

m.m. memos Margaret Miller

One loss, then another

Death seems to deal our family dou-

ble blows.

Last summer we lost an uncle and aunt who died three days apart after 57 years of marriage. This year death hit in a way that will ever etch in memory our recent trip to Michigan, Daughter Barb won't forget either. She was proclaiming for a while that she wasn't answeries are

claiming for a while that she wasn't answering any more telephones.

Joe and I were having a fine visit.
We had reveled in being able to spend hours with granddaughter Katie and her parents. We had seen family and friends and some fine fall color. We had taken in a University of Michigan football game and were planning to see another and then head back south the tollowing day.

THEN THE FIRST blow fell on Fri-day afternoon as we chatted with friends for lunch. Voice trembling, Barb telephoned to say she had received a call from my brother, Jim. Our younger brother, John, was dead in lundana.

Indiana.

It was unexpected, unbelievable and devastating. In shock, we sought to learn more and prepared to do what had to be done.

learn more and prepared to do what had to be done.

Jim and his wife, Loulse, were getting ready to leave for Indiana Saturday morning, and Joe and I were going to join them there the following day. Then the telephone rang again. Barb answered, then dropped the receiver and burst into tears. Our Aunt Helen had died in her sleep at the nursing home.

Numbly we changed plans. Jim and Louise would arrange a funeral in Indiana: we would arrange one in Michigan. None of us could get to both services, but we were thankful we were all available to do our part.

THE FUNERALS are over, and to some extent shock has given way to contemplation, mostly on the terrible contrasts.

Gallery expands

Ilona and Gallery has opened a new larger gallery at Lochmann's of Hunters Square Mall in Farmington Hills.

The new gallery features a larger selection of handerafted jewelry, clothing and fashion accessories as well as new works by potters, glasshlowers and other craftsmen from all over the country.

Aunt Helen was 94. Her death was a peaceful finish to a fine life. In fact, said the minister who spoke at her functal, peace was her great gift to the many whose lives she had touched. I reel great loss, but also thankfulness that death came without liness or pain that death came without liness or pain and the same without liness or pain and on two other recent occasions.

But John, the belowed baby brother of my childhood, was only 90, a brilliant man, a fine educator who had contributed much to life at the university where he taught, a fun uncle to our daughters. He suffered alone what must have been a torturous death from an illness none of us knew he had.

Over the years, our busy lifes and his private nature had made our contacts infrequent and short. But he called recently to say he would visit us in Floridar ight after Christmas, and we were really looking forward to more time together. I feel only emptiness, and the words keep repeating. "If only I had known."

words heep repeated when we have to some other words, ones that Joe and I memorized for a small drama in church. The story deals with death through the falling leaves of autumn. We had rehearsed them glibly, and now it's going to be terribly painful to say them.

it's going to be terribly painful to say them.

We will, though I'll ask: "Then what has been the reason for all this? Why are we here at all, if we only have to fall and die?" Joe will answer with his lines: "It's been about the san and the moon. It's been about they times to gether. It's been about the shade and the old people and the children. It's been about colors in fall. Isn't that enough?"

been about colors in fall. Isn't that enough?"

And, as the dram ends with leaves fand, as the dram ends with leaves fall that the ground preparing for not an interest of the spring, we'll think of John and Aunt fiction and John with our friends in the final words. "The beginning."

Somers Hirschel and Toni Levine make frequent trips searching for fresh and hirtersting merchandise.

Gallery hours are Monday, Tuesday and Saturday from 10 a.m. to 5:30 p.m.; Wednesday through Friday and 10 a.m. to 9 p.m. and Sundays from noon to 5 mentions about copyright laws and contrasts; another outlined how to write fresh who write for the youth and teen-age and personal columns, confession stories, and personal type prolifes, and how to write aga and spley romances. The gas and spley romances and how work and how the proposed to the

Liston-Melat

Alice F. Melat and William Jeffrey Liston were married in Blue Water Free Methodist Church in Marysville, Mich., on Oct. 8. She is the daughter of, Mr. and Mrs. Homer L. Melat of Goo-dells, Mich., and he is the son of Mr. and Mrs. William Henry Liston of Farmington.

dells, Mich., and he is the son of Mr. and Mrs. William Henry Liston of Farmington.
The bride, a graduate of Hope College, is employed at tolevision station WRBD. Channel 50. The bridegroom, a graduate of Ferris State College, is employed by WTYS. Channel 56 in Detroit. Following the wedding, a reception was held at the National Guard Armory in Port Huren. The couple plan to live in Livonia following a wedding trip to Easton, Pa.



