

'High key,' 'low key' shots can be exciting

Some common outdoor high key subjects are sand dunes or a freshly fallen snow. Inside, you can be more creative. Try shooting white objects such as eggs



lined with a dark background also will produce portraits with mood and impact.

AS IN HIGH key shots, exposure can be tricky because the dark tones will "tell" the meter to open up and, as a result, you'll overexpose the film. So, here too, use a gray card or your hand for correct readings. In fact, in all high key and low key shots, bracket your exposures slightly to be assured of getting an optimum print.

With the right subject, some thought, and a little creativity, high key and low key techniques will add exciting images to your photo portfolio.

A dramatic, low key portrait is captured here by Monte Naglor, who used a single light source and a black background. The model is Miss Michigan-USA, Kimberly Mexicotte of Livonia.



Built in 1928 by Matilda Dodge Wilson, it is recognized as an historical landmark. A fund-raising campaign to support interior restoration recent-

McDonald has been president and chief operating officer of General Motors since February, 1981. His many cultural and civic affiliations include directorships on the boards of the H.J. Heinz Co., the Motor Vehicle Manufacturers Association, Economic Club of Detroit and Up with People, a non-profit educational and cultural organization.

Low key pictures are opposite high key in that the dark tones dominate. Outdoors, the dark skies often seen after a storm will reward you with a strong, low key landscape shot. Or an abundance of dark foliage can provide the necessary background for that low key image. Dramatic lighting com-

