Pat Smith (left) and Emmy Caverly make puzzles in all shapes and sizes in the basements of their Livonia and Southfield homes. The puzzles, like the Christmas puzzle (above) that forms a Nativity scene, are designed for preschool youngsters.

## Pieces fall together for puzzle makers

Operating their own business is child's play for Pat Smith and Emmy Caverly.

As the founders and only employees of their venture, Cellar Workshops, the two sisters happily — and successfully two sisters happily — and successfully public for youngsters for 1/s years.

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BOTH SMITH and Caverly design and manufacture the puzzles in the basements of their homes, which led them to name their business "Cellar Workshops." Smith warns a visitor that she doesn't always hear the phone because "band saws and sanders make a lot of noise."

strikes their fancy."

SEVERAL OF the puzzles fit into a round frame and can be hung on the wall in a child's room. Others are made up of blocks that can be formed into several different pictures. One puzzle, called "The Balancing Clowns," fits into a round frame, but the clown pieces out of the frame can be balanced on each other in unlimited arrangements. The shapes of another puzzle-in-the-round create a little Nativity scene. Still another puzzle, "Christmas Tree Surprise," is painted on two sides one forming a decorated tree, the other a pile of toys.

The "Table for Two" design forms a puzzle measuring six inches square, or its figures can "six tup" a the table. The fish shapes in another puzzle. The fish shapes in another puzzle chooked" on a string. Pieces in the Table thown, U.S.A." puzzle resemble town buildings.

Each puzzle starts from an original, copyrighted design by Smith, who majored in art at the University of Michigan, or Caverly, who is a beginning art

gan, or Caverly, who is a beginning art student.

Smith and Caverly do all the work, from cutting, planing and sanding the wood to making the boxes for the puzzles contain between five and nine pieces, capital most everything the predicting almost everything depicting almost everything of drawing. "The design is just hours of drawing." Smith said. "For the 'From the Zoo' puzzle, I bet if drew 100 animals before I got enough to work together properly."

SMITH AND Caverly make the puzzles for children between the ages of 2 and 7. They often try the works out on their own grandchildren.

"They're geared to the preschool child," Smith sald, "They'll all enjoy any one of these puzzles,"
"You get from flive to eight or nine pieces in each puzzle that you get," Caverly sald, "And they're not difficult, so the little ones don't get frustrated.
"When children see our puzzles at fairs, their mothers say, "Don't touch," she continued. "But we say, "No, they can't hurt them."

THE SISTERS are proud of the fact that their puzzles are handmade.

"The Idea is that they're brighity colored," Smith said. "Very few people paint their puzzles." Costs for most. "Cost so to the puzzles range from \$12\$ to \$20, with two designs priced at \$30 and \$30. They are sold at fairs and at area stores, including Country Pedder at Livoul Mail and Handcrafters Unlimited in Northville. In addition, Smith and Gaverly have

In addition, Smith and Caverly have some puzzles in stock and illi orders. For information call Smith at 425-1291, or write Ceilar Workshops, 28258 Elmira, Livonia 48150.

There has been a great response, Caverly said. We've heard people say, Oh, here's the puzzles we saw at the fair. We've heard real good comments from school teachers.

They just think they're wonderful, Smith added. And the child doesn't know they're learning while they play.

The slisters started the business as

The disters started the business as something to do after their children were grown. The two always looked for toys that would stimulate their young-sters' imagination, they said.

"We find ourselves looking for the same things for our grandchildren." Smith said.
"I still have all the puzzles we ever had," Caverly said.



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