

retirement memos Margaret Miller

Moving up on movies

We hadn't really expected that re-rement would turn us into movie

tirement would turn us into movie harfs.

Probably that term is a little strong, since husband doe and I are not exactly experts on the love and history of the offerings of the screen, blot yet.

But after a long stretch of seeing maybe a couple of films a year, we're now averaging three or four a week and beginning to become more conversant about the mavie industry's output. Well, not its most recent output. Well, not its most recent output we still haven't made it to a movie theater in our new home city. We do our viewings in the living room, so we're not up on the very latest.

But Its amazing how much is available with the combination of cable televition, a video tape recorder and a cito that rents films. We're really beginning to eatch up with that big world of film entertainment that was largely passing us by.

THE RECORDER was an early purchase when we retired. We bought one that matched the equipment already owned by daughter Barb's family so we

owned by doughter Barb's family so we. could see the movies they took of granddaughter Katle.

So far there has been just one such family tape. They took it so it could go with us to Alaska and keep an aunt and uncle informed on the progress of their niece.

niece. But our recording equipment is stay-ing busy. We have a choice of 12 cable-and network television channels, and if we don't watch the films we want when shown we can record them for later viewing. Rocently we've seen films as recent as "Missing" and as old as a 1922 Mary Pickford thriller called

"Sparrova." We enloyed both, a lot.
A handy guide book with brief descriptions and ratings of more than 16,000 films belog us find our way through the mass of offerings. We usually agree with its opinion, like when it called "Rede" an "interesting but widely overpraised" production, but we didn't think much of the four-star rating it gave the George C. Scott 1988 film "Petulla."

TWO SUCCESSIVE evenings in our home theater brought together, a pair of movies that are widely apart in time but belong together. The are the Joan Crawford biography "Mommy Dearest."

One recording occasioned a call to California. We had taped my long remembered favorite "Spector of the Rose." Joe thought it was terrible, so of course I had to get some sympathy from the friend with whom I had seen it not the more to more the more than the more in the more than the more

course I had to get some sympathy from the friend with whom I had seen It several times. In true, movie buff fashion, we've started a collection of tapes. We began the collection of tapes. We began the collection of tapes. We began the collection of tapes. We have the collection of tapes. We have keep booding bandy" and "Winterd of Oz," the Rain," and since have added. "Gone with the Wind" and Vinder added. "Gone with the Wind" and the latter to walch with Katle, of course.)

We have a tape to which we keep adding favorite musical numbers. And two more movies taped buy not saved definitely will go into our library the next time around. Joe wants to keep "The Man Who Would Bo King." I told him that's just fine, and let's also make a keeper of my old love, "Naughty Murietta."

Maryaret Miller was Suburbon Life editor for observer Newspapers for 16 years.

OWL celebrates its 3rd birthday

meru mrthday.

Her topic was "Women, Aging, and Poverty."

"Older women of today have earned the right to
live out their years in dignity," Maynard told her
andlesoe, "after surviving the depression, numerous wars and numerous changes in society's transition."

But unhappily 72 percent of the elderly poor are women over the age of 65; the same women who have coped and survived only to face great ec-nomic and social hardship in their later years."

Her advocated remedies for change are the same

changes OWL is striving to make in the system-through chapters throughout the United States with beadquarters based in Yachington, D.C.

Pirst in OWL's priorities in bringing about coul-ties in Social Security payments so women will have the same retirement as men.

In addition to this, Maynard listed income shar-ing of husband and wife; IIIA accounts for home-makers, endorsement of civil rights legislation with respect to jobs and wages; equal pension benefits for women and men; and improved employment situations for women during their younger, wage-earing years.

LOCAL OWL MEMBERS, by unanious vote, de-clined to serve a birthday cake for the celebrants. "We are using all the money we have and all

money received from tonight's activities to further, the OWL cause," said Virginia Nicholi, speaking for the chapter.

The money the chapter received that night cannot from the sale of pendants, tie-tacks, notepaper posters, and wall hangings all bearing the OWL.

logo.

In November the group will hest a fund-raising anction in the Parmington Hills home of Jacet Good, the chapter's president who founded the chapter and has since become chapter deserved by the chapter here and has since become chapter deserved by the chapter deser

"The evening ended on an upbeat note," Nicholi-anid. "Libby (Maynard) volunteered to act as con-vener for a new OWL chapter in her home town of a Flint."

Theater is in its 5th season of live shows

The visitor who stepped into Northvillo's Marquis Theater five years ago saw walls of mismatched shades of turquoise and crange. The front half of the house was yeld of seats, reminiscent of rock roll concerts held in the theater in the 1950s. A wall-to-wall movie screen covered a full stage and the step program basement dreasing rooms, and a theater pipe organ between the rate of the transfer of the recovery of the first pipe organ continued to the stage show, as well as films. The renovation began on Kother's Day of 1978, and and elences saw the first live stage show, "Camelot," that same fall.

Clarification

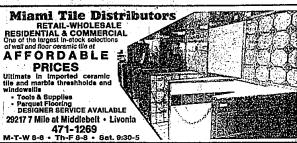
Sorty, wrong numbers were printed in the story beaded "Free ta-home boppies care can be given here if residents help," published in the Thursday, Oct. 13, issue of this paper.

The story asked for residents who would be willing to work to get a bospice under way here. The correct numbers to call are Joan Harrison, 53-9071, or Skirley Najjar, 471-7853. The two women are looking for both professionals and laymen to get the service started to the Farmington-Farmington-Hills area.

Classical Artists such as Flavio Varani, and The American Trio, have filled the Marquis with their own special brand of musical offerings. Breadway musicals, plays, and revues have endeared the Mar-quis to many theatro-govers as an east-blishment presenting high quality family entertalmment. Today the Marquis Theatre is preparing to cele-brate its fifth anniversary by joining forces with a

20 piece orchestra and a company of 57, under the direction of Andrew Henderson, to present "Broadway Medicale", a fully-staged and costumed tribute to the Broadway muticals that have been performed there also cets in 1978 ro-opening.

Performances of "Broadway Melodies" will open Oct. 28, and run three weekends. For information; call 349-8110.







To "Citizens Against Crime" 9:00-10:00 A.M., Tuesdays on Radio WCAR (1090 AM). Informative, provocative, vital.
TUESDAY'S TOPIC: Bunco,
Scams discussed by two police
experts.

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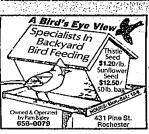
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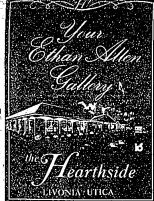


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