

Ruiger Hauer is John Tanner, a TV investigative report-er, who tries to warn his friends of danger in "Tho Oster-man Woekend."



the movies **∴Louise Snider**

Bizarre violence dominates action in confusing film

Dan Greenberg, quest critic for this week's movie review, is a film instructor at the Orchard Ridge Campus of Oakland Community College in Farmington Hills.

Osterman's weekend spoiled mine.

But I shouldn't complain too much. My only problem with "The
sterman Weekend" (R), starting Burt Lancaster, Ruiger Hauer
and John Hurt, was figuring out who was doing what to whom, and
savba why.

and John Hurt, was figuring out who was doing what to whom, and maybe why.

On the other hand, Osterman (Craig T. Nelson) and all his friends spent the weekend getting battered, beaten and blown to bits by assorted Cla characters. That fate should have been reserved for scenarist Alan Sharp and Ian Masters, who adapted this film from the exciting Robert Ludium novel.

Ludium writes excellent, thrilling esplonage stories with constituable understanding of World War II's legacy. His books convey so well the texture and atmosphere of the war.

It was particularly disappointing, then, to see what Sharp and Masters did with his novel. Of course, to compound their sins, director Sam Peckinpah assumes that large amounts of violence will carry any story. Not so in this case. The film is confusing because it is confused. Or is it the other way around?

THE ONLY CLEAR POINT to "The Osterman Weekend" is that people can be shot with laser-guided eniperscopes; blown up with bombs; incinerated in gasoline-laden swimming pools; killed with regular guns, and murdered with good, old-ashined arrows or with modern needles inserted in their noses. That's where the film begins, as a pretty blonde is done in by two black-suited operatives (needle in hand) while her husband, supersplayment of Fassett, if ohm Hurt), showers and ClA head Maxwell Danforth (Burt Lancaster) watches on closed-circuit television. Fassett, if turns out, its employed by Danforth in a complex plot to turn three Berkelely graduates/Russian spies into double agents.

agents.

The decrease of the service of the service

TANNER WIL DO apything to get Danforth on his show. Little
do any of them realize that supersay Fassett is out to avenge his
wife, death, which the banness or Danforth,
wife, death, which the contemper of Danforth
who, conveniently, is one of the old Berkeley crowd. This delightful
four-some, plus three wives, has shared weekends for years, weekends called "Osterman's."
Now with all those ingredients, you can follow the various assassitations as Fassett pretends to operate the weekend scan to turn
the Omega Project spies into double agents via state-of-the-art
interactive television that speaks to our hero, Tanner, through his
microwave. Guilt via microwave, the latest in psychotherapeutic
capionage.

espionage.

But hold everything. The three friends from Omega aren't really spies, just minor financial crooks. The real plot is Danforth's attempt to become president by exposing a communist plot he creations.

tempt to become president by exposing a communist plot no creat-of or expose's sake.

Danforth is foiled by Fassett's revenge and Mrs. Tanner (Meg Foster), who takes to the woods with crossbow to protect her son, Steve (Christopher Slarr). Her arrows make a real nice thunk while impaling CLA operatives trying to murder her busband and Bernie Osterman swimming in the aforementioned, gasoline-laden swim-

impaing the operatives a ying or more disconline-laden swimming pool. Oh, boy.

Surprisingly, the actors achieve credible results with incredible material. There was even one excling chase sequence when Mrs. Tamer and son were kidnapped. However, that was not enough to save this film. Save your time and money. Don't spoil your week-



Burt Lancaster is Maxwell Danforth, head of the CIA who plots to turn three Russian spies into double

upcoming

things to do

© "PYGMALION" OPENS
The classic comedy "Pygmalion"
will open the new theater season at
the Oakhard University Conter for the
Arts on campus near Rochester. Six
performances of the George Bernard
Shaw play are acheduled for 8 p.m.
Priday-Startay, Nov. 112 and 1819, and 2 p.m. Sunday, Nov. 113 and 20,
at the Studio Theater to Varner Hall.
The cast of 18 is directed by Adeline
Hirschield-Modalia of the OU Department of Theatre and Dance. Tickets
are 13.50 for aedior
clittens and students, and \$1.50 for
everyone at Sunday matinees. Tickets
are available at the door.

• YOUTH SYMPHONY

Metropolitan Youth Symphony will present its first concet of the 1023-84 season at 730 pm. Saturday, Nov. 12, at the Southfield High Echool Auditorium, 10 Mila and Labser roads. The concert will feature Wagner's Introduction to Act IIII of the opera "Lobengrin." Thomas V. Course will conduct the symphony orchestra composed of high school students. The Concert Orchestra and the elementary-age String Orchestra also will get elementary and the present and the season are available at the 32 per person are available at the 32 per person are available at the 32 per person are available at 162 per person are available a



Brian Murphy is Honry Higgins and Kollye Campbell is Eliza Docilitie in the Cakland University Center for the Arts produc-tion of "Pygmallon," opening Thursday, Nov. 11.

table talk

Foxy's celebrates

FOXY'S CEIEDTRES
FOX'S OT TON WILL CELEBRATE
TON SO TON WILL CELEBRATE
anniversary from 5-9 p.m. Wednesday,
Nov. 9, with free hears' decurred and a
duced cocktall prices on drahas and
duced cocktall prices on drahas
a special cake that will be served with
a special cake that will be served with
the served with
bas a new dinner menn, Foxy's of Troy
is at \$2370 W. Big Beaver in the Sheffield Office Plaza.

Croissants praised

UPOISSAIN'S PRAISE OF TWO awards have been given to Machus Pasty Shops for its croissants. The Grand Prix was awarded for its cheese croissants, and second place given for its plain ones, at a recent leasting of croissants sponsored by the L'Alliance Francaise de Detroit. The croissants were purchased anonymously at six area bakeries, for the tasting. Preben Hansen is chief baker of croissants for the Machus Pastry Shops, which is celebrating its 50th anniversary this year.

Offerings incredible Everything from ribs to chick-a-bobs and filets, plus three to four specials each day, is available at the Incredible Edibles Food and Spirits, 31231 South-

field, north of 13 Mile, in Beyerly Hills. There's a 29-foot soup, salad and chill har. The resturant, which Mike Witosynski opened last February, seats 20. It also has entertainment, with folishinger Carol Kinsley or Thursdays-Saturdays Hours are 10-30 a.m. to midnight Mondays-Fridays, 1030 a.m. to 4 p.m. Sundays when brunch is served from a 40-foot-long table.

New wine system

The first Cruylent wise system in Michigan has been installed at the Lark restaurant, 6450 Farmington Road, north of Maple, in west Bloomfield. This system makes if leastble to offer fine wines by the glass, rather than only a full bottle. The Cruylene flushes oxygen from the bottle, replacing it with inert nitrogen, which prevents deterioration and preserves the flavor.

Lunch hours added

The Benchmark, known for its ele-gant dialog, has opened for lunch at the Michigan Inn in Southfield. Lunch is being served from 11:30 a.m. to 2 p.m. Mondayz-Fridayz. For reservations, call 5659-4747. Free valet parking is vasilable.





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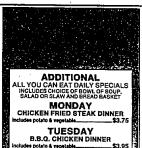
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