Decorative artist's career was born in a trunk

Priscilla Hauser's admiration for an old camelhack trunk, included with a set of bedroom furniture covered with hand-painted roses that was given to a friend, has led her to national fame and to making a precentation to Prince Bernhard of the Netherlands.

Her faschaulton with the trunk began at the age of 12 in Oklahoma. Now Hauser has become a leading authority in decorative painting and has authored more than 40 books on the subject. In 1972 she founded the National Society of Tole and Decorative Painters, to which more than 23,000 members now belong.

DECORATIVE PAINTING can be easy to learn, Hauser believes. Her stu-dents have included the elderly, handi-capped and blind. Painting is no different from cook-

Painting is no different from cooking, sewing or playing a musical instrument. "she said. "My step-by-step methods or recipes' can make anyone an expert in decorative painting." You don't need to have talent." Hauser continued. There are actually fewer brush strokes than there are letters in the alphabet. And they're much easier for you to learn than it was for you to learn how to write and sign your to learn how to write and sign your nearns how to write and sign your nearns was so beguiled by her friend's bedroom set, especially the trunk, that her parents gave her an unfinished, and thormallon information on decorative planting in horomation on decorative planting in her own, sho becouldn't find anyone to teach her.

It wasn't until after her marriage

It wasn't until after her marriage that Hauser found decorative painting

classes at the FWCA. She began teaching her neighbors. Soon she started her own teaching and warehouse businesses on the subject, and her reputation grew.

HAUSER'S SERIES, The Magic of Decorative Painting," was shown in Detroit on public television's Channel So. Her second series, "The Magic-of Decorative Painting II," is scheduled to be shown on Channel So in January, Hauser has appeared on talk shows around the country, including Sonya Friedman's and Richard Simmons' programs. And her fame has spread beyond the United States.

yond the United States.

Recenlly, Hauser was one of 12 artists chosen from 12 different countries to participate in the making of a calendar for the Worldwide Wildlife Federation. Hauser, selected to represent the United States, presented her work to the federation's president, Prince Bernhard, in Amsterdam.

I believe it see a matter.

"I believe it is an artist's responsibil-ity to share art and communicate it to others, to reach out and tel people know that painting is easy and fun, and to teach others just how much respect and self-confidence you gain in having these skills," Hauser said.

these skills. Hauser said.

When we are painting and enjoying, we don't think about our troubles. As artists, we're taking the time to study the beauty of the objects we are painting. And this awareness brings happiness that will last a lifetime, 'she said.' And think of how good it will feel to give loved ones something you actually made yourself, or tell people you made, it when they compliment one of your pieces."

the 17th century. It started in the Orient and spread to France, where the word "tole" was derived from the French word meaning "tin" or "metal." (Painting on metal is called "tole" while painting on other surfaces is called "decorative").

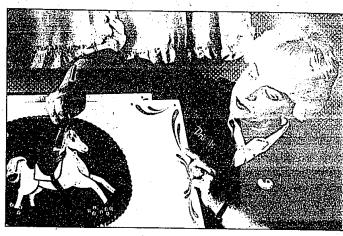
THE ART FORM swept, through England and Wales, and across the Atlantic Ocean to New England, where early American settlers decorated tinware and beams in houses and churches with this type of painting.

In her television series, Hauser shows how to paint such designs as daistes, lemons, iliacs, strawbertles and roses with both oils and acrylics on a variety of surfaces, including wood, canvas, furniture, fabric and glass.

Viewers loarn how to create new decorative accessories for their homes as well as to rejuvenate old pieces. A decorative project is made in each of the 13 30-minute programs. An instructional book was specially designed to accompany the series.

accompany the series.

"Each time you paint something, you will improve," Hauser said. "Everything you learn in life is like that. I simply want to emphasize that it doesn't take any talent at all to paint. It's of something you must learn in childhood or something you must learn in childhood or something you must be born with. You really can learn to paint if you want to. If I did it, I know anybody can."



Priscilla Hauser, at work on one of her favorite decorative painting to a camelback trunk she subjects, a rocking horse, traces her intereset in discovered in a childhood friend's bedroom set.

Merrill Lynch

down to earth Alice Burlingame

National Arboretum ranks as treasure

Tanks as Li

Tomorrow is the day. Those tulip bulbs must be planted. By this time, I hope the squirreds Linkin they have a source of the squirred such that have the same and the same and the squirred such that box of human hair from my hairdresser which I am going to spread over the earth where the bulbs have been planted. It is a gimmick I heard about which is supposed to scare away the squirreds.

I just have to tell you more about the National Arboretum in Washington, D.C. It all began in 1927 when Congress passed an act creating it.

It is in the intermediate cilimatic zone and has mine miles of pavedroads. It has an immense collection of an action of aquatic plantings, see National Bensal collection, including the superb collection from the Emperor of Japan, a cellection of Oriental plants from the Garden Ciub of America.

The dogwood collection from National Farm and Garden, Fern Valley sponsored by the Federation Garden Clubs, National Herb Garden sponsored by the Herb Society, and many more specialized plantings.

THE ARBORETUM occupies 444 acres in the Mount Hamilton area on the road to Maryland. While on the 'mountain' you can see the Capital and the Washington Moument and down to the Anacostia River on the

east.

The underbrush has been cleared away from their prized trees. This same endeavor has recently been un-

dertaken at Cranbrook.

The arboretum is a research center. There is a plant and seed eschange throughout the world. More than one million dogwood/cherry seeds were exchanged. Japanese children sent more than one million ornamental cherry seeds to the United States.

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States.

In 1983, Roland Jefferson returned
to Japan with 1.2 million dogwood
seeds. Ambassador Mansfield presented them to Japanese children at
the U.S. Embassy in Toky.

A new bird garden was given by
Carl Buchheister. The landscaping
detail is very outstanding throughout
the entire National Arboretum.

In the past migrants have carefully carried along their herbal plants
and seeds, valued for the medicine,
savory, aromatic and economic qualtities.

The two acre herb garden includes
the Disscorides Garden. Herbs mentioned in A.D. 60 by the physician
Dioscorides are still common in the
20th century. Anise, coriander, garlic, oregano, and chamomile are
among them.

The other herb gardens are: The
Early American Garden, Herbs
Around the World, Culinary Garden,
Industrial Garden (plants which are
used in modern industry such as fuel,
oil, psatiedés, libers and other essentials in modern industry).

There is a fragrant herb garden,
Oriental Herb Garden with the Oriental onion, lemon, common ginger,
and the Beverage Garden, with herbs
used for flavoring teas and liquers.



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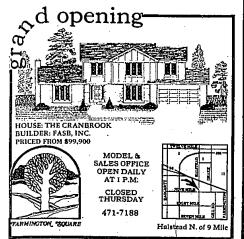
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