,000 piece American Indian collection. Included are textiles, blankets, rugs, baskets, pots, marks, dolls, costumes and bead work. There are photographs by Edward Curtis. Museum hours are 1-5 p.m. daily except Monday and major holidays, 500 Lone Pine, Bloomfield Hills. Admission charge.

● YAW GALLERY

Ceramics by Jun Kaneko, head of the ceramics department at Cranbrook Academy of Art, will be on display for a month. He is considered one of the most innovative artists in the field, 550 N. Woodward, Birmingham.

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Annual juried exhibition by members of the Birmingham Society of Women Painters continues through Oct. 15. It's always a good show because these artists maintain an admirable level of professional expertise. Hours are 9 a.m. to 5 p.m. daily, 1516 S. Cranbrook, Birmingham.

● SUSANNE HILBERRY GALLERY

Works by John Eger, Ron Gorchov, Alex Katz, Nancy Mitchell, Judy Pfaff, Ellen Phelan, Tony Smith and John Torrance are on display through Oct. 8. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 355 South Woodward, Birmingham.

Short shots

A class on beginning photography will be 1-3 p.m. Tuesday, Oct. 18 at Pierce Street Gallery, 217 Pierce, Birmingham.

Called "Everything You Wanted to Know About F-Stops, but Were Afraid to Ask," it is for those who wish to become more familiar with their 35mm cameras. Call the gallery for reservations, 648-6250.

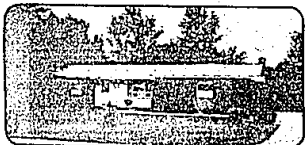
Oakland County is sponsoring a photo contest, open to all photographers. The medium is color slides in 10 subject matter categories. First prize is \$100. Deadline is Oct. 25. For entry information, call 558-1048.

There will be a "Fall Photo Walk" at Independence Oaks County Park Saturday.

day. Before the walk, photographers Bill Barnard and Hartley Anglin will answer questions and discuss photo techniques. Bring photo equipment, film and comfortable walking shoes for the 2 1/2-mile walk. Lecture is at Twin Chimneys Shelter at 8 a.m. For registration and information, call 558-0993, 8:30 a.m. to 5 p.m. Monday-Friday. Independence Oaks is on Sashaw Road, 2 1/2 miles north of 1-78 near Clarkston.

Monte Nagler's exhibit of scenes from across the county continues at Twelve Oaks Mall, Novi through Oct. 9.

The exhibit, part of the mall's "America by Design" presentation is open 10 a.m. to 9 p.m. Monday-Saturday and noon to 5 p.m. Sunday.



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