Hickman-Butler

Rosemary Ling of Salem, Mich., and Donald Hickman of Garden City an-nounce the engagement of their daugh-ter Kimberly to Wayne Butler, son of Mr. and Mrs. Les Butler of Farmington Hills.

is. The bride-to-be is a graduate of Cody The bride-to-be is a graduate of Cody High School and employed with Georgies in Birmingham. Her flance is a graduate of North Farmington High School and is employed as a salesmen in Las Vegas, Nev.

A February 1984 wedding is planned in Franklin Community Church.



Writers brush up on their craft

By Gainib printeness.

Special wirter

"Anyone who wants to be a writer and isn't, and isn't writing, doesn't."

Ernest Henningway.

The cardinal rule olfered to the nearly 500 writers who gathered at Oakland University last Saturday for the 22nd Annual Writer Conference was WRITE.

Lose sleep, farm out the kids, do bartieve the content of the conference co-sponsored by Oakland University and Detroit Women Writers. An after lunch talk by Judith Guest, author of the recently published "Second Heaven" and the runway best seller, "Ordinary People," highlighted the conference which featured manuscript workshops Friday and a feast of varied seminars on Saturdars on Saturdars.

writing can be a frustrating business. Even successful writers boast they could paper whole rooms with their rejections silps. Margaret Mitchells and the second of the writers based on the second of the writers and the second of the writing business are bad, the pay is often worse. The average income for full-time writers in America is a meager \$5,000.

Writers came to the conference in unprecedented numbers but not just for the practical meat the seminars offered on how to write well and get published.

They came to hear Judith Guest, the

They came to hear Judith Guest, the Cinderella of Detroit writers tell how she felt 11 years ago when she first came to the Writer's Conference as a hopeful, unpublished writer.

HER FIRST novel, "Ordinary Peo-ple," which she calls a novel of appear-ances, was plucked from the slush pile (what publishers call the stacks of un-solicited manuscripts they receive) and published as a long shot by Random House.

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It catapulted to the top of the best seller list and was made into an acclaimed movie directed by Robert Redford. Judin Guest has since published her second successful novel, "Second House to the second successful novel, "Second Sha as unassuring and pleasant to a Cinderella ought to be, a down-to-acth person and a speed or down-to-acth person and a speed of the provocative ideas. Underneath her 'provocative ideas. 'Provocative ideas. 'Provocative ideas. 'Provocative ideas.' 'Provocative ideas

ing should be used in the service of feelings and not as a substitute for them . . A lot of problems people have, I don't think, are reachable through thought.

"People feel their lives are out of control. They have need for security and stability . . . Life is complicated, full of science and technology, and peo-ple yearn for a set of rules."

THE LAW and religion are two institutions people expect to fulfill their needs for stability, and Judith Guest says, "Institutionalized answers don't fit the needs of the individual.

"The main body of my sermon," she joked, "is autonomy. It's hard to be responsible for your own life. . . As a society we often behave as adolescents. "We resent controls and that stems from our ambivalence about exercising

our own personal power . . . It seems we focus on the consequences of breaking rules and forget that there are powerful consequences to keeping rules . . People don't want to believe that things are a matter of personal choice as long as you're willing to accept the consequences of the act."

Of writing she said, "I'm bored read-ing novels that don't point any direc-tion toward solution after taking a great amount of time to defineate the problem, You have to do more than de-scribe problems and let the reader solve them if you're going to be a writ-er.

"The truth is I write for myself and I love the process. If at the end I come out with a product that's less than perfect, it doesn't negate the pleasure of doing it."



